"Cousin" Arafat
see page 14

Taba resolved
see page 14

Tlian Jewish news

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Diaspora spending more on Soviet Jews

Jewish Agency making cuts

By
DAVID GROSS

JERUSALEM (JPFS) — Even though Jewish communities around the world are expected to raise more money this year than last, less of it will be going to the Jewish Agency.

At its recently concluded week-long meeting in Jerusalem, the Agency's board of governors approved a balanced budget of $360 million for 1989-90, a reduction of $70 million from the originally proposed figure of $429 million which reflects the social and educational needs of the Agency's various departments. Last year, the Agency's budget was $388 million.

In actuality, noted Agency spokesman David Angel, the budget cut is even larger. The $360 million figure, he said, does not take into account either the rate of inflation in Israel or the recent devaluation of the shekel.

The budget cuts, added board of governor's member Phil Granovsky of Toronto, will affect practically every department of the Agency. Rather than cut services, however, he said the Agency will lay off some 350 employees. About 600 workers, he noted, were laid off last year.

The reason for the budget cut can be laid directly at the door of the United Jewish Appeal. Last year, Angel said, the American communal fund raising effort collected some $722 million, of which $287.7 million was sent to Israel. Projections for this year indicate that UJA will increase its total to $740 million. Only $281 million, however, will be sent to the Jewish state.

By way of contrast, Angel noted, Keren Hayesod, the parallel fund raising agency elsewhere in the world — including Canada — raised $170 million last year and sent $97 million to Israel. This year, Keren Hayesod is expected to raise $173 million and to send $99 million of that sum to Israel.

The trimming of the UJA contribution to Israel in general and to the Jewish Agency in particular, Granovsky said, can be attributed to two main causes. First and foremost, he said, is the increasing number of Jews being allowed to leave the Soviet Union and the corresponding increase in the dropout rate. Almost 90% of Jews leaving the Soviet Union now opt for destinations other than Israel, mainly the United States.

This necessitates increased expenditures by North American communities to absorb the newcomers and increased allocations for the Joint Distribution Committee which maintains a transit facility for Soviet emigrants at Ladispoli, near Rome. A joint committee composed of representatives of the Jewish Agency, JDC, UJA and Keren Hayesod, Granovsky noted, has been charged with developing a plan for dealing with the current overcrowding at Ladispoli.

In addition to the increase in Soviet Jewish emigration, Granovsky said, the overcrowding at Ladispoli is being aggravated by the stricter standards being applied by the U.S. government in granting refugee status. Some 25% of Soviet emigrants are now being denied this status, and are

[Cont'd. on page 16]

New York bank gives Koor another chance

JERUSALEM (JPFS) — Bankers Trust has dropped its liquidation suit against Koor Industries, saying it hoped this move would hasten a creditors' agreement between the company's foreign and local bankers.

But in a statement to the Tel Aviv District court, the New York bank warned that if such an agreement were not reached by April 13, it would reserve the right to renew the liquidation petition. In that case, a first hearing on the case would be scheduled for April 16.

When the financially strapped company failed to repay a $20 million loan last October, Bankers Trust submitted a request to the court calling for Koor's liquidation.

MOSCOW CULTURAL CENTRE OPENS

World Jewish Congress vice-president Isi Leibler, of Australia, affixes mezzuzah to door of the new Solomon Mykhoels Jewish Cultural Centre in Moscow at recent official opening [CJN Feb. 9]. Senator Nathan Nurgitz and Canadian Jewish Congress national executive director Jack Silverstone represented Canada at the historic event. [RNS photo]

"New dynamic" seen for talks on Mideast

WASHINGTON (JTA) — President Bush met separately in Tokyo last week with Israel President Chaim Herzog and the heads of two Arab countries, and all agreed that there is a "new dynamic" that could lead to direct negotiations in the Arab-Israel conflict.

This was the assessment of Secretary of State James Baker, who briefed reporters after Bush met with Herzog, King Hussein of Jordan and Egyptian President Hosni Mubarak on the eve of the funeral of Japanese Emperor Hirohito. A transcript of the briefing was made available by the state department here.

"I think that there's a genuine sharing of views that it is, in fact, direct negotiations that will ultimately lead to peace, and that somehow we must find a way to get to direct negotiations," Baker said.

But he rejected a suggestion that the visit to the Middle East of Soviet Foreign Minister Eduard Shevardnadze played a major role in creating the new dynamic.

"I think the dynamics were there," Baker said. "I think that they are affected in large part by the intifada and the results that that has had on public opinion around the world."

He said what also providing opportunities for a new approach are the U.S. talks with the Palestine Liberation Organization, the state department's recent human rights report, which criticized Israel for human rights violations in the West Bank and Gaza Strip, and "the fact that the conflict there has dragged on for as long as it has."

Baker outlined the Bush administration's approach to the Middle East, which was basically the same view he expressed on his recent visit to Europe.

He said that while there are perhaps new opportunities, they "ought to be explored very carefully." As he did in Europe, Baker stressed "that there ought to be an extensive amount of practical groundwork before we rush off to have a big high-visibility conference under the television lights."

Baker stressed that "it is important that we do what we can to build the environment for direct negotiations, because it's only direct negotiations between the parties that are going to lead to permanent peace in the Middle East."

Asked directly about an international conference, Baker stressed that the United States continues to be willing to participate if it is "properly structured." He said this means that it "must lead to direct negotiations between the parties."

Baker said that Bush made these points to Herzog and the two Arab leaders, stressing as well that "the United States would be active in the Middle East peace process."

Baker said that Bush did not go into specifics with Herzog, but would do so when Israeli Premier Yitzhak Shamir comes to Washington in April. Shamir is expected to lay out his own proposals for seeking negotiations.

The groundwork for this is expected to be laid when Israeli Foreign Minister Moshe Arens meets with Baker in Washington on March 13.

Baker said he also would discuss the Middle East with Shevardnadze next month in Vienna, where the two will be attending the opening of the East-West conventional arms negotiations.

But he indicated that he did not as yet see any "concrete contributions" by the Soviets to the Middle East peace process, just "rhetorical exercises."

Canada ponders boosting PLO talks

NEW YORK — Canada is considering upgrading contacts with the Palestine Liberation Organization, according to a Reuters report carried over the weekend in the Toronto Star.

The report quoted External Affairs Minister Joe Clark as saying that the federal government is "looking at that" (upgrading), responding to reporters' questions at the United Nations.

"There have been some very important developments in the Middle East and we certainly intend to find ways to ensure that Canada can play an active and constructive role in that region," he said.

Asked whether that might include upgrading the level of contact with PLO officials, Clark said it could.

"We have had a quite useful level of contact with PLO officials over the last few years and certainly a very strong case can be made that it would be appropriate for Canada to step that up. We are looking at that."

Canada is the only Western nation outside of Israel not to have top level contacts with the PLO.

There's a PLO representative in Ottawa as part of the Arab League's Canadian office. But he's restricted to contacts below that of director-general of a federal department.

The Canadian policy also prohibits Canadian ministers, deputy ministers, assistant deputy ministers and ambassadors from having any official contact with the PLO.

• See related story on page 7.

Operation Re-Tree-Val has toll-free number

MONTREAL —

The Jewish National Fund of Canada has established a national toll free number (1-800-363-TREE) to allow communities across the country to participate in Operation Re-Tree-Val, organization president Neri Bloomfield has announced.

All communities that do not have direct access to a local JNF office can call and "respond to the challenge of Operation Re-Tree-Val or our ongoing reafforestation of Israel by planting trees marking any occasion," JNF said in a statement.

"Our immediate action will enable this year's tree-planting in Israel to confirm our unshakeable commitment to the continuing development of the Land of Israel," JNF said.

"Together we will restore the charred ruins of Israel's woodlands and pastureland to their former state of beauty and productivity."

SPRING STYLES

Ever wondered what designers wear? See for yourself in our fashion supplement.

World-National

Good news found in New York

By
RABBI W. GUNTHER PLAUT

It is a well known tendency of the news media to emphasize the offbeat and unusual. That results all too often in an inordinate concentration on life's negative aspects: killings, break-ins, accidents court battles. Success stories have a hard time breaking into print leave alone catching attention of the electronic purveyors.

Rabbi Plaut

This shading of what the media think is important for their readers and listeners to know has led to a general impression that the world is going to the dogs. Goodness and decency are perceived as the exceptions to the rule — but even so their recital is unlikely to make the news. But there are the stray bits here and there — only one has to be lucky to find them.

Understandably therefore, I was attracted to a little item I found in the synagogue bulletin of Rabbi Daniel J. Silver's congregation in Cleveland. Rabbi Silver is a man of great stature and the worthy son of Rabbi Abba Hillel Silver, the powerful Zionist leader at the time of Israel's birth. In the column the rabbi quotes a Nov. 15, 1988 item in the New York Times, which reported the following incident:

Sharai Torah congregation in New York had been set ablaze in September. Everything, including the Holy Ark and its contents, was lost. In November, New York Mayor Ed Koch, along with his police commissioner presented two replacement Sifre Torah to the congregation. The scrolls clothed in cream-colored satin and embroidered in gold, had belonged to a Jewish police lieutenant who had died years before. After his death the scrolls had been stolen by burglars and had been recovered by the police in whose custody they had been ever since (apparently there was no family left to receive the Sifre Torah).

After the fire someone remembered them and it was suggested that they would make an appropriate gift to the congregation. Police Chief Benjamin Ward made the presentation to Rabbi Hillel David. He said:

"Today, I'm repaying a little bit of a major debt that I always felt I owed the Jewish community. I've never said this in public before. My mother was orphaned at a very early age and wound up in a private orphanage in Brooklyn, called the Howard Orphanage for Colored Children. My only aunt was also orphaned and lived there with her until they were rescued by a Jewish family, who raised my mother from pre-teen until she married. I always felt this was a great act that this couple did. They had many children of their own. I'm sure they were of modest means, but they were willing to share.

Mayor Koch reminded the audience that this was the time when, 50 years ago, the Nazis had burned Germany's synagogues during the Night of the Pogrom.

"What a difference between cops and cops," he said. "Our cops protect the law. The Nazi cops destroyed the law."

And he presented Rabbi David with $500 toward the acquisition of a new Torah crown.

Jaffa oranges not imported

MONTREAL —

No Jaffa oranges will be imported to Canada this year, says importer FBI Foods Ltd.

The reason is the bumper crop of California oranges has brought prices in North America down to the point where the Israeli growers felt they could not compete, said FBI spokesman Barbara Burman.

Israel also had a relatively small Jaffa crop this year, Burman said. Nearly all of the crop has been sold in Europe.

"It's nothing political, just economic," she added, in explaining FBI's decision not to import Jaffas, the first time in "many, many years."

Normally, Jaffas appear in Canadian stores from February through April. The number of cases imported annually may range from one quarter to three-quarters of a million, Burman said.

Wants to meet with Israeli, Arab leaders

Bush team goes slow on peace

By
WOLF BLITZER

WASHINGTON —

For the time being, the Bush administration has made a concerted decision to go slow in the Arab-Israeli peace process.

Top officials, especially President George Bush and Secretary of State James Baker, want to meet with Arab and Israeli leaders before they commit themselves to a specific course of action.

State department officials said that the U.S. wants to take stock of exactly where everyone stands before pushing ahead. They note that there has been movement in recent weeks but they are not certain that there has been much progress.

PLO chairman Yasser Arafat has finally uttered the magic words, triggering the long-awaited dialogue with Washington. And with considerable fanfare, American-PLO talks in Tunis have indeed begun and will continue.

But no one here anticipates any early breakthrough. For one thing, the Americans want to make sure that Arafat meant what he seemed to say in Geneva. As far as Washington is concerned, this is still a period of testing for the PLO.

In addition, the Americans are most anxious to find out exactly where Israel stands. How much real flexibility is there in Jerusalem?

Israeli officials say they are prepared to deal with West Bank and Gaza Palestinians who are not formal members of the PLO. The Americans want to know what — if anything — it will take for Israel actually to start dealing with the PLO?

The Americans acknowledge that they don't know the answer to that key question. But finding credible non-PLO Palestinians, the Americans are now convinced, is no longer a realistic option; there simply aren't any left.

And administration officials, while continuing to pay lip service to an important role for Jordan in the peace process, believe that the so-called Jordanian option is history as well. "That has been made clear during the intifada," an American analyst said. "King Hussein understands this. He saw the handwriting on the wall. That's why he pulled out when he did."

Bush, Baker and company will have a chance in the coming weeks to hear from prominent Arab and Israeli leaders. According to U.S. officials, the President and his aides want to do most of the listening.

At the funeral of Emperor Hirohito in Tokyo last month, Bush met separately with Egyptian President Hosni Mubarak and Jordan's Hussein. He was also due to meet with President Chaim Herzog, who represented Israel.

Later in March, Foreign Minister Moshe Arens is scheduled to come to Washington for talks with Baker. Whether Arens will be received by Bush is still unclear but what is very likely is that Vice-President Dan Quayle will see him.

In fact, Quayle told Rabbi Marvin Hier of the Simon Wiesenthal Center in Los Angeles during a meeting at the White House on Feb. 15 that he had great personal admiration for Arens, whom he first met when the foreign minister served as Israel's ambassador in Washington in 1982-83. At that time, Quayle was a Republican senator from Indiana.

In early April, before Passover, Prime Minister Yitzhak Shamir is slated to come to the White House. The Americans already have made clear their expectation that Shamir will arrive with some clearcut and creative proposals — proposals that go beyond the 1978 Camp David Accords.

So far, U.S. officials have been moderately impressed by some of Shamir's public statements. They sense a new flexibility in Jerusalem on the matter of an international conference involving the Soviet Union and possibly even the United Nations itself.

The Americans are encouraging the Soviet Union to formally reestablish diplomatic relations with Israel in the hope that this would encourage Shamir to go even further in accepting some limited international opening to direct Arab-Israeli negotiations.

Baker, during his recent confirmation hearings before the Senate foreign relations committee, conceded that the Soviets could play a more active diplomatic role in the Arab-Israeli peace process. The U.S. will not continue to try to shut out the Soviets.

At the same time, Baker signalled that the administration was certainly not going to rush things in the Middle East. "There is no more intractable foreign policy problem facing us," he said.

Tide of McManners makes one feel old

By
RICHARD COHEN

WASHINGTON —

Last summer, when my car was stolen and stripped in New York, auto paramedics whisked it to a dealership, where, for a mere $13,000 or so, it was rebuilt. Naturally I had made arrangements for payment. I would write a check for the deductible and my insurance company would send the rest. Thus assured, I arrived at the dealership to pick up my car only to be told that full payment was required. No money, no car, the manager said.

He asked for a check. Not enough money in my account to cover it, I said. Okay, he said, use your American Express card. I blinked. Put $13,000 on my American Express card? The plastic would melt. The little device that signals authorization would explode. Howls would come from Fort Lauderdale, or wherever I reach when I dial the American Express 800 number.

With that, a friend whipped out an American Express Gold Card. "Put it on that," he said. The manager took the card without a word. He went through the authorization routine. After a short pause, the lights twinkled approval. "Your car is over there," the manager said, pointing.

Ah, what a moment! A whole new frontier of debt dawned. And so the other day, I dialed an 800 number, reached a man somewhere, and told him that the time had come in my life to move up to the Gold. He asked for my account number. I gave it. For verification purposes, he said, would I provide some information? He asked my name. "Richard Cohen," I said. "Where do you live, Rich?"

Rich! Did he say, "Rich?" It was not possible.

I gave my address. "Thanks, Rich. What's your date of birth, Rich?"

By now there was no mistaking what he was saying. *Rich* — a name I abhor. Here I was, applying for a card with which, for all I knew, you could buy a house. In the ads, Gold Cards belonged to people who drove terrific cars and went to resorts with women not their wives. They could get medicine delivered in Japan, and they went everywhere, even to the cleaners, by helicopter. *Rich*! Mr. Cohen to you, punk.

I prepared to admonish him. I was ready to launch a true Shavian upbraiding, a verbal dressing-down of the sort Winston Churchill would have delivered ("Do you want to be billed at Downing Street, Winnie?"). But then I caught myself. No. He would simply press a computer key and my card would never come. Still another key and he would summon up my entire credit history — a shameful, scandalous saga that has earned me the kind of reputation in the consumer-loan industry that Brazil has at the International Monetary Fund. (Does anyone talk of forgiving my debt, I ask you? What do you have to do to get some sympathy? Destroy the rain forest?)

Prudence paid me a rare visit. I said nothing. I hung up the phone, diminished in both spirit and stature. Did this guy, hiding behind his 800 number, know that being called by my first name right off the bat makes me homicidal? Did he know that I abhor false intimacy, that I need my space and allow someone to move in only after he or she has earned that right — like by having been a comrade in combat or a fellow Webelo in the Cub Scouts? Did he know that one thing I really liked about Michael Dukakis was that his really close friends call him Michael? And what about his first name? I like to think it's Herbie.

This affectation of mine makes me feel old. I can't help it. I was raised to first call someone Mister or Missus and then proceed to first names. My parents' friends called me by my first name, but that was okay. I was a kid. They were adults. In due course things would even out. Kids would call me Mister, and I would call them by their first names. Only that never happened. We have obliterated all distinctions. Kids call me Rich. Even perfect strangers in 800-land.

In French and some other languages, distinctions are made between the formal form of the pronoun "you" — *vous* — and the more intimate *tu*. English no longer has any such distinctions (thou and thee used to serve that purpose). We have become one vast society of pals, of people oozing false intimacy. For instance, in his inaugural address, George Bush referred to a television audience of maybe a billion people as "friends," the political equivalent of a showbiz person saying to the audience, "I love you." This strikes me as phony as the Communist use of "comrade." (Comrade one moment, purge victim the next.)

My cause is hopeless. I cannot hold back the tide of McManners even when it is sexist. ("Serving you in the cabin is Debbie, Frannie, Trish and Juanita. Captain Powers is in the cockpit.") I get countless calls from people who, without even giving me their name, call me by mine. I have to keep moving up. Maybe if you apply for a platinum card they call you mister. Maybe if you have one of those you don't care what you're called.

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Sees similarities in struggles for culture, language

Maxwell compares French Quebecers to Jews

MONTREAL —

When British press baron Robert Maxwell recently defended Premier Robert Bourassa's controversial policy for protecting Quebec's French culture, he did so by equating the historic problems of French Quebecers to those of his own, Jewish people.

Maxwell's comments came in the form of an open letter to Conrad Black, chairman of Argus Corp., published in the Montreal Daily News, in which Maxwell holds a quarter interest.

Maxwell wrote he supported Bourassa's policy "...not least because as a Diaspora Jew recently visiting Israel I was enormously moved by the poignancy and tragedy of an outnumbered people, whose culture and language, as well as their persons and property, have been assailed for 2,000 years, having to struggle to regain that identity at the price of mothers having to learn their own mother tongue from their children."

The two business moguls and publishers publicly traded volleys for several days during Maxwell's visit to Canada.

It started with Black publicly denouncing Bill 178, which continues to make outdoor bilingual signs illegal despite a Supreme Court decision ruling them illegal, at an international symposium in Switzerland attended by Bourassa.

Maxwell then fired the first salvo during a Quebec Winter Carnival business luncheon. He defended the premier, saying the legislation was necessary to protect French Quebec's culture and accused Black of "sensationalism" and of being "wrong-headed" for using an international forum as a platform to criticize the premier.

Black, who himself has ownership interest in The Financial Post and Quebec City's Le Soleil newspapers, struck back by calling Maxwell a buffoon and a demagogue and advised him to keep his nose out of Quebec's political affairs.

Maxwell replied with the open letter.

Although Maxwell and Black both are wealthy business tycoons and publishers, the similarities appear to end there.

Maxwell, born Jan Ludwig Hoch in Czechoslovakia, is a Jewish refugee from the Nazis. At age 15 he joined the French resistance and then the British army.

He is chairman of Mirror Group Newspapers, one of the world's largest publishing and communications empires. One of his biggest rivals is Rupert Murdoch, who publishes the most popular British tabloid, The Sun.

Robert Maxwell

Maxwell is also an avowed Socialist (he was a British Labor Party MP briefly during the 1960s) who owns and publishes the sensationalist The Daily Mirror, England's second best-selling mass circulation paper.

Although a wealthy tycoon, Maxwell's unapologetic leftist tilt has often put him at loggerheads with businessmen in Britain.

Black, by comparison, is a staunchly conservative Canadian and owns The Telegraph, the most popular "respectable" paper on Fleet St.

His takeover at age 32 of Argus flung him to to the top of the Canadian corporate establishment.

Black is also considered a political scholar with widespread contacts. He is a personal friend of British Prime Minister Margaret Thatcher, whom Maxwell opposes, and wrote a critically acclaimed biography of the late Quebec premier, Maurice Duplessis.

Maxwell is known as a supporter of Israel and of the Jewish community.

Readers' poll favors PLO talks

By SHELDON KIRSHNER

TORONTO —

By about a 2-1 margin, readers of The Canadian Jewish News who responded to a questionaire favored Israel-PLO talks.

In a full-page ad in the Jan. 26 edition of The CJN, Canadian Friends of Peace Now asked: "Where do you stand? Should Israel negotiate with the PLO?"

Readers were invited to agree or disagree and send their replies to Peace Now offices in Toronto, Montreal, Winnipeg and Ottawa.

Ninety three respondents said yes and 48 said no, according to Mel Shipman, Canadian President of Peace Now.

Mel Shipman

"In all honesty, I was surprised by the response," he said last week. "I thought it would be much tighter. I'm surprised there are people willing to challenge Israeli government policy."

The new national unity government in Jerusalem has rejected the idea of talks with the PLO — whose chairman, Yasser Arafat, recently accepted Israel's existence, embraced United Nations Resolution 242 and rejected terrorism.

In a recent poll taken in Israel, 54% of respondents expressed support for Israel-PLO talks. Ezer Weizman, the minister of science in the Israeli cabinet, favors them as well.

Peace Now, which was formed after the late Anwar Sadat's 1977 visit to Israel, holds that Israel should engage the PLO in face-to-face discussions.

Shipman said that opinion ran "neck and neck" as the first of some 141 letters poured into Peace Now offices. He said that returns are still coming in.

Of 93 respondents favoring talks with the PLO, 35 are known to be sympathetic to Peace Now's plank, Shipman reported. He said he didn't know how many of the 48 persons against such contacts are local supporters of Likud.

Shipman said Canadian Friends of Peace Now plans to run another ad in The CJN testing public opinion in the Jewish community.

He added that the Toronto branch of Peace Now also intends to mail the Jan. 26 ad to some 5,000 Jewish households along the Bathurst corridor. Further mailings may take place "if there's a fair return."

Last week, Peace Now asked the Action Committee for Israel to sponsor and fund a "proper poll" to determine Jewish opinion on a whole range of Israel-Diaspora issues, including the question of whether Israel should negotiate with the PLO.

The committee, which is an official body of Canadian Jewish Congress, Ontario Region, deferred consideration until the next meeting on April 3.

"Israelis and American Jews have been polled to death," Shipman explained. "But that has not been the pattern in Canada. We suggested that now might be an appropriate moment for a public sampling of Jewish opinion on all these questions."

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Rabbis being asked to discuss Syrian Jewry on March 18

TORONTO —

Canadian rabbis have been asked to commemorate Saturday, March 18 as Shabbat Zachor for the 4,500 Jews held captive by the Syrian government.

Judy Feld Carr, chairman of Canadian Jewish Congress's national task force for Syrian Jews, has written to rabbis asking them to commemorate the day as the Shabbat of Remembrance and Prayer for the Jewish community of Syria and for all Jews living in oppressive conditions throughout the Moslem and Arab world.

Shabbat Zachor is yahrzeit for four young Jewish women from Damascus who were killed trying to escape into Lebanon from Syria in 1974. They were betrayed by smugglers who were paid to take them across the border and their raped and mutilated bodies were dumped in sacks in front of their parents' homes in the Damascus ghetto.

Oppression of Syrian Jews continues, states a Congress news release. During the past year, nine Jews from Damascus were held without charges or trial in underground cells. They are reported to have been tortured.

Six remain incarcerated and most have been imprisoned for more than 16 months. Two brothers, Eli and Selim Swed, both pharmacists, have not been seen since their arrest.

The arrests are not isolated incidents, states Congress. "They are part of a long series of abuses of human rights which have been perpetrated on the Jewish community in Syria for many years.

"These activities are conducted by deliberate policy and orders of the Syrian government... (and) are calculated to prevent Jews from emigrating, and to circumscribe their everyday lives."

"For the past four years," said Feld Carr, "we have pressed our department of external affairs to intervene on behalf of 15 single women and a full family living in Syria. We have asked that Canada make representations to the president of Syria, on humanitarian grounds, to allow these women to come to Canada to marry. If the women remain in Syria, they will likely be forced to marry out of their faith."

Feld Carr called on the Jewish community to make known the urgency of the situation to External Affairs Minister Joe Clark and Prime Minister Brian Mulroney.

Those wishing to assist in providing religious books and articles as well as financial help for Jews in Syria and other Arab countries, can contribute to the Dr. Ronald Feld Fund for Jews in Arab Lands, c/o Beth Tzedec Congregation, 1700 Bathurst St., Toronto, Ont. M5P 3K3.

For more information, contact Congress offices in Montreal at (514) 931 7531 or in Toronto at (416) 635-2883.

The Name Game

There is a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN.

* * *

YELLIN

Lucille Allen, of Toronto, in a gracious letter explains how the family acquired the surname Allen.

Her grandfather emigrated from Russia with the name "Yellin," and because he pronounced the initial letter Y softly it was recorded by the immigration officer as Allen.

She says parenthetically that Yellin means pine tree in Russian. I am inclined to attribute the name to other sources.

One is that Jelen is Slavonic for deer or hart, the name adopted by Naphtali, who was described by his father Jacob as "a hind let loose" (Genesis 49.21). In German, a deer is "hirsch."

Another explanation is that Jelen is a place name (like Hartford or Deersfield) from which a resident may have taken his surname.

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World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Do you remember the old movies in which, when the homesteaders going out West were attacked by wild Indians, they would all draw their wagons into a circle for defence? Why don't we Jews do that in these days, and draw into a circle for defence of Israel and our people? — Ben Stackle, Toronto.

Rabbi Burak

ANSWER: It has been a long time since the Jewish people were one. Shakespeare could place these words into the mouth of one of the least worthy of our people: "I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you. . . ." (Merchant of Venice, Act 1.3.33-35) When we learned other patterns of thought, the unity of our people was lost. As we become intertwined with others not of our faith, we lose our loyalty and our awareness of the needs and requirements of world Jewry.

Dr. Abraham A. Neuman, in his book, The Jews in Spain, has a few interesting words on Jewish informers: "The informer, or malsin, was essentially one who betrayed his people by denouncing the community or its representatives to the general authorities. . . ." Some items recently published by Jews fall into this category, even if the writers may have good motives.

They write and talk about Arab children who are killed in the intifada, how rubber bullets can kill, how plastic bullets are so very dangerous, and how live ammunition is horrible. But, why do they not speak about how unethical it is to send young children into the fray? Why do Arab parents permit their children to be used this way?

In the Torah legislation, no one gets to serve in the army before he is 20 years old. Even when a son has reached that age, the parents' hearts ache with grief at the thought of what can happen to their dear one. But, to send a child out to do the work of a man! Is that ethically correct? Will a world that has banned child labor permit children to beard soldiers? The foolish Children's Crusade belongs to a backward age.

Ah, yes, the parents bank on their knowledge of the kosher Jewish heart; they bet on it that the children will be allowed to throw stones and Molotov cocktails at Israel's soldiers, without the soldiers striking back in cold fury. But, it's criminal for Arab parents to exploit their children this way, for some do get killed.

A parent's duty is to protect his child, and not to make a dead hero out of him. Thus, when Jacob saw his brother Esau and his army of 400 men approaching, "he divided the children unto Leah, and unto Rachel, and unto the two handmaids. . . . And he himself passed over before them. . . ." He faced the danger first. That was a father.

According to the sages of the Talmud and Midrash, that's the way an eagle acts. The eagle carries his children on his wings so that if an arrow is shot upwards, it will strike his breast, and not his children. That's what Hashem means when he says "And I carried you on the wings of the eagles."

Now, back to Israel. How shall we see her? When Pitt was toasted as "the Savior of Europe," he replied with these words: ". . . Europe is not be saved by any single man. England has saved herself by her exertions, and will, as I trust, save Europe by her example."

Israel will save us all by her example.

But conference won't be love-in: organizers

Solidarity parley set for Jerusalem

JERUSALEM (JPFS) — Ministers-without-portfolio Ehud Olmert (Likud) and Mordechai Gur (Labor), in formally announcing this month's international Jewish solidarity conference in Jerusalem, denied it would be a rubber stamp for Israel policies.

The Prime Minister's conference is to take place on March 20 (CJN Feb. 16). Olmert and Gur said frankly that it was intended to withstand increased pressure on Israel as a result of the acceptance of the PLO by the states of Western Europe and the U.S. decision to enter a dialogue with the organization.

With Prime Minister Yitzhak Shamir due to visit Washington in April to face possibly unprecedented pressure from the U.S. administration, he is hoping for a consensus of support from world Jewry, including those who have been openly critical of Israel.

But Gur and Olmert said the parley would not be a rubber stamp for Israel's policies. They have invited Rabbi Alexander Schindler, head of the Union of American Hebrew Congregations, who has said it might be necessary to talk to the PLO, and they hoped that Schindler would come and say whatever he wanted.

Gur added that he and Olmert had heard views similar to those expressed by Schindler very clearly stated by French-Jewish political leader Simone Weill and French-Jewish writer Marek Halter, but they too had been invited and were expected to attend.

Ehud Olmert

Mordechai Gur

An effort had been made, Olmert said, to include not only representatives of Jewish communities around the world — including Eastern Europe — and leaders of major Jewish federations in the U.S. and Canada, but also to include leading writers and academicians and other outstanding Jewish figures whose names one did not expect to find in Jewish organizations and gatherings.

"Obviously there may be dissenting voices. We are inviting the majority from democratic countries and we can't tell them what to say," Olmert said. But he added he hoped that the majority of the conference participants would back the position of the Israeli government, which represents, he said, almost 90% of the Israeli public.

In a related development, Schindler has called on Israel's divided polity to come up with a unified peace plan so that American Jews can wholeheartedly muster behind it.

In a recent interview he also said that "it may ultimately be necessary, perhaps unavoidable" to talk to the PLO. As a first step in the peace process, he said, proposals for free, internationally-supervised elections in the territories "would be very popular" in the U.S.

Schindler said he is worried Israel's position vis-a-vis the U.S. will erode even more seriously than it already has if Labor and Likud cannot overcome party rivalries to rally around a peace plan.

Press reports that Vice-Premier Shimon Peres is planning to present his own peace plan independent of Prime Minister Yitzhak Shamir are disturbing, Schindler said. "A plan that is only half a people's plan is not going to be taken seriously by the American government, and it does not achieve what is essential. It will not unify the American Jewish community. It must come as a single plan of the unity government."

If Shamir and Peres could unite around a single plan, Schindler said, then both could visit the U.S. together, and preside over a massive rally of Jewish support. "We can get you what you want — 5,000, 10,000, even 50,000 people," Schindler said. "That would truly unify the Jewish community and have a tremendous impact in Washington."

Schindler said he understood Israel's reluctance to talk to the PLO, and feared PLO Chairman Yasser Arafat may be unwilling or unable to control the terrorist forces associated with his cause. Nevertheless, he said, in America the "general feeling is that if you've got a problem, you sit down and talk it out.

"Henry Kissinger talked to the North Vietnamese, and Richard Nixon went to China. I suspect that many American Jews, whether they articulate it or not, share the view that you have to talk to your enemies in order to bring about a political resolution."

Hate law cases pending

OTTAWA.— The Supreme Court of Canada last week reserved its decision on whether to hear appeals in cases involving the federal anti-hate law, Section 281.2 of the Criminal Code.

The Alberta government was before the court seeking leave to challenge an Alberta Court of Appeal judgment which on June 6 ruled the anti-hate law unconstitutional for violating the right to free expression.

However, a later decision by the Ontario Court of Appeal in the case of Donald Andrews and Robert Smith found the anti-hate laws did not violate any constitutional rights. Andrews and Smith, members of the White supremacist Nationalist Party, had been convicted for promoting hatred against minorities.

The Alberta ruling came in the case of Jim Keegstra, the former Eckville school teacher who was convicted at a 1985 trial for promoting hatred by teaching that Jews headed international conspiracies to dominate the world, were responsible for many wars and revolutions, and were evil. Though convicted by a jury at trial, the Alberta Appeal Court overturned that decision on constitutional grounds.

Bruce Fraser, lawyer for the Alberta government, told the Supreme Court that the Alberta court decision meant the hate propaganda law applies in all provinces but Alberta. He said it is important that the Supreme Court settle the issue.

J. David McCombs, representing Andrews and Smith, said the two cases will form the foundation for future freedom of expression cases and should be heard.

Doug Christie, representing Keegstra, urged that leave to appeal be granted only in the Ontario case. Calling the Ontario ruling irrational and illogical, he said it would make the free speech guarantee incomprehensible to the average person.

Prior to the Supreme Court of Canada hearing an appeal, it must grant leave (permission) to do so, as appeals to the high court are not automatic. The Supreme Court limits itelf to cases involving legal issues of national importance.

Embassy move set for April

MOSCOW (JPFS) — The Israel consular delegation in Moscow will probably move into the old Israel embassy building during April, once renovations are completed, the Dutch ambassador to the Soviet Union said recently.

The building, which has been under Dutch custodianship since the USSR severed relations with Israel in 1967, will however be marked by a large sign indicating that it is part of the Netherlands embassy.

Ambassador Petrus Duwalda said that when "visas for Israel are issued in the former embassy building, it will be of great symbolic and practical value. It can be considered a step forward in improving Israel's position here."

In recent months, the Dutch embassy has been swamped with applicants for emigration and tourist visas for Israel.

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Legal eagle likes being on leading edge of law

By
PAUL LUNGEN

OTTAWA —
About nine years ago, legal scholar Maxwell Cohen asked a junior professor at the University of Ottawa to participate in a select committee drafting recommendations on the proposed Canadian constitution.

Joseph Magnet, who respected Cohen greatly, agreed, and a continuing link was established that tied Magnet's fascination for constitutional issues to concerns within the Jewish community.

For Magnet, who went on to author the constitutional brief for Canadian Jewish Congress that was presented to a parliamentary committee, the work on that first paper was very

Joseph Magnet

satisfying. Looking back on it, he says "It was good social policy from a citizen's point of view."

It tackled major issues that still provoke public debate, such as minority language rights, education, hate propaganda and free expression.

And one of Congress' recommendations regarding war criminals found its way into the Constitution, he recalls.

Up until then, those opposing the prosecution of Nazi war criminals had argued that Canada could not enact a retroactive law to deal with their crimes. However, Congress' brief helped convince the legislators to include what became Section 11 (g) of the Charter of Rights and Freedoms, which opened the door to criminal procedures in Canada for acts that were illegal under international standards at the time they were committed, even if there was at that time no Canadian law to deal with it.

That opened the door for the Criminal Code amendment a few years later which permits the prosecution of war criminals.

Magnet's contributions to "Jewish issues" don't stop there. A longstanding member of Congress' law and social action committee, he enjoys the give and take of discussion with "some of the (committee's) great legal minds" on current issues like refugees, child care and the rights of AIDS patients.

A lecturer in constitutional law at the University of Ottawa, Magnet, 42, describes himself as "a civil liberties lawyer" who likes to be on "the leading edge of the law."

The Charter, he says, not only makes Canada "a better society," it also makes "constitutional law more fun."

It's so much fun for Magnet to sink his teeth into a good Charter issue that he sometimes takes on cases for free. Peace activist Abie Weisfeld, who recently established a "peace camp" on Parliament Hill, was able to benefit from Magnet's legal services — free of charge.

In fact, "all my Jewish community work is for free," Magnet said.

Jewish students at the University of Ottawa benefited from Magnet's generosity and skill when in 1983, the law professor stepped in and offered his services when the students had been denied Hillel club status as well as the right to obtain meeting space in the university for the club.

That action by the student government leaders was accompanied by overt anti-semitic graffiti throughout the campus as well as anti-semitic statements by ringleaders in the student council.

In a case that attracted widespread media attention, Magnet moved to restore club space for the students — a procedure in which they were successful — and then acted as lead counsel in an impeachment action against the student leaders.

Five of those student leaders were impeached by a university domestic court in a 3-week "spectacular case," he recalls.

"It cerainly gave me satisfaction that that anti-semitic problem could be overcome."

Around the same time, Magnet was becoming more and more involved in other legal matters of a Jewish bent. Cohen "brought me into the war crimes dossier," he recalls, and he subsequently appeared before the Deschenes Commission along with McGill Prof. Irwin Cotler and lawyer Jack Silverstone, now national executive director of Congress.

Together, they had to counter the effects of the "Low memorandum," prepared by a senior civil servant, which argued there existed no legal recourse against Nazi war criminals.

"The Low memorandum was a self-serving document that served a position" taken by the Trudeau government, which believed action against war criminals would stir up inter-ethnic tensions, Magnet says.

The Commission eventually accepted legal advice offered by various Jewish groups, as well as by independent counsel, that there were legal means of addressing the problem — a position accepted by the Mulroney government, which two years ago enacted criminal legislation to prosecute war criminals.

Despite that success, Magnet is disappointed at the relative inaction of Canada's war crimes investigation unit — so far, it has proceeded with only two cases.

He is also disppointed in Congress, which he believes must rethink the goals and strategies first formulated around 1980. At that time Congress decided to push strongly for changes to the law to allow for actions against war criminals — a move which bore fruit.

But there has been no subsequent goal-setting strategy devised, he argued. "We now need to redefine our goals to see that the 20 (war criminal) cases out of 200 (mentioned by Deschenes as requiring prompt action) should be resolved," he said.

"The onus is on us to push it," he continued.

Magnet, who plans to challenge Quebec's controversial language law in Geneva before the United Nations human rights committee, can't put his finger on what motivates his "commitment to our people and social justice."

Perhaps a clue comes when he described the qualities in the man deeply respects, Maxwell Cohen.

"I admire his commitment to social justice, his elegance in advocacy and his personal eleganee, his commitment to Jewish affairs and to others," Magnet said. "I think he is an unusual, stellar figure."

Ofek 1 praised to the skies

TEL AVIV (JPFS) —
Ofek 1 was "a complete success, from the successful launch through the almost flawless operation during its stay in space orbit," according to two scientists who analyzed the operation of Israel's first satellite.

Moshe Barlev, manager of the space technology department of MBT Systems & Space Technology of the Israel Aircraft Industries, and his assistant, Jerry Wittenstein, reported their findings recently in a paper presented to the 30th Israel annual conference on aviation and astronautics.

The two wrote that the satellite was designed to be "a demonstration of technology and proof of Israeli capability to design, manufacture and launch space-systems."

Indicating that in some respects it had performed better than expected, the two noted that since its launch on Sept. 19 it had been in orbit for 118 days, compared with the 90 days originally anticipated.

Ofek 1 "operated successfully for the entire mission, up to loss of signal at the last available communication pass, before its final decay," they said.

The only malfunction occurred in the telemetry memory, but the computer "successfully reconfigured the telemetry memory to the back-up mode," they added.

A map they attached to their report showed that Ofek 1 flew across the Mediterranean, then southwest over Panama to New Zealand. It then turned to fly over Australia, India, the Persian Gulf and Iraq. At its lowest point it was at an altitude of 248 kilometres and at its highest, 1,170 kilometres.

Ultra-Orthodox Jews condemn Satanic Verses

JERUSALEM (JTA) —
Ultra-Orthodox Jews have joined Moslem clergy in Israel in denouncing Salman Rushdie's novel The Satanic Verses, which will appear in Israel soon in Hebrew translation.

Rabbi Avraham Ravitz, Knesset member and leader of the Degel HaTorah Party, told the Knesset education committee that the author had "abused the freedom of expression to hurt religious feelings of hundreds of millions of Moslems throughout the world."

Islamic fundamentalists contend the book blasphemes their faith.

The Indian-born British author has gone into hiding since the Ayatollah Ruhollah Khomeini of Iran offered $1 million for his murder.

Sheik Mohammed Hubeishi, the kadi or Moslem religious judge of Acre, warned that publication of The Satanic Verses in Israel would sour the "delicate relations" between Jews and Arabs.

Keter, one of Israel's largest publishing houses, has announced it had contracted to publish the book here and was seeking a translator.

But Niva Lanir, Keter's chief editor, said the contract was signed on the basis of pre-publication catalogues, long before the controversy over the book erupted.

Sheik Zaki Madladj, the kadi of Jerusalem, admitted to army radio that neither he nor any other Moslem clergy in Israel have read Rushdie's book.

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World-National

"Building a foundation of understanding," Arens says

Israeli, Soviet ministers hold talks in Cairo

By
JTA & JPFS

CAIRO —

Israel and the Soviet Union are "in the process of building a foundation of understanding," Israeli Foreign Minister Moshe Arens said in Cairo last week after meeting for more than three hours with his Soviet counterpart, Eduard Shevardnadze.

Both diplomats acknowledged that their discussion at the Soviet ambassador's residence did not resolve the wide substantive differences between their respective countries over the Middle East peace process.

They stressed to reporters, however, that theirs is an evolving dialogue, and they pledged to continue it on the ministerial level and the level of experts.

Both ministers gave the impression that such contacts could be expected soon. But it was not immediately clear when and where Israeli and Soviet experts would meet and what their mandate might be.

Arens returned to Jerusalem after the meeting, while Shevardnadze remained in the Egyptian capital for an evening session with Palestine Liberation Organization leader Yasser Arafat.

Moscow's warm relations with Arafat and its insistence that the PLO have a role in the Middle East peace process is fundamentally at odds with Israel's policy.

Arens and Shevardnadze chose not to dwell on their differences, but conveyed the sense that their talk was conducted in an atmosphere that was both businesslike and warm.

It was "an open, frank and honest dialogue," the Soviet foreign minister said, but it would be "naive" to expect the two countries to reach agreement on all points.

"Without goodwill on Israel's part, there can be no solution of the conflict," Shevardnadze observed. "That is one aspect of reality."

He added, significantly, that without the Soviet Union, there could be no peace process either.

Arens reiterated Israel's demand for direct talks with the Arabs. He cited as an example to be followed the Israeli-Egyptian peace treaty. The 10th anniversary of its signing in Washington will be observed on March 26.

Moshe Arens

Israeli correspondents in Cairo said that the Soviets indicated privately that they could be flexible on their longstanding demand for an international peace conference with the participation of the PLO.

They seemed to show interest in Prime Minister Yitzhak Shamir's apparent readiness to accept a peace conference under the aegis of the two superpowers, the United States and the Soviet Union, the correspondents said.

They are also listening to proposals by some Israelis, notably Defence Minister Yitzhak Rabin, for local elections in the West Bank and Gaza Strip.

Arens and Shevardnadze met in Paris last month at an international conference on chemical weapons.

Arens was accompanied at their Cairo meeting by Deputy Foreign Minister Binyamin Netanyahu; Yeshayahu Anug, deputy director-general of the foreign ministry; and Ya'acov Levin, who heads the Israeli consular delegation that has been in Moscow since last summer.

Eduard Shevardnadze

In a related development, Arens had a longer-than-scheduled meeting with Egyptian President Hosni Mubarak.

By all accounts, their 75-minute conversation, much of it without the presence of their respective aides, resulted in no breakthroughs in the Middle East peace process.

But it appeared to herald an improvement in the strained Israeli-Egyptian relations.

Arens was the first high-ranking Likud minister ever to be received by Mubarak, which in itself made their meeting something of a precedent.

While Mubarak reportedly pressed for the PLO's inclusion in the peace process, citing significant changes in its policies lately, Egyptian sources suggested unofficially that arrangements more to Israel's liking could be made.

They said there need not be a separate PLO delegation to peace talks. The Palestinians could be incorporated into a Jordanian or all-Arab delegation, provided the PLO selects or approves the Palestinian representatives.

Arens, meanwhile, told reporters that a "chemistry" had developed between Mubarak and himself.

During a photo opportunity, the Egyptian president joked about Arens' reputation as a "great hawk." Laughing, he said, "I am also a hawk."

Arens met with Mubarak at the Heliopolis presidential palace shortly after being received by Foreign Minister Esmat Abdel Meguid at Cairo's al-Mazare airforce base.

Abdel Meguid described the Arens-Mubarak meeting as "an important one — another contribution to the peace process."

In Jerusalem, meanwhile, the vice-president of the Soviet Peace Committee, Radimir Bogdanov, said that Moscow will definitely restore diplomatic relations with Israel.

"It's only a question of time — exactly when it will happen depends on how things proceed bilaterally," he said.

Bogdanov, who addressed a peace symposium sponsored by the International Centre for Peace in the Middle East, said "things are changing all over the world, regional conflicts are being resolved, and it's time for you here to understand what we have come to understand: that military force cannot solve disagreements — only political agreements can."

* * *

Later, after talks with PLO chairman Yasser Arafat, Shevardnadze said the PLO must be a partner in preparatory talks for an international conference and Arafat cannot appoint Palestinians from the West Bank and Gaza to negotiate in his stead.

Arafat, meanwhile, declared that an international conference was still the only way to resolve the Middle East conflict. But he added: "If they (Israel) are ready to go just now to Moscow to open negotiations, then we are ready."

Arafat and Shevardnadze spoke to reporters at the end of a 3-hour meeting at the Soviet ambassador's residence less than 12 hours after Arens's session with the Soviet foreign minister at the same address.

In their comments to reporters, both Arafat and Shevardnadze expressed the firm belief that Aren's flat "no" to the PLO and to an international conference would have to change sooner or later. "They (Israel) repeated slogans against withdrawal from the Sinai and yet they pulled out," Arafat said.

PLO official addresses Israelis

By
JPFS & JTA

JERUSALEM —

In what was billed as the first address by a PLO official to the Israeli public, Yasser Arafat's No. 2 man, Salah Khalaf, also known as Abu Iyad, challenged Israel to direct meetings with the PLO in which all issues, including the organization's charter and security arrangements, would be open for discussion.

Addressing a Jerusalem symposium last week sponsored by the International Centre for Peace in the Middle East via a videocassette smuggled into Israel for a surprise screening at the 2-day conference, Abu Iyad delivered a 20-minute appeal in Arabic as he sat next to a Palestinian flag.

Simultaneous Hebrew and English translations were provided for the audience.

While admitting that "in the past, we believed that this land is ours alone, and did not believe in the idea of co-existence between two states," Abu Iyad said 40 years of bloodshed and casualties had led the Palestinians to conclude "that we cannot destroy the Israelis."

He added that the PLO resolutions passed in Algiers and Geneva reflect the Palestinian conviction of the need for peace, and that all matters, including "our covenant and yours" and security arrangements and guarantees could be discussed in direct meetings that would lead to an international peace conference.

Reaction from left-wing political figures attending the symposium was enthusiastic. "The message we heard from Abu Iyad is: 'Welcome, let us negotiate.' What he says here is no empty declaration, and every responsible Israeli is duty-bound to put it to the test," said Citizens Rights Movement Knesset Member Ran Cohen.

Mapam Secretary-General Elazar Granot said he hoped that the appeal by Abu Iyad "will become the final position of the PLO," and added that it was to his credit that the address included no mention of the Palestinian right of return or the future status of Jerusalem.

In a related development, PLO leader Arafat agreed to answer questions put to him by Israel Television correspondent Ehud Ya'ari at a press conference in Cairo.

ITV authorities, however, invoking regulations against broadcasting interviews with terrorists, refused to allow the clip to be aired.

Meanwhile, leading Peace Now activists left for Britain to participate in a seminar at Oxford University.

It will be attended by prominent PLO members, including Bassam Abu Sharif and Columbia University professor Edward Said.

The Israeli group includes Dedi Zucker, a Knesset member for the Citizens Rights Movement; Haim Oron of Mapam; and Prof. Yitzhak Galndor of the Hebrew University.

They said on their departure that they would carefully observe the Israeli law restricting meetings with PLO officials.

Mitterrand, Shamir stand firm

PARIS (JTA) —

President Francois Mitterrand and Israeli Prime Minister Yitzhak Shamir remained firmly grounded in their respective, widely divergent positions on Middle East peace, following a 2½-hour meeting at the Elysee Palace last week.

Nevertheless, the atmosphere between them was described as "very friendly."

Mitterrand told Shamir as he left, "You gave me much food for thought." But a senior spokesman was quick to point out that it did not mean the French president has altered his views on the Middle East.

"France cannot avoid taking into consideration the latest developments, but will do nothing which could hurt Israel's interests," the spokesman said.

He was referring to changes in the position of the Palestine Liberation Organization. Israel insists no changes have taken place.

That was a major point of disagreement between Mitterand and Shamir.

The Israeli leader told reporters that he and Mitterand had explained their respective views, each taking into consideration what the other had to say.

Mitterrand told Shamir that the PLO recognized Israel at the November 1988 meeting of the Palestine National Council in Algiers. He asked Israel to reciprocate and take a realistic approach.

The French president also stressed at several points in their conversation that "it is an illusion to think that force can put down the Palestinian uprising in the territories."

He said only a political settlement would end the intifada.

Shamir elucidated on Israel's refusal to have any contact, direct or otherwise, with the PLO. "The PLO has not changed either its terror tactics or its basic aim — Israel's destruction," he insisted.

At no point did the Israeli leader ask Mitterrand directly to cancel his projected meeting with PLO leader Yasser Arafat. But he argued vigorously that any European contacts with the PLO were counter-productive.

Mitterrand said no final decision has been made to meet Arafat.

French officials believe, however, that the president will, in fact, meet with Arafat in the spring, either in Tunis or Cairo, and will continue to work for an international peace conference, which Shamir still adamantly opposes.

The Israeli Prime Minister also met with Foreign Minister Roland Dumas, Premier Michel Rocard and Laurent Fabius, president of the National Assembly.

Shamir placed a wreath on the Tomb of the Unknown Soldier.

He also attended a banquet in his honor hosted by Rocard and was the guest of Paris Mayor Jacques Chirac at City Hall.

Military aid promise doomed Robert Kennedy

NEW YORK (JTA) —

Robert Kennedy's promise of military aid to Israel was the trigger that led to Sirhan Sirhan's decision to kill the Democratic presidential hopeful, who had just won the California primary election in June 1968.

Sirhan gave that explanation in an exclusive interview with television host David Frost on NBC's Inside Edition recently.

The Jerusalem-born Palestinian, who immigrated to the United States as a child and is now 44, is serving a life sentence at the California Correctional Facility at Soledad.

He will be eligible for parole in May for the 13th time since he began his sentence in 1969.

Although he has been denied parole 12 times, Sirhan told Frost he has learned his lesson, is not a menace to society and should not be punished for what he says was a political crime.

In the interview, the first with Sirhan since he shot Kennedy at the Ambassador Hotel in Los Angeles more than 20 years ago, the Palestinian said he hadn't planned the killing because Robert Kennedy "was my hero, my champion . . ."

Sirhan recalled hearing Kennedy at a rally in Oregon promise warplanes to Israel.

It was then that he targeted the senator to die.

"To hear him say he was going to send 50 Phantom jets to Israel... to deliver nothing but death and destruction on my countrymen, that seemed like it was a betrayal," Sirhan said.

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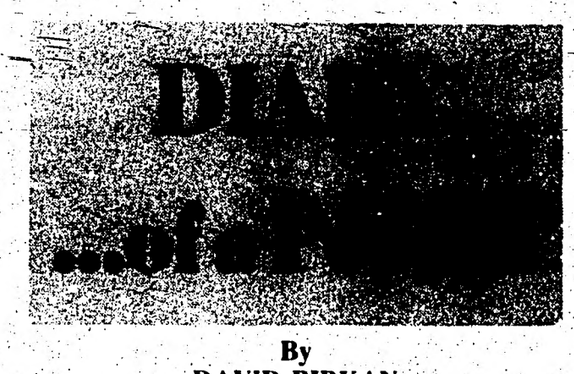

By
DAVID BIRKAN

Mack the Knife's Kurt Weill was born in Dessau, Germany, on March 2, 1900. The popular composer's career and life epitomized in part the plight of German-Jewish intellectuals as the Nazis took power.

Weill's father, the community's chief Orthodox cantor and liturgical composer, and his mother, a gifted amateur pianist, took him to concerts and operas from early childhood. At 12, he began composing, with the added encouragement of the local opera conductor.

Weill studied classical composition at the Berlin Academy and the emerging dissonant style under various masters. In 1921-22, he composed several dissonant symphonies. He left them as he came under the influence of the blues, Charlstons, foxtrots, and other popular music of the jazz age.

Slight with thick eyeglasses, he was already giving lessons in composition as well as writing when he met the woman of his life, a young Jewish dancer from Vienna named Karoline Blamauer. Her stage name was Lotte Lenya. They were married in 1928. Performing in his works, she stimulated his creativity, confirmed his choice of theatrical music, and helped manage his career. "Whatever melody comes to me, I first hear it as sung by Lotte," he said.

A self-declared exponent of *Zeitkunst* (art of the present), Weill wrote clever and popular extended cabaret works and comic operas, including: *The Czar Has Himself Photographed; The Rise and Fall of the City of Mahogany*, in collaboration with leading German playwright Bertolt Brecht; and *The Threepenny Opera*, also with Brecht. The Opera, which premiered with Lenya in Berlin on Aug. 31, 1928, proved a musical and social landmark. It "not only captured the mood of despair of 1920s Germany, but endowed the ambience of that locale and moment with universal and timeless significance," wrote Darryl Lymen in *Great Jews in Music* (1986). One of its songs was Mack the Knife, an expression of smooth and deadly menace that continues to symbolize criminals to dictators, including Hitler. Weill, as both a Jew and a composer of "decadent" modern music, was forced out of Nazi Germany.

Weill and Lenya fled to France in 1933. There he composed for *Der Weg der Verheissung* (The Promised Way), a libretto by Austrian-Jewish novelist Franz Werfel about earlier persecutions of the Jews. Weill turned to his Jewish roots for its music. Der Weg took him and Lenya to New York in 1935 at the invitation of producer-director Max Reinhardt: two years later, it was produced on Broadway as *The Eternal Road*.

Weill wrote *Knickerbocker Holiday* (which included September Song, lyrics by Maxwell Anderson), *Lady in the Dark*, and *One Touch of Venus*. They were Broadway hits.

News of the Holocaust prompted him to contribute to activist-screenwriter Ben Hecht's 1943 mammoth pageant *We Will Never Die*. In 1946, Weill wrote *Kaddish*, for cantor, chorus and organ; and the music for Hecht's Zionist pageant, *A Flag is Born*.

Weill died of a heart attack in 1950. Lenya continued to perform on stage and in film (including as a Mack The Knife-like character in *From Russia With Love*) until her death several years ago.

INPARSHAL WORDS: keren

A fascinating word in this week's parsha Vayakhel is *keren*, horn. It recalls crown, corona, cornet, horn, and derivatives like coronation, as well as keratin and keratose.

Horn, according to the Concise Oxford Dictionary, ultimately comes from the asterisked Germanic **hornaz*. All asterisked words in etymology have been made up through backward extrapolation based on current theory. No oral or written evidence of such words exists. The COD suggests that *hornaz is cognate (of similar origin) with *cornu*, horn in Latin, and *keras*, horn in ancient Greek.

Cornu is the root of corona and crown — made up of hornlike projections — and cornet, a musical horn. (The *shofar*, ram's horn, is associated with the Hebrew verb *shafar*, to be pleasant; this avoids even a linguistic association with the horned golden calf that led the Israelites astray in the desert.) The cornea is the horny protective covering of the pupil. Cornu is the root of corner and probably (or keren itself) of cranny, which the COD cannot trace beyond its immediate French predecessor *cran*.

Keras gives us keratin — the basis of horns, claws, and nails — and its adjective keratose. The literal translation of Keren Kayemet L'Israel, Jewish National Fund, is Israel's horn of sustenance — an image recalling the horn of plenty.

Anti-Israel resolutions at UN

Canada's voting strategy explained

By
PAUL LUNGEN

OTTAWA —

Canada's recent votes on United Nations resolutions attacking Israeli policy varied because of the differences in their tone and substance, a spokesman for the external affairs department said last week.

Canada voted in New York in favor of a Security Council resolution that "deplores" Israeli policies, but voted against and abstained on two parts of a harsher anti-Israel resolution presented at the UN's Human Rights Commission in Geneva.

The United States was the only country to vote against all the Geneva resolutions, while Canada, Britain, the West European nations and Japan either voted against or abstained. The resolutions were easily carried by a majority composed of African, Asian, Latin American, Arab and Soviet Bloc countries.

The New York vote was vetoed by the United States, a permanent member of the Security Council.

"The wording of (the Geneva) resolution was simply not acceptable to us," said Christian Sarrazin, director of external affairs' press office.

"It used inflated language like 'war crimes' and 'concentration camps' and referred to resolutions that Canada had not supported before," he stated.

Canada abstained in a vote on part B of the resolution which reaffirmed the operation of the Geneva Convention and which "strongly condemns Israel for its policies of ill treatment and torture of Palestinian detainees and prisoners in Israel prisons and concentration camps..."

The Geneva resolution which Canada voted against also alleged Israel crippled youths by breaking their bones; savagely beat and maltreated women, inducing miscarriages; tortured detainees; and gassed civilians.

Stressing the differences in the New York and Geneva resolutions, Sarrazin said, "Essentially, the resolutions were markedly different in tone and substance and that dictated" the varying votes.

However, the Canada-Israel Committee, the pro-Israel lobby of the Jewish community, "strongly disagreed" with Canada's Security Council vote.

The CIC stated in a news release the vote was unbalanced and did not consider the "real causes of the current difficulties, which are the endless, violent rioting by Palestinians in the territories, and the continuing incitement of the rioters by Palestinian leaders.

"Neither the resolution nor the Canadian explanation of vote called for an end to the Palestinian violence. It is regrettable that the Canadian government would support a resolution which distorts events in the territories and contributes nothing positive to the search for a peaceful settlement in the Middle East."

The Security Council resolution in New York supported by Canada "strongly deplores Israel's persistent policies and practices against the Palestinian people in the Palestinian territories occupied by Israel since 1967, including Jerusalem, especially the violation of human rights, and in particular the opening of fire that has resulted in injuries and deaths of Palestinian civilians, including children."

In commenting on the votes in Geneva and New York, Sarrazin discounted newspaper comments which suggested Canadian policy was inconsistent.

An editorial in the Globe and Mail questioned apparent inconsistencies in Canadian Middle East policy, suggesting policy was being made on the spot in New York and not in Ottawa.

The editorial suggested that has been the case since last March when External Affairs Minister Joe Clark ignited controversy with his strong critique of Israeli actions in suppressing the Palestinian uprising. Prime Minister Brian Mulroney afterwards reassured Jewish leaders of Canada's support for Israel.

Sarrazin said the UN votes do not reflect any changes in Canada's long-standing policy, which is supportive of Israel but "deplores" some of its actions in the territories.

Responding to queries about Canada's policy towards the Palestine Liberation Organization, Sarrazin said there had been no change in relations with that group.

Last month, news reports indicated Clark and senior external affairs bureaucrats had recommended to the Prime Minister that Canada upgrade contacts with the PLO to senior ministerial and diplomatic levels.

Spokesman for external affairs called the reports speculative and denied there had been a change in Canadian policy.

Clark, who has been criticized recently for Canada's policy towards South Africa, has reportedly been urged by senior department officials to upgrade relations with the PLO to bring Canada into line with other Western nations — a suggestion that has prompted opposition from Jewish quarters.

Zionist links established

JERUSALEUM (JTA) —

A group in Israel has established the first formal links with an organization in the USSR said to represent grassroots Soviet Jewry.

An agreement signed in Moscow last month declared their common goal is "to secure the survival of the Soviet Jewish community as an integral part of the Jewish community."

The agreement for the cooperation is between the Jewish Cultural Association, EKA, and the Jerusalem-based Soviet Jewry Zionist Forum.

The signatory for the Israeli organization was former Prisoner of Zion Yuli Edelshtein, who visited Moscow recently for the inauguration of the Mikhoels Jewish Cultural Center. It was the first time a former Jewish prisoner was allowed to return to the Soviet Union.

Edelshtein, who flew home last week, said the trip itself was a sign of the major changes taking place in the Soviet Union.

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I Adar 26, 5749 - Vayakhel
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Satanic impulses

The Jewish people can share the anguish of Moslems as they react strongly to what they believe is a caricature of their faith in Salman Rushdie's new novel.

Jews can understand the phenomenon of Moslems hurt better than others because over the centuries Jews and Judaism have been subjected to systematic vilification in diverse literary forms.

While we commiserate with the offended sensitivities and indignation which many Moslems feel about Rushdie's work, our sympathy does not extend to the kind of response made by Ayatollah Khomeini and his misguided supporters.

The verdict of death and the dispatch of assassins "to send Rushdie to hell," are gestures which, according to several Moslem scholars, are not worthy of the great tradition of tolerance within Islam. Assassination may be the most efficient form of censorship but it is a mechanism which is foreign to civilized societies.

It is unfortunate, therefore, that those who tend to speak for Islam today project its most strident, fanatical and rigid image. It is an image, moreover, which rejects totally the enlightenment principles which have been the backbone of Western democracies for the past 200 years and which takes no note of artistic liberty and freedom of speech.

As Christopher Hitchens noted recently in the New York Times: "Those who would legislate our thoughts are impervious to the ridicule they attract . . . For them the whole point is that nobody should read 'unclean' prose or poetry or philosophy. The process of reason, the wit of Voltaire about the distinction between disagreement and suppression, are a kind of baffling non-sequitur to such minds."

There is one positive aspect to the Rushdie affair. This is the first time that the democracies of the West have been witness to a particular virulent form of Islamic fundamentalism — with all its odious and murderous undertones.

Israel has lived with this kind of mentality for more than 40 years.

Hungarian tribute

We note with interest and approbation that March 19 has been set aside to pay special tribute to Hungarian Jewry, on the anniversary of one of the darkest days in the history of that community.

As Rabbi Arthur Schneier of New York City points out in The Jewish Press, March 19 is the 45th anniversary of the Nazi occupation of Hungary. It was on that day that the Nazis began their 9-month reign of terror which ended in the murder of 600,000 Jews.

The commemorative event will be held in Manhattan's Park East Synagogue "as a demonstration to the world of our everlasting bond with fallen Hungarian Jewry and our ongoing solidarity with our brothers and sisters in Hungary today," said Rabbi Schneier.

The ceremonies involved will also include the groundbreaking for a new Hungarian Holocaust Victims and Heroes Memorial which will be erected in Budapest — the preparations for which have already begun in the Hungarian capital. In July of last year Jewish Agency representative Simcha Dinitz and actor Tony Curtis were present at the inaugural ceremonies at the site for the structure.

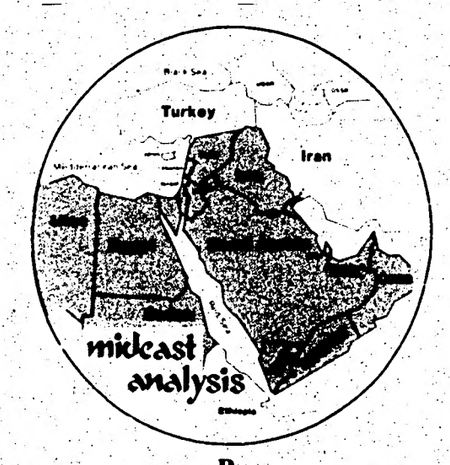
The proposed memorial to be erected in central Budapest at the place where the entrance to the ghetto stood — and where more than 5,000 Hungarian Jews are buried — is conceived of as a kind of common memorial stone for the victims of Nazi terror, the majority of whom "were not even accorded the elementary privilege of a burial and a monument," according to Leslie Keller, president of the Emanual Foundation for Hungarian Culture.

The proposed Budapest monument (a bronze and marble tree in the shape of an inverted menorah) to honor the memory of Hungarian Jewry is significant; it is the first such structure to recognize that the victims of the Holocaust were primarily Jews and it is being put up by the Hungarian government. The memorial will also contain an expression of gratitude to Swedish diplomat Raoul Wallenberg and others who helped save Jewish lives.

Although the venue for the tribute to Hungarian Jewry will be in New York City many Canadian Jews of Hungarian origin in Canada will appreciate the solemnity of the event and applaud the effort to perpetuate the memory of the martyred community of Hungarian Jewry.

Transformation of Palestinian society

New leaders emerge from revolt



By SHELDON KIRSHNER

There is no such thing as eradicating the uprising, because in essence it expresses the struggle of nationalism. — Gen. Dan Shomron, Chief of Staff, Israel Defence Force.

Israelis are gradually realizing that the *intifada*, far from being a mere "riot," is in fact a fullblown expression of the Palestinians' yearning for self-determination.

Shomron's characterization of the uprising is a telling admission. It signifies that one key sector of Israel's elite, the armed forces, has finally come to terms with its real meaning, even if many members of the Israeli government have not.

As an event in Israel-Arab relations, the *intifada* is fraught with historical ramifications. The Palestinians, for the first time, have begun to rely on themselves. They have embarked on the road to self-determination, though it is winding and long. "The *intifada* has demonstrated that a people armed essentially with stones and a political will can rise up against a (fully-equipped army and) challenge Israel," writes Edward Said, a leading Palestinian intellectual who sits on the Palestine National Council, the PLO's parliament-in-exile.

For the Palestinians, the widespread disturbances that broke out on Dec. 9, 1987 represent a break with the past.

The *intifada* has solidified the very notion of Palestinian nationalism, which, ironically, is largely a response to the Zionist movement. It has begun to transform the very nature of Palestinian society in the territories. The clan and the notable structure has, in Said's view, been "effectively destroyed." A new, much younger leadership, cutting across class and traditional lines, has emerged. The majority of these leaders appear to be ready to accept Israel's existence within its pre-1967 borders. They support PLO chairman Yasser Arafat's acceptance of Israel and renunciation of terrorism. However, in common with the PLO hierarchy, they do not consider the uprising an example of terrorism, but a "shaking off" of Israeli military rule. Like the Jewish community in pre-1948 Palestine, the Arab Palestinians are creating political, social and economic institutions that may well yet serve them in an independent state.

In a profound sense, they are disengaging themselves from Israel's administration, trying to become as self-sufficient as the situation permits. Boycotts of Israeli goods, though far from totally successful, have had an adverse impact on Israel's economy. Exports to the West Bank and the Gaza Strip have dropped considerably; tourism has plummeted by about 15 percent; direct military expenditures are likely to exceed $130 million this fiscal year; trade across the Jordan River has declined as King Hussein has severed legal and administrative ties with the West Bank; tax collection among the Palestinian population is down.

Gad Yaacobi, the former minister of economic planning, said recently that the *intifada* has so far cost $1 billion, when all costs, direct and indirect, are included.

On the Palestinian side, there is no shortage of suffering. Israel has sharply reduced services and frozen the territories' development budget, while Palestinian merchants have refused to stop their commercial strikes, further straining the already parlous state of the Palestinian economy, which some observers claim is in ruins. Israel no longer even tries to promote the U.S.-inspired concept of improving the Palestinians' "quality of life." The carrot has been replaced by the stick, although Israel's military elite is keenly aware that repression ultimately is not the answer.

In an attempt to crush or at least contain the uprising, Israel has employed various methods. The policy of force, which entails shootings, tear gassings and beatings, has claimed the lives of more than 380 Palestinians. (Seventeen Jews have been killed in the continuing violence.) Fifteen of the Palestinian deaths have been attributed to militant Jewish settlers. On a proportional basis, Palestinian casualties are higher than Israel's death toll in the 1982 Lebanon War.

Israeli soldiers are under tremendous strain to enforce law and order. When Prime Minister Yitzhak Shamir visited an army camp on the West Bank, he heard complaints from troops that the *intifada* had distorted their humane values.

In its crackdown, Israel has arrested and/or detained an estimated 20,000 Arabs, expelled some 49 Palestinians, demolished the homes of about 145 suspected firebombers and *intifada* leaders, imposed more than 1,600 curfews, uprooted orchards, tightened bureaucratic controls, banned at one time or another the export of agricultural produce to Israel and Jordan, confiscated the property of those who've taken part in the insurrection, prohibited and/or limited travel abroad, closed schools, universities, bank offices, and cultural, social and political institutions, shut down the Palestine Press Service, revoked the licences of periodicals and banned the Shabiba youth movement.

And in an effort to further increase pressure on the Palestinians, the army has given soldiers new leeway to fire on rock throwers and firebombers.

Judging by the results, these tactics have had only limited success in cowing the Palestinians. The confrontations pitting residents of the territories against Israeli troops have not abated. Incidents are reported daily, even in Jerusalem, Israel's capital. According to police figures, 70 *intifada*-related disturbances are recorded in East Jerusalem and environs (Silwan, Abu Tor, Wadi Joz) every week, and the commercial strike by Arab merchants that started on Dec. 16, 1987 has not been dented by Israeli actions.

Response in Israel to the *intifada* has been mixed.

Opinion on the right has hardened. Right-wingers remain convinced that the goal of the demonstrators is Israel's destruction. Ariel Sharon, the former defence minister, claims that he could put an end to the uprising in two weeks. Undoubtedly, he is thinking of the time, in the early 1970s, when he crushed a Palestinian revolt in the Gaza Strip.

Israel might well be able to cap the revolt if it were prepared to deploy maximum force ruthlessly and follow the baneful examples set by Syria in Hama in 1982 and Iraq in Halabja. But could Israeli society, not to mention international public opinion, withstand the traumatic shock of thousands upon thousands of Arab casualties? It is highly doubtful.

Cognizant of these very real constraints, and aware that the status quo only coarsens Israel, middle-of-the-road and left-wing Israelis call on the government to recognize the futility of trying to crush the *intifada* through physical means.

Yitzhak Rabin, the hawkish defence minister who's in charge of restoring peace in the territories, hews to a two-pronged policy combining force and negotiations.

It has not worked on either level. The territories are as dangerous as ever, and authoritative Palestinians, including Faisal Husseini, the Palestinian leader released from administrative detention recently, dismiss Rabin's offer for a truce leading to elections. (Prime Minister Shamir's subsequent proposal for limited autonomy is a non-starter as well.) The impasse is fundamental: Rabin believes that he can defuse the problem by ignoring the PLO; the Palestinians say that he is laboring under a grand delusion.

It would appear that an increasing number of Israelis disagree with Rabin and company. According to the latest polls, more than half of the respondents said that Israel should negotiate with the PLO, while two-thirds said they would be prepared to give up parts of the West Bank and Gaza Strip in exchange for peace.

If this conciliatory trend takes hold, an entirely new situation may well emerge and, with it, hope for a rapprochement between Israel and the Palestinians.

Israeli troops with a Palestinian demonstrator. [RNS photo]

Opinion

Emigrating S. African Jews choose West over Israel

By
WOLF BLITZER

WOLF BLITZER, who usually reports to The CJN from Washington, has been in South Africa on a CRB Foundation grant and sends this story.

* * *

CAPE TOWN —

There is a troubling game of musical chairs being played among Israeli Jews, South African Jews and the rest of the Diaspora.

While thousands of Israelis leave their country, seeking security and the "better life" in places like South Africa, thousands of South African Jews are leaving their country for similar reasons. But despite the fact that South Africa's Jewish community is the most Zionist in the Diaspora, few South African Jews are moving to Israel, probably no more than 15%.

The reasons behind that fact speak to a failure of Zionism. Ideologically, emotionally and philanthropically, South African Jews stand behind Israel. They diligently teach Zionism to their children. The community is well organized, highly educated and affluent. Its per capita contributions to Israel are the highest in the world.

But when it comes to choosing a place to emigrate — and they are emigrating by the thousands — they favor America, Australia, Canada and Britain over the Jewish state.

No one has exact demographic figures on how many South African Jews have left and where they are going. But there are estimates.

Sally Frankenthal, director of Jewish studies at the University of Cape Town, said the 1980 census showed there were 118,000 Jews in South Africa. "We guess that something in the order of 10,000 to 15,000 souls have left in the last five years," she said.

Frankenthal, a native of Cape Town, noted that while apartheid and its repercussions have spurred emigration, apartheid is also a factor in the strong sense of closeness in the tight-knit Jewish community.

"This government divides populations on ethnic criteria. That's what apartheid is all about," she said, adding that the racial divisions have strengthened Jewish bonds.

Gerald Kleinman, Western Province executive director of the combined Israel United Appeal and United Communal Fund for South African Jewry, offered more recent statistics. The best estimates, he said, suggest that there are today fewer than 100,000 Jews left in South Africa. A few years ago, there were more than 120,000.

There would be even fewer Jews in South Africa today, Kleinman said, if it were not for the relatively large number of Israelis who have come here in recent years. Officials estimate that anywhere between 7,000 to 20,000 Israelis have settled here.

Indeed, some South Africans blame conditions in Israel for the lack of aliya. Rabbi Isadore Rubenstein, 32, principal Jewish chaplain of the South African Defence Force for five years and an Israeli resident for three years, said the lack of Zionism in Israel seems to have disillusioned South African Zionists.

"There was no feeling of Zionism there," he said of his experience in Israel. "So if one talks about the South African Jewish community being a Zionist community, my feeling is that a person who is a great Zionist idealist who goes to Israel will probably have his aliya fail more quickly than anybody else."

For South African Jews, there are indeed lots of tangible problems involved in moving to Israel. The materialistic quality of life — the niceties — is pretty high in South Africa. "It's an easy life," Rubenstein said. "People here have manners and courtesies. They have old-fashioned ethics. A businessman's word is a word.

"Israel, if one looks at it without any illusions, is a Levantine country," he said. "I think that the culture shock which the average South African experiences even when going on holiday to Israel — let alone emigrating to Israel — is enormous. There is no other way to describe it."

Prof. Harold Rudolph, a former mayor of Cape Town, attributes the attrition to the West to creature comfort. "They simply look at the situation and ask, 'Where's it comfortable? Where can we live more or less in accordance with the standard we live in the present moment?' Australia, Canada, America spring to mind because of the reasonably comparable standards of living and an English-language background."

Sally Frankenthal said many Jewish emigrants think about going to Israel and usually "quite seriously." But in the end, they opt for other destinations.

She referred to one case involving a man who was the chairman of the local aliya movement. His wife did not want to go to Israel. They finally settled in Perth, Australia. "He probably will establish an aliya centre in Perth," she said. "That's the irony."

Her point is well made. South African Jews, for the most part, continue to be very Jewish-minded wherever they settle. In fact, in many places they have helped to revitalize local Jewish centres.

Wolf Blitzer

South Africa's Chief Rabbi, Cyril Harris, said "there is great loyalty here to Judaism, there is also great loyalty to Israel and to Zionism — but it tends to be superficial. At the end of the day, it doesn't tend to mean anything in concrete terms."

Not everyone agrees that the relatively small number of South African Jews moving to Israel — which some estimate as high as 20% — represents a failure of Zionism. Given the difficulty of life in Israel, some argue, it should actually be seen as a Zionist success. How many American Jews or Jews from other First World countries are making aliya one leader in Cape Town asked.

The answer, of course, is not too many — less than 1% among American Jews. But then again, they are also not emigrating; they stay put in their own countries. South African Jews are on the move, but not to Israel.

But Israel, too, must share the blame. "One of the factors is that the State of Israel has not done its homework properly either in aliya or in yerida (Israelis who leave)," Rabbi Harris said.

Shlomo Gur, the Israel embassy's number 2 diplomat in Pretoria, said it was unfortunate that more South African Jews aren't choosing Israel, but he expressed hope that the numbers will increase. "There's a lot to be done and a lot to be desired in order to achieve it."

Is there a future for South African Jewry?

Solly Kaplinski, 41 years old, graduated from the Herzlia Jewish Day School in Cape Town in 1965. Today, he is the school's headmaster. There are 1,800 students at the school, which is attended by some 70% of the city's Jewish children. There were 2,600 students at Herzlia at its peak only a few years ago.

"I see a diminishing population, an aging population, and, depending on what happens, the next five to 10 years will influence the outcome of this community," said Kaplinski. "I think the infrastructure here is still very strong. We have our Board of Deputies and our Zionist Federation which work very, very closely together and are planning for the future."

Whether or not that future holds promise for South Africa, or for Zionism, or neither, remains to be seen.

"Right of return" looms over Israel

By
SALLY F. ZERKER

Recently, The Canadian Friends of Peace Now sponsored an advertisement in The Canadian Jewish News asking readers to register their approval or disapproval of the idea of Israel negotiating with the PLO (CJN Jan. 26). I'm not at all sure why Canadian Jewish opinions should matter, since in fact this is an issue for Israeli citizens to resolve.

But never mind; for the moment, let's not worry about our relevance. However, I think we should worry about being well-informed about the PLO if we are expected to make intelligent judgments about Israel's possible or potential dealings with the organization. For that reason I offer evidence of statements by PLO leaders made not before the Arafat "conversion," but after, (speech and press conference held in Geneva, Dec. 13-14).

The important concept on which I concentrate is the demand by the PLO for Palestinians' "right of return." In my view this is the latest euphemism for the PLO's plan to overwhelm Israel, because by "right of return" the PLO means hundreds of thousands of Palestinians returning to Israel proper. Samir Ghosheh, leader of the PLO's Popular Struggle Front faction spelled out his understanding of this claim as follows: "The right of return refers to the soil occupied in 1948 and 1967" (Al-Qabas, Kuwait, Dec. 15, 1988). Ghosheh is not alone in this interpretation, as you will see in the following recent statements by various leaders of the PLO:

(1) Yasser Arafat told Palestinians in the United Arab Emirates that PLO acceptance of Security Council Resolution 242 is conditional upon the implementation of three conditions, one of which is the "right of return." (Middle East News Agency, Jan. 5).

(2) Abu Iyad, the PLO's second in command, said that the PLO does not accept demands that it abolish the right of return and Articles 19 of the PLO covenant (the article that terms the establishment of the State of Israel "entirely illegal, regardless of the passage of time"). (Saudi Arabia's newspaper Okaz, Jan. 23.

(3) Arafat's statement to a group of Arab-Americans in Tunisia as reported by the Qatar News Agency, Jan. 13: "The Palestinian uprising will in no way end until the attainment of the legitimate rights of the Palestinian people, including the right of return."

(4) George Habash, head of the PFLP, commenting on the possibility of a Palestinian state only in the West Bank and Gaza: "Impossible, impossible, impossible, impossible. All should know — Bush, Gorbachev, Thatcher, all should know that this will not be the solution. They think it wil be a solution, but those people living in Chatila and Rashidiyeh will not regard it as a solution. What about the Palestinians living in Lebanon, Syria and Kuwait? What about them? You know, five years from now there will be another revolution against Israel. I want to go back to Lydda." (The Independent, London, Jan. 26.)

(5) Rafik Al-Natshe, PLO representative in Saudi Arabia: "Our return to Palestine and our victory will be possible only with Allah's help and with our return to Faluja, Jaffa and Haifa." (Arafat was present at this speech, as reported by the Saudi News Agency, Jan. 2).

(6) "The PLO covenant is the basis of the political and military activity of the PLO. The phased plan lies at the root of our present political approach. All members of the (PLO) executive committee reject 242 and 338 if the declared rights of the Palestinians are not understood to include return of the refugees to their birthplace." (Al-Watan, Kuwait, Jan. 8).

(7) "The Palestinian revolution erupted in order to liberate Palestine and to attain all the aims of our people: liberation, return of all the refugees to their land, and a Palestinian state in Palestine. Any peace arrangement failing to take these into account is an illusory peace. (Al-Jazeerah, Saudia Arabia, Jan. 1).

(8) Leila Khaled, secretary-general of the PLO's General Union of Palestine Women: "Our first objective is to return to Nablus, and then to move on to Tel Aviv. The day we achieve independence will signify the defeat of Israel as a state." (The Middle East Monthly, London, January edition).

(9) Muhammed Musawi, a representative of George Habash's PFLP: "The goal of the PLO is to restore the territories which were included within Palestine prior to the establishment of Israel in 1948. The Popular Front agreed to the establishment of a Palestinian state in any part of the lands which Israel has occupied as a temporary solution." (Al-Haleej, United Arab Emirates, Jan. 3).

(10) Zayid Wahba, head of Fatah Information in London: "When we call for the establishment of a Palestinian state on any part of the land of Palestine — that does not mean that we have relinquished our historic rights in Palestine. If the state will be established in the areas I have indicated (the West Bank and Gaza) and I am a native of the village of Sasa in the Galilee, I will see this as a victory in Safed, Haifa, and Jaffa. My return to my village in the Galilee will draw nearer, and there is nothing to prevent me from returning under some sort of PLO agreement through the UN to Sasa or Acre. (As-Safir, Lebanon, Jan. 17).

* * *

What do such statements mean to you? Are they signals that are disturbing or can you dismiss them? Whatever your answer to these questions, you should at least know what the leaders of the PLO have been saying lately, before you are asked to decide about the value of dealing with these people.

Tacks — what we have in common

By
ELAINE KAHN

In deference to my father, who has requested that I no longer write about my family, the topic of my lecture today is the homeless (a subject so near and dear to my father's heart that he helped provide me with a house — to ensure I will never be homeless and have to come back to live with him).

When we moved to Richmond Hill, a Toronto suburb, we tried to reduce the withdrawal pains of leaving city life by learning the theme to Green Acres and assuring ourselves that at least our children would be exposed to many fine and noble country values, like Gomer Pyle and binder twine.

But, within a year, values up here meant the same as they did in the city: buying for $200,000 and selling, two weeks later, for $750,000.

So, just as we have tried to accept as apocryphal the corollary that people in BMWs have been spotted driving up to the local food bank, so too have we accepted the reality that this paradise is not for everybody.

It is not, for example, for housekeepers — I know, because I've been trying for almost six months to get a person to come in to clean once a week and no one meeting that description can afford to live within 30 miles of here.

Richmond Hill is trendy now — I've read that twice in the papers recently. Of course, I also read that black vinegar made from fermented fried rice is trendy, and not everyone warms to that thought either.

Am I the only one to have noticed that housing prices around Toronto went up only after California food trendies sent us blue corn meal? And I couldn't even tell the difference between blue corn chips and the regular kind until the pusher who sold me my first bag of blue corn chips let me in on the secret: price.

And salted or not salted.

Now I read that blue potatoes are "in." I have visions of baby boomers videocamming the heir's first attempts to master blue mamaliga and blue mashed. Years from now, will historians record that the flower children saved from the 60s nothing more worthy than a craving to eat pyschedelia? Every nanny a Peter Max of the palate. Chokes me right up.

What do I, struggling social conscience of a generation, have in common with these people, these titans of the moneyed world who can afford to buy, and often also furnish, the new houses up here in mythic York Region — houses which now average about 4,500 square feet?

What we have in common are tacks.

Used to be, when you had something to hang on the wall, in such a way that the nail would still show, you'd send Jeeves to the nearest hardware store for a decorative nail. Well, no one manufactures decorative nails anymore — but the selection of decorative tacks is fabulous.

The hard part, you see, is not the wall — it's getting used to the idea that we've all spent hundreds of thousands of dollars on cardboard shelters when the homeless get them for nothing.

Opinion

Excluded from Protestant elite

European-born moguls helped shape Hollywood

By
SHELDON KIRSHNER

Hollywood in its heyday was dominated by European-born Jewish moguls such as Adolph Zukor (Paramount Pictures), Louis B. Mayer (Metro-Goldwyn Mayer) and Carl Laemmle (Universal Pictures). Eager for success and acceptance in their new milieu, and anxious to escape their past, these men created an image of America so strong and resilient that it ultimately came to shape the myths, values and traditions of America itself.

Who were these titans, these arbiters of American culture? What did they have in common? Why, of all people, were these parvenus able to gain ascendancy in Hollywood?

The questions are answered by Neal Gabler in *An Empire Of Their Own: How The Jews Invented Hollywood (Crown Publishers, $24.95 U.S.)*, **a pungent social history which examines their lives with microscopic thoroughness.**

Born poor, they amassed fabulous wealth and lived like kings. With one exception, they were the sons of *luftmenschen*. Fiercely assimilative, they played down their Jewishness and swore allegiance to the Republican Party at a time when virtually every American Jew voted for the Democrats.

Although they wielded enormous influence, they were excluded from the White Anglo-Saxon Protestant power elite. This, of course, explains why the Jews entered the realm of movie-making in the first place. Hollywood, in its formative years, welcomed them. No social and religious barriers stood in their way. The movie industry, being new and somewhat disreputable in the earlier part of this century, accepted them. Financing was not an insurmountable problem, as Jewish entrepreneurs moved from exhibition to distribution and finally to production.

California beckoned filmmakers for a variety of reasons: the mild weather (an important factor, given the cost of generating power for huge klieg lights), the relatively cheap land and, for Jews in particular, the loose social structure which invited mobility.

Jews came to Hollywood with certain advantages. Having honed their business acumen in the fashion and retail trades, they understood public taste and were masters at gauging market swings. Being immigrants themselves, they could identify with the dreams and aspirations of other newcomers and working-class Americans, the two overlapping groups that largely patronized the early moviegoing audience.

By the 1930s that audience included better-off Americans with deeper roots in the country. And Louis B. Mayer, the boss at MGM, the supreme studio, catered to all their dreams, Gabler writes. Mayer's dogmatic faith in virtue, in the bulkwark of family, in the merits of loyalty, in the soundness of tradition, played exceedingly well in America.

MGM was a class operation famous for its glossy films featuring beautiful, smart, elegant and cooly unapproachable women (Greta Garbo) and tall, stylish, aestheticized men (William Powell). Mayer's right-hand man, Irving Thalberg, was young, handsome, charming and refined. He was, in short, everything Mayer — or any of the Hollywood Jews — "thought he might have been and certainly would have liked to be if he had been born a generation later."

Thalberg, whose untimely passing in 1936 sent shock waves through Hollywood, left a rich celluloid legacy — *The Good Earth*, *Mutiny on the Bounty*, *The Barretts of Wimpole Street*, *A Night at the Opera*, among other films.

Louis B. Mayer and Dore Schary

Like Mayer and Thalberg, Hollywoood Jews cultivated respectability, but Jack Warner — the son of Polish immigrant Benjamin Warner — was clearly different. Crude, vulgar, shallow and flashy, he reveled in his incorrigible style. He and his brother, Harry, who was quiet and dignified, were constantly fighting.

Jack Warner's crudity was legendary. Milton Sperling, then an office boy but now a production executive, recalls an incident: "I had some papers to deliver to (head of production) Darryl Zanuck. I went into his office and he was not behind the desk, but I heard voices from the next room. So I said he must be in with (Jack) Warner. I walked into the alleyway between the two offices, and Warner was sitting on the toilet, taking a crap and pressing, and then I heard the plop, and Zanuck, who was talking to him, pulled the chain and continued talking."

Harry Cohn, the grand eminence at Columbia Pictures, was considered the most fearsome, dictatorial force in Hollywood. An admirer of Benito Mussolini, Cohn, in the words of one of his writers, ran Columbia like a "private police state." It was said that every evening he personally toured his big studio, trying to catch anyone who might have left on a light.

Far more than many of his fellow Hollywood Jews, Cohn was troubled by his Jewishness, exhibiting "active contempt" toward it. Approached for a contribution toward a Jewish relief fund, Cohn yelled, "Relief *for* the Jews! How about relief *from* the Jews? All the trouble in the world is caused by Jews and Irishmen."

The young Harry Cohn, founder of Columbia Pictures.

This loathing self-hatred, which was not unique to Cohn, was a function of the pervasive anti-semitic climate which prevailed in the U.S. from the 1920s to the end of World War II. Periodic rumblings from Middle America about "Jewish control" in Hollywood clearly had an effect. "Through the years I heard many of the top-drawer Jewish executives lose their tempers at meetings or card games," recalls Dore Schary, a leading producer and director, "and I was always dismayed when one of the first pejorative terms they used was 'kike' — usually 'dirty kike.'"

Despite the power they enjoyed, the Hollywood Jews were painfully aware of their circumscribed lives.

Jews were excluded from the best schools in the greater Los Angeles area, and posh country clubs refused to accept Jewish members. Even clubs that had once accepted wealthy German Jews now closed their doors lest they be invaded by the rich Jews of East European background.

Rebuffed, the Hollywood Jews in 1920 formed the Hillcrest Country Club, which would become their recreational mecca. The man behind it was Edgar Magnin, the anti-Zionist Reform rabbi who would be the moguls' spiritual advisor.

All this prejudice affected them deeply. Hollywood deemphasized Jewish topics on screen and Jewish actors and actresses were forced to change their names (Jacob Krantz became Ricardo Cortez, while Sophia Kosow became Sylvia Sidney).

As vices went, Hollywood Jews seldom drank or indulged in drugs. However, they loved to gamble. "Gambling," explains Gabler, "was a kind of therapy that cut through all the affectations and reduced everything to naked aggression. It tested the skills of bluff and nerve and judgment, and it provided a small arena for tremendously competitive and insecure men to intimidate one another and prove themselves."

Always status conscious, the moguls took up horse racing and breeding. Louis Mayer was particularly enamored of it, and by 1945 he was the second leading money winner in the U.S. Some Jews were displeased with Mayer's success. One day, a delegation of community leaders suggested he get out of racing. Mayer's horses were winning so consistently that the odds on them were short and the payoffs meager. His name was being booed at the track, they said, and this was making it difficult for the Jews of Los Angeles.

Mayer was furious, and he threw them bodily out of his office.

Extramarital sex, a symbol of power, was widely practiced. Jack Warner, Gabler observes, bragged about his conquests. B.P. Schulberg, Paramount's head of production, carried on so shamelessy with Sylvia Sidney that Adolph Zukor fired him. Harry Cohn was an insatiable sexual predator.

In Hollywood, as elsewhere, philanthropy was a way of buying respectability. But in Hollywood, it turned into a contest, vulgarized by the notion that the more you gave, the more respectable you were.

Jack Warner, for example, demanded that his Jewish employees donate a percentage of their salary to the United Jewish Welfare Fund.

The moguls could afford to give. By the mid-1930s, 19 of the top 25 salaries in the U.S. went to film executives. Louis Mayer earned more than any other individual, well over $1 million, even in the depths of the Depression.

Gabler's book ends in the late 1940s, when a Red scare inundated the country and the fabled studio system disintegrated.

Hollywood did not take kindly to the witch-hunting House UnAmerican Activities Committee (HUAC), which was spearheaded by an anti-semitic Mississippian, John Rankin. Hollywood dealt with the issue gingerly by cooperating with HUAC while refusing to acknowledge "subversive" content in its films.

It was less successful in coping with the changing times. The competition of television, combined with the rise of independent producers, cut into industry profits. Anti-monopoly legislation forced it to sell its theatres, and higher costs plagued it.

The prince of Hollywood, Irving Thalberg.

MGM was bought by hotel magnate Kirk Kerkorian, who auctioned off its props and costumes and eventually even sold the studio grounds. Warner Brothers was gobbled up by a parking lot conglomerate. Paramount and Universal were acquired by Gulf & Western and MCA, respectively. Columbia was purchased by Coca-Cola.

"And so the empires have crumbled," Gabler concludes. "The moguls' names have faded. The estates are gone and the power and the panache and the fear. But what the Hollywood Jews left behind is something powerful and mysterious. What remains is a spell, a landscape of the mind, a constellation of values, attitudes, images, a history and a mythology that is part of our culture and our consciousness. What remains is the America of our imaginations and theirs. Out of their desperation and dreams, they gave us this America."

Jack Warner with the second Mrs. Warner, Ann Alvardo, in 1937.

Opinion

Such hypocrisy in Miami...

By
J. B. SALSBERG

MIAMI BEACH —

By the time this gets into print I should be back in the warmth of Jewish life in Toronto. Maybe it will still be cold outside — but inside the warmth will be there!

I say this as I read the local Miami Jewish Tribune and wonder at the hypocrisy of life here in Miami. In glorious color on the front page of the paper, dated Feb. 24-March 2, is a photo of Jerusalem and under it the caption: "Make next year in Jerusalem this year."

J. B. Salsberg

Imagine . . . after luring thousands of North Americans to Miami, they hypocritically tell the captive audience to visit Jerusalem. Why not Jerusalem first . . . and then, maybe, Miami?

Well . . . enough of that. The latest complaint here is that after almost a month of unbroken sunshine, there were a few clouds in the sky the past couple of days.

So you'll understand, dear readers, why I'm looking forward to my return home and, hopefully, in forthcoming columns I'll give you the REAL inside story about this town.

May face expulsion from Israel

In search of Oriental cooks

Chinese food most popular among "foreign" restaurants

By
NECHEMIA MEYERS

JERUSALEM —

The Israel Government Employment Service apparently seems to think that Chinese restaurants don't require Chinese cooks and waiters, for it is demanding the expulsion of the Orientals who presently staff local Chinese restaurants. They will be replaced, if the Employment Service has its way, by some of the 120,000 Israelis now out of work.

"That shouldn't cause special problems," says Uri Aharoni, the official responsible for issuing work permits to foreign workers. "After all, if we can train top-flight scientists to man our sophisticated science-based industries, there is no reason that we can't train top-flight cooks to work in our popular Chinese restaurants."

This view is contested by Israel Aharoni, who spent many years in the Far East and now operates several Chinese restaurants. "Israeli cooks and waiters will never be able to replace the Chinese and Thais in my establishments. They are products of a culture that they imbibed with their mother's milk; it can't be acquired by others at a 6-month labor ministry crash course. It should be clear to all concerned: if those Orientals are really expelled, Israel's Chinese restaurants will simply disappear."

While Chinese food has been popular with Diaspora Jews for generations, Chinese restaurants were virtually non-existent in this country until the early 70s. Now, however, they are the most popular "foreign" eating establishments in the Holy Land. There are almost 200 of them, in comparison to some 30 French restaurants and 50 Italian restaurants. And quite apart from their popularity among Israelis, Chinese restaurants also appeal to tourists. For this reason, the tourism ministry adamantly opposes the proposal to oust the Oriental cooks and waiters.

Making the ouster scheme even more ridiculous is the fact that the Employment Service will be hard put to find Israelis willing to replace the Chinese and Thais. Most Israelis, even if they are jobless, don't want a low-paying, low-prestige job (for example, in a restaurant); they would rather collect unemployment benefits. This explains why — despite growing joblessness at home — Israel continues to employ tens of thousands of Arab workers from the territories. And while disruptions caused by the intifada have made employers leery about depending on Arabs, most have looked for more dependable workers not in Israel, but overseas.

The largest group of overseas workers in Israel at present are the Portuguese, some 2,500 of whom are now employed here. There are also Turks, Romanians, Poles, Ghanaians, Ethiopians, Filipinos and a host of other nationalities. Moreover, quite apart from the people brought in to do specific jobs, there are numerous young backpackers who take up temporary work in order to pay for their stay in this country or to save money for the next stage of their wanderings. Known in the building and restaurant trade as "white Arabs," they provide much of the casual labor in Eilat and, to a lesser extent, in Tel Aviv.

Whatever success the Employment Service may have in replacing those Arabs, Portuguese and backpackers with jobless Israelis, local lovers of good food hope it will keep its hands off the Chinese restaurants.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 200 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or insitutions which they cannot verify as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

MIAMI FAVORED OVER ISRAEL

Rabbi Moses J. Burak claims, in his Feb. 9 column, with respect to tending properly to the spiritual and physical needs of a strictly observant Jew: "In Miami, you can have the best of both worlds."

His unfortunate choice of words clearly implies that Eretz Yisrael can be no better than Miami in fulfilling a Jew's needs!

I doubt that the rabbi intended any slight in extolling Miami with superlatives. However, one sees how common it is to forget Eretz Yisrael these days.

D. J. R. Freeman
Tekoa, Israel

* * *

SPLINTER PARTIES WEAKEN ISRAEL

Because of the undue power exerted by the fundamentalist minority, electoral reform is urgent in Israel.

The coalition Israeli government must change the voting system to prevent splinter parties.

History proves that governments comprised of many conflicting ideologies are weaker.

Israel cannot afford the luxury of a government torn by inner dissent.

A strong central government is essential for Israel's existence.

Harvey L. Webber
Sydney, NS

* * *

ISRAEL IS OUR BUSINESS

Re the Feb. 16 letter from Dr. Harold Bergstein of Jerusalem headed "Israeli resents Canuck poll":

Dr. Bergstein opposes the mini-poll that Canadian Friends of Peace Now published in The CJN posing the question: "Should Israel negotiate with the PLO? Vote Yes or No."

Dr. Bergstein suggests that devaluation of the Israeli shekel is on a par with the issue of war and peace.

There is also an implication that Israeli foreign policy is strictly an internal affair, which "can only be answered by Israeli residents."

If either, or both, of Dr. Bergstein's assumptions were applied to other questions, there would be no outcry about "Who is a Jew?", no campaign to help Soviet Jewry; and no Canadian movement against apartheid in South Africa.

I suspect that Dr. Bergstein is annoyed because Peace Now supports a position with which he disagrees.

I wonder if he would tell us to mind our own business if — instead of polling Canadian Jews about negotiations with the PLO — we had circulated a petition in favor of annexation of Gaza and the West Bank.

Melvin Shipman
Toronto

* * *

"BETTER TO STAY QUIET"

I read with consternation recently about Stephen Nowell's suggested campaign of civil disobedience against Bill 178, which bans outdoor English signs in Quebec.

Certainly, today's climate in Quebec is far from an ideal one. Nevertheless, public silence does not mean acquiescence or agreement with a stated government policy.

Sometimes, in the absence of anything new to add or improve a situation, it is better to stay silent.

This is in contrast to Nowell's irresponsible and ill-advised suggestion to write to U.S. tourist agencies advising Americans not to visit Quebec, or paying one's Hydro bill a month late in coin dollars.

These ploys do nothing but harm Quebec and all Quebecers, be they francophone or anglophone.

Furthermore, it cannot help but exacerbate the already trying tensions between anglophones and francophones. I condemn these "suggestions" from Nowell.

Let's try to bridge the gap, not widen it further.

Saulie Zaidel
City Councillor
Montreal

* * *

CLAIMS KAHN'S HUMOR SICK

Re Elaine Kahn's Feb. 16 article headed "My great-aunt Bea solved a parental problem with JCC":

Just when we thought it was safe to read her articles . . . her attempt at disabled humor left me anything but laughing.

She poked fun at a sign outside the back entrance of the Toronto Jewish Community Centre that read: "Please do not abuse the handicapped parking."

Either her wit is just too sophisticated or, as she herself stated, "you'd have to be a sick person to even think of those things."

This time, she is correct.

Reuven Spiegel
Toronto

* * *

DEPLORES JEWISH SLAVE TRADERS

In his Feb. 2 column, Rabbi Meir Gottesman discussed Judaism and slavery.

I have noticed that whenever Jews write about this subject, they point with pride to the positive conditions regarding the enslavement of one Jew to another.

They ignore the treatment of non-Jewish slaves and the fact that slavery in any form was permitted.

This allowed Jews to be slave traders, especially in the early Middle Ages, and later, like everyone else in the American South, slave owners.

This would seem to make traditional Jewish law regarding slavery perhaps somewhat above the general standard of ancient times, but much inferior to modern non-Jewish laws.

Michael Kelemen
Toronto

* * *

Former Soviet Refusenik Yosef Mendelevich endorses Israel program teaching how to combat Arab propagandists on campus.

HOW TO COMBAT THE PLO

Want to learn how to combat Arab propagandists on campus? How to organize a rally for Soviet Jewry? How to respond to media bias?

These are some of the many activist techniques that college-age North American Jews will be learning in Israel this summer at a unique 6-week program sponsored by the new Centre for Jewish Activism.

The program has been endorsed by a wide range of prominent Israelis, including former Prisoner of Zion Yosef Mendelevich.

Participants will be trained to become Jewish activists on their campuses and in their communities. They will be taught everything from how to defend the Jewish claim to Israel to designing an effective leaflet.

Instructors will include faculty members of Israel's major universities, veteran Jewish activists from the United States, and former Prisoners of Zion.

Housing will be provided, and all meals will be strictly kosher.

For more information, write to the American Friends of the Centre for Jewish Activism, 2080 NE 167 St., Suite 13, North Mimai Beach, FL 33162.

Lev HaShomrom
Jerusalem

HUMANS FIRST, BEASTS SECOND

Re Rudy Brunell's Feb. 9 letter, condemning the modern "Dr. Mengeles" who use their "tainted science" to kill mice and other animals so cruelly in our research labs:

I wonder if he realizes that because of these uncaring scientists, a treatment for eradicating polio was discovered. As a result, a few animals may have died, but millions of people are alive.

I also love animals, but I love my fellow man even more.

Arthur Brown
Toronto

* * *

"ANTI-ZIONISM" MISUSED TERM

In the late 1960s, the Polish government, enthusiastically abetted by only too many of its people, engaged in Nazi-like persecution and expulsion of the Poles of Jewish descent.

This infamous horror went by the name of "anti-Zionism," even though the very victims were themselves anti-Zionists.

Jewish opposition to Zionism in Poland was basically lodged in the socialist Bund, but the Association of Jewish Combat Soldiers & Fighters for the Independence of Poland opposed Zionism as well.

The respectable term, anti-Zionism, is consistently misused by enemies of Judaism and of the Jewish group in its sociological presence. For their own purposes, anti-Jewish advocates prefer to call themselves anti-Zionists.

Both Zionism and anti-Zionism are integral components of modern Jewish history; neither is anti-Zionism equivalent to anti-Israel attitudes.

Klaus J. Herrmann
Montreal

* * *

SAYS NUNS AIDED JEWS

Re your Feb. 9 article headed "WJC co-chairman warns of Vatican-Jewish split":

It reports that Gerhard Riegner, co-chairman of the World Jewish Congress, has accused the Polish Catholic Church of being insensitive and anti-semitic. He further warned that there could be a complete suspension of relations between the Vatican and world Jewry if a Carmelite convent isn't removed from the grounds of Auschwitz.

The Polish Carmelites have a remarkable record of assistance to Jews during the German occupation. Their convent in Warsaw, situated near the ghetto walls, was a meeting place for the Jewish underground and a dropoff point for arms and ammunition for the ghetto.

Even in the most perilous undertakings, the same Polish Carmelites who are being expelled from the vicinity of Auschwitz never declined their cooperation to Jews in need.

Other than dragging out the stock accusation of "Polish anti-semitism," is there any rational explanation for the incompatible reactions to the Carmelite convents at Dachau and Auschwitz?

Mark Paul
Toronto

World-National

But no outstanding Jewish issues

Two Jewish candidates in Alberta election

By
JEFF ROSEN

EDMONTON — There will be at least two Jewish candidates and no outstanding Jewish issues when Albertans go to the polls March 20.

After governing for only 33 months, Alberta Premier Donald Getty dissolved the province's 21st legislature for a provincial election.

Hal Joffe, chairman of Canadian Jewish Congress, Alberta Region, said he does not expect Congress to be involved in the election, as there are no outstanding Jewish issues. However, he added, Congress will be looking at candidates' views on a number of general issues.

Sheldon Chumir, elected in the May 1986 election as Liberal MLA for Calgary-Buffalo, agreed that there were no major Jewish issues, but said he supports his party's position against government funding of private day schools.

Unlike Ontario, the Alberta government, like those in Newfoundland, Manitoba, Saskatchewan, BC and Quebec, gives assistance to independent schools.

It provides 75% of the per pupil grant received by public and separate schools if the private school follows an approved course of study and adheres to other government requirements.

Chumir said day schools, including those operated by the Jewish community, should not be publicly funded as it leads to a segmented society based on race and religion. It can also lead to fundamentalist groups taking advantage of government policy.

"Minorities are best served when exposed to many different groups, said Chumir. "The Jewish community should support its own and not work to break down the public school system."

Chumir, a lawyer, said he has the support on this issue from many in the Jewish community.

While Chumir said he would like to see more Jews running for office in Alberta and is trying to encourage others to participate, he said many are more interested mainly in Jewish causes.

"They have not developed a value system that recognizes the importance of contributing to the community," he said.

In contrast with Jewish involvement in Alberta's political process, 17 Jewish candidates ran in Ontario's last provincial election. In four ridings, Jewish candidates competed against each other.

Karen Leibovici

Sheldon Chumir

In the provincial capital, Karen Leibovici is running as a Liberal candidate in Edmonton-Jasper Place, currently held by Conservative MLA Leslie Young.

Leibovici said she is finding little public concern about the government's move to fund private day schools. Instead, she said, younger residents in the newer part of Jasper Place are interested in obtaining more elementary and junior high schools and adequate transportation.

In the older section of the riding, Leibovici said, older residents are concerned about crime and the riding's infrastructure.

Overall, she said, she is finding that residents throughout the riding are questioning the premier's decision to call an election so early in his 5-year mandate.

Leibovici, who has been campaigning since she lost in the last provincial election, said she decided to try again to provide the riding — which includes West Edmonton Mall — with "good representation."

Leibovici is married and has one 2-year-old son. She is a graduate of McGill University in Montreal, where she obtained degrees in social work and business administration.

At dissolution, Getty's Conservatives held 61 of the 83 seats in the legislature, the NDP under opposition leader Ray Martin held 16, the Liberals, led by Laurence Decore had 4 and the Representative Party had 2.

Former KKK head wins in Louisiana

Jews deplore Duke victory

By
ANDREW CARROLL

NEW YORK (JTA) — Jewish leaders in New Orleans are deploring the election of a former neo-Nazi and Ku Klux Klan leader to the Louisiana state legislature. But they say his election is less a symptom of widespread anti-semitism or racism than simple political opportunism.

David Duke, a former Ku Klux Klan imperial wizard, won a narrow victory recently over fellow Republican John Treen in a runoff for a seat in the state House of Representatives.

Duke's victory came despite the intervention of the national Republican Party apparatus, including President George Bush and former President Ronald Reagan.

The margin of victory was less than 250 votes in a district of 21,000 voters, and Treen has demanded a recount.

Black leaders in the legislature have said they may challenge Duke's election on the grounds that he has not fulfilled the residency requirements for an elected official.

According to local leaders, Duke has traded in his past as a white supremacist for a squeaky-clean image as an arch conservative. He was careful to steer clear of racial and anti-semitic statements in his campaign and to appeal to the virtually all-white 81st District of suburban Metairie, La., with calculated stands on affirmative action, taxes and welfare reform.

The majority of voters in the district chose "to disregard his longtime record as an extremist and promoter of racial and religious prejudice," A. I. Botnick, director of the South Central regional office of the Anti-Defamation League of B'nai B'rith, said in a statement.

Botnick called Duke's election "a gain for the forces of racism and bigotry," but said it must be put in proper perspective.

"The outcome is disturbing," he said. "Yet ADL has seen no evidence that the result in Jefferson Parish is indicative of a broad turn toward racism among the American people."

Botnick called Duke's election "a combination of flukes. But if you believe he has changed and that now he loves everybody, then you believe in the tooth fairy," he said.

During the campaign, Jews in Metairie preferred to keep a low profile in their opposition to Duke. Local Jewish leaders resented the intervention by the leader of a tiny, New York-based group, the militant Jewish Defence Organization.

Mordechai Levy, leader of the JDO, was in Metairie vowing to do "everything we can to destroy the David Duke campaign." His threat led Duke to call for police protection and to complain to federal officials that Levy was threatening to take away his civil rights by disrupting the election.

Levy left Metairie before the election. There were no reports of violence.

Rabbi Robert Loewy, of Congregation Gates of Prayer, a Reform synagogue in Metairie, said Levy's presence, and the resentment he created among voters, may have swayed the election in Duke's favor.

Duke, 38, is a longtime activist for "white power" who still leads the New Orleans-based National Association for the Advancement of White People.

Pictures of Duke as a youth show him wearing a Nazi uniform with a swastika armband, and carrying a sign that equates the Star of David with a hammer and sickle.

Duke has said he now repudiates the Ku Klux Klan, from which he resigned as imperial grand wizard 10 years ago to form his NAAWP.

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NOTICE OF GENERAL MEETING

Notice is hereby given that the Annual General and Board of Directors Meeting of the Canadian Associates of the Ben-Gurion University of the Negev Inc. will be held at the Bradgate Arms Hotel, 54 Foxbar Road, Toronto, on the 1st day of April 1989 at 7:10 p.m.

Dated at Montreal
this 1st day of March 1989
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Shuls adopt Refuseniks

By
BELINDA SILBERMAN

Alex Rabinovich

Inna Ioffe Uspensky

Roald Zelichonok

A roundup of Soviet Jewry news...

Two Toronto shuls have adopted new Refusenik families following the granting of exit visas to a number of prominent Soviet Jewish Refuseniks.

Beth Emeth-Bais Yehuda Synagogue recently adopted Moscow Refuseniks Dimitri and Rina Schiglick who have been trying to get exit visas since 1973. The family has relatives in Hamilton, Ont.

Schiglick, 60, a mechanical engineer, says the Soviet Union Ministers Council's hydro meteorology government commission still claims he possesses state secrets. Schiglick hasn't worked there in 17 years.

Schiglick made the comments in a recent phone call to Soviet Jewry activist Genya Intrator, of Toronto. The call was made on behalf of Beth Emeth.

Adath Israel Congregation also adopted a new Refusenik family — the Roitmans of Kishinev.

Izik Roitman, 41, an electrician and his engineer wife, Lidia, 40, have been applying to emigrate since 1979. Lidia's father has refused to sign papers consenting to their departure.

The couple has two daughters — Marina, 16, and Anna, 13.

* * *

A 3-day hunger strike is planned for International Women's Day by Jewish Women Against Refusal, says Judith Bloom, Hadassah-WIZO's national Soviet Jewry chairman. It will begin on March 8.

The women will congregate daily in three Moscow apartments, the homes of JEWAR members Inna Ioffe Uspensky, Ella Varshavskaya and Natalie Stonov.

Another member, Elena Shakhnovsky, 44, a radio engineer, has already received permission to emigrate, along with her mathematician husband, Vladimir, and 6-year-old son, Iosif-Ber.

* * *

Twenty-two Lake Ontario Region chapters of B'nai B'rith Youth Organization have been staging a rotating 24-hour hunger strike in an effort to win exit visas for the Rabinovich family of Leningrad.

The organization, whose members range in age from 13 to 18, plan to continue the fast until March 17 unless the family gets permission, says Martin Traub-Werner, Lake Ontario Region president of BBYO boys' Ahava Tzedakah Achdos (AZA).

* * *

Yelena Bonner, wife of Soviet human rights activist, Andrei Sakharov, recently told an Ottawa audience that those wishing to leave the USSR were no longer political refugees, but people seeking a better, more prosperous life, the Toronto Star reported.

Those people shouldn't necessarily be accepted by Western countries, she said.

The comments have led Martin Pollock, chairman of the Manitoba Laywers and Jurists for Soviet Jewry, to suggest Bonner and her husband may be instruments for Soviet propaganda.

Pollock told The CJN he found an "incongruency" in a human rights activist advocating freedom to choose emigration and yet warning Western countries not to accept applicants who are looking for a more prosperous economic situation.

The Winnipeg lawyer said he wanted to know who Bonner was referring to and on what data her statements were based.

* * *

Cote St. Luc, Que. can now use a council chamber chair left vacant during the past few years to remind citizens of the plight of Leningrad Refusenik Roald Zelichonok, says CJN Montreal reporter Janice Arnold.

Zelichonok, who first applied in 1978 to emigrate, arrived last month in Israel with his wife, Galina.

Sent to a Soviet labor camp in 1985 for teaching Hebrew in his livingroom, Zelichonok was made an honorary citizen of Cote St. Luc a few years ago as part of a B'nai B'rith program encouraging municipalities to adopt Refuseniks.

* * *

A high-ranking Soviet foreign ministry official recently gave assurances he would maintain an ongoing dialogue with Soviet Jewish activists, says a World Jewish Congress news release.

WJC vice-president Isi Leibler, of Australia, received the commitment during a meeting with Yuri Rechetov, head of the USSR's international humanitarian relations department.

Leibler requested the meeting to discuss the release of longterm Refuseniks, procedures governing emigration and other key issues.

* * *

For the first time the Soviet Union has sanctioned a Jewish organization — the Memorial Foundation for Jewish Culture — to fund cultural and religious projects by Soviet Jewish citizens, both inside and outside the Soviet Union, says a foundation news release from New York.

The Jewish Quiz

QUESTIONS:

1. Name the special Sabbath preceding the month of Adar or (in leap years) Adar II (March 4 in 1989).
2. Name the permanent tax, levied on every male aged 20 and upward, for year-to-year upkeep of the Temple (II Chronicle 24:5-14).
3. What is the message of this special Sabbath (Exodus 30:11-16)?

Edmond Y. Lipsitz

ANSWERS:

1. Shabbat Shekalim ("Sabbath of Tax").
2. Mahatzit Ha-Shekel ("levy of ½ shekel").
3. To remind Jews of their communal and national responsibilities.

* * *

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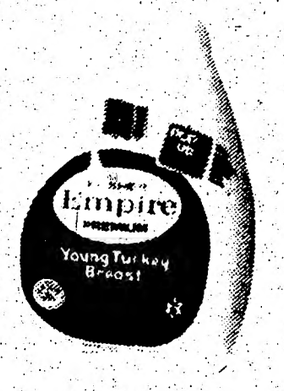

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World-National

Journalists may be in trouble

Arafat meets Israeli press

JERUSALEM (JPFS) — PLO Chairman Yasser Arafat held his first-ever press conference for Israeli journalists last week in Cairo and said that he wanted to make a direct appeal to the Israeli public. "We are cousins," he said. "You have to treat me as an equal and a human being."

Bringing that message to the Israeli public, however, may get the journalists involved in trouble.

A police spokeswoman in Jerusalem was unable to say Saturday night whether the Israeli journalists who attended the press conference would be prosecuted.

"The issue will have to be decided on by our legal advisors," spokeswoman Ruth Shlezinger said. "They will have to check whether a purely journalistic activity is prohibited and whether participating in a press conference with a PLO representative is against the law."

The message itself was only broadcast in Israel because Israel Television head Haim Yavin defied the directive of Broadcasting Authority director-general Uri Porat and put it on the air.

An earlier interview with Arafat by Israel TV reporter Ehud Ya'ari was not broadcast at Porat's instruction.

Porat said he would not permit state-owned television to serve as a platform for Israel's enemies. Moreover, he said, he would not allow an IBA employee to be seen or heard interviewing a PLO leader while the legal ban on contacts with the PLO remained in force.

An irate Porat issued a statement in which he described the broadcast as a "scandal without precedent." Not wishing to infringe on the public's right to know, he said, he had okayed a report on the press conference, but had vetoed the actual screening of it.

The broadcast, he said, not only countermanded his instructions, but was also a violation of the Broadcasting Authority Law.

At the press conference with Israeli journalists, Arafat took a flexible line in regard to the Palestinian right of return — without abandoning his formal commitment to that principle.

"I know and you know that not all Palestinians will return," Arafat said bluntly. "But the right of return is a sacred right." Negotiations would determine how that right would be applied within Israel's pre-1967 borders, he said. But he implied that compensation for those who didn't return could be a key factor in a compromise.

The press conference itself, however, more than Arafat's remarks, sent shock waves through the Israeli media personnel covering last week's diplomatic activity in Cairo. Veteran reporters who had followed the PLO leader on the television screens, radio and news wires for years, sometimes had trouble concealing their feelings about coming face-to-face with Arafat.

At the conference, Arafat was flanked by two of his closest aides — both Hebrew speakers. One, Emad Shakour, was an Israeli Arab studying at Hebrew University some years ago when he suddenly disappeared, only to surface a month later in Arafat's entourage. The second, Akram Haniyah, former editor of the East Jerusalem daily A-Sha'ab, was deported over two years ago. Facing Arafat were reporters from every one of Israel's daily newspapers — except Ha'aretz. Israel Radio and Army Radio also did not attend.

The interview was conducted in English until a reporter from Hadashot, the afternoon daily, balked and began addressing Arafat in Arabic. When she was reprimanded by colleagues, she switched to Hebrew, loudly protesting: "I will choose the language in which I am going to speak."

Arafat beamed and said: "You are giving us a lesson in democracy."

Dan Avidan of Davar, the Histadrut daily, repeatedly protested against Arafat's refusal to accept the notion of a confederation with Jordan. "A lot of people in Israel believe there's not enough room for another state," Avidan said. "So why can't you accept a confederation and we can finish all these problems."

Arafat replied: "Are you talking about Israel, Palestine and Jordan all together" like the Benelux confederation, adding: "OK, I accept that."

Asked if he was aware or concerned about his negative image in Israel, Arafat said he wasn't worried about how the Israeli government perceives him, but he was more concerned about public opinion.

Then he uttered a line often used by Israeli doves: "I'm not going to make peace with my friends, but with my enemies."

Egypt pays hotel compensation as Taba dispute comes to end

TABA (JPFS)— "The Taba dispute is over, it is behind us now," declared chief Egyptian negotiator Nabil el-Arabi Sunday night shortly after Israel and Egypt signed a series of agreements settling the 7-year Taba dispute.

According to the agreement, Israel will withdraw from the 1.2 sq. km. enclave "on or before noon of March 15, 1989."

Egypt has undertaken to pay the owners of the Sonesta hotel and the Rafi Nelson resort village the compensation agreed on before the March 15 withdrawal date.

"We have finalized the Taba process," said the head of the Israeli delegation, foreign ministry director-general Reuven Merhav. "Despite its small size, it has become a symbol of complex negotiations. But it must be turned into a cornerstone for cooperation in the best spirit of our peace treaty and a springboard for the strengthening of mutual confidence between us."

In his statement, Arabi described the signing as "a happy moment for Egypt." He said that the completion of negotiations was a "credit to both Egypt and Israel. Egypt and Israel have succeeded with patience, perseverance and goodwill in overcoming obstacles which on several occasions seemed insurmountable." Arabi said that Egypt would endeavour to make Taba a "meeting place for tourists from all over the world."

U.S. state department legal advisor Abraham Sofaer, who mediated between the two sides throughout the negotiations, said, "Negotiations can be difficult, trying and time-consuming. The day-to-day process of attempting to settle an important dispute can easily obscure the dramatic and essential fact that negotiations can nevertheless work."

Sharon voted against it; Economics Minister Yitzhak Moda'i abstained; Defence Minister Yitzhak Rabin was abroad.

The following agreements were signed:

- The framework agreement governing the border and the withdrawal arrangement. It was signed by officials of Israel and Egypt and witnessed by Sofaer, U.S. ambassador William Brown and U.S. ambassador to Cairo, Frank Wisner;
- An agreement governing future access for Israeli and foreign tourists to Taba as well as the future links between the Sonesta Hotel and Eilat;
- An agreement between an Egyptian government-owned company and Sonesta owner Eli Papushado, by which a branch of Sonesta International, headed by Papushado, will continue to manage the Sonesta hotel for the next 20 years with an option for extension;
- An agreement by which an Egyptian company will pay Papushado $37 million before March 15 plus an additional $3 million contingent on future profits as compensation for the transfer of ownership of the Sonesta Hotel;
- An agreement for payment of $1.15 million to Liron Nelson for compensation for the Rafi Nelson resort village which, in the future, will be part of the Sonesta hotel complex.

Israel and Egypt have also exchanged diplomatic notes concerning maritime rights in the entire south Sinai coastal area. This issue will be discussed during Merhav's visit to Cairo at the end of next month.

Remarks aimed at Soviets

In remarks which appeared aimed at the Soviet Union's new Middle East presence, and at the concept of an international conference, Sofaer said, "The U.S. is honored to continue in its role of assisting all parties in Middle East disputes. Any nation with the ambition to serve in this way must be prepared to accept and deal fully and fairly with all the states involved. No nation, or group of nations, can serve as a substitute for direct negotiations."

Nine ministers of the 12-man inner cabinet endorsed the agreement.

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World-National

Jewish stereotypes will be perpetuated, says BB official

StatsCan slammed for ethnic group statistics

By BELINDA SILBERMAN

TORONTO — It's reprehensible that Statistics Canada collects and releases income information on ethnic groups such as Jews, says a Jewish human rights official.

"Nothing positive can result from the release of such statistics," said Harry Bick, national chairman of B'nai B'rith Canada's League for Human Rights.

"This type of information will only invoke tensions, jealousies between ethnocultural communities.

"The results will perpetuate the stereotypical view of the Jewish community."

Bick was reacting to a detailed study of 76 Canadian ethnic groups, released last week in Ottawa. Among its findings, the study showed that Jewish men reported the highest average salary in the 1986 census — $47,000 a year.

The survey, Statistics Canada's first detailed look at ethnic groups, also provided information on age, place of birth, marital status, education levels, languages spoken and occupations, according to a Canadian Press report.

BBC executive vice-president Frank Dimant said his organization had received "call after call" from people concerned about the release of such information.

The study's findings were also released at a time when the Jewish community has been witnessing a "certain kind of reporting" in the media, Dimant said.

"We regret the kind of stereotypes that have been portrayed in the media," he said.

Gordon Priest, Statistics Canada's director of housing, family and social statistics, said data on ethnic groups have been collected in Canada since prior to Confederation. In fact, they were first gathered in 1767 in Nova Scotia and St. John's Island, which is now known as Prince Edward Island, he said.

Data on income have been collected since World War II, and since 1971 improved computers have enabled additional cross-tabulations.

However, Priest said income and ethnicity variables may be used more intensively now because of government programs such as multiculturalism and employment equity.

Under the government's current policy, data can be tabulated as long as the results are aggregate, referring to groups rather than individuals and households.

Priest added he didn't see any point to collecting the data if the information couldn't be released or was going to be selectively suppressed.

"You collect the data as scientifically and objectively as possible and then you put this in the public domain," Priest said in a telephone interview from Ottawa.

"You hope the data will be used sensibly and intelligently."

Priest added prior to all government censuses, consultations, including public forums, are held with major interest groups to hear requests and concerns about the data's collection.

Dimant admitted BBC had not taken part in past government consultations. And so far it hasn't become involved in current meetings, which are drawing to a close for the 1991 census.

Dimant explained that BBC's roles, responsibilities and functions have undergone changes in the past few years and a BBC government relations office was only established in 1986 in Ottawa to deal with government concerns.

Dimant said BBC would file a notice to Statistics Canada expressing concern that certain raw data information is being given to the public without explanation, and asking that his organization be included in current consultations.

Many other Jewish organizations have already taken part in current consultations, including Canadian Jewish Congress, London Jewish Federation, Jewish Community Council of Ottawa, Council of Jewish Federations, Edmonton Jewish Federation and Toronto Jewish Congress, Priest said.

Priest added he was surprised BBC had voiced its complaints to the media about the data's release and had not contacted Statistics Canada first.

"I wish we had gotten a phone call," he said, adding it was the first time an objection had been raised to the collection and cross-tabulation of ethnicity and income.

"This very kind of cross-tabulation is of considerable interest to many ethnic associations because they want to know how their populations are doing in relation to others."

The figures are also "critical" to employment equity programs, Priest said.

"We've received very, very strong representations that these data should be collected and demonstrated."

Dimant admitted BBC had not phoned Statistics Canada. But he said a letter had been sent by regular mail to the agency outlining his organization's concerns.

He added it was necessary to react "instantaneously" in the media to the data's release because the "damage" had already been done in the public domain.

He said he felt that BBC, which has also criticized Canadian Press for circulating a news item on the study's report, had "carefully" exercised its responsibility on behalf of its constituents in reacting to the data's release.

Religious centre opens in USSR

NEW YORK (JTA) — The Judaic Studies Center, the first institution of its kind in the Soviet Union for 60 years, opened officially in Moscow last week.

Its founding father, Rabbi Adin Steinsaltz, a world-famous talmudic scholar from Jerusalem, welcomed the first class of 80 students enrolled in the 3-year course of study.

Messages were read from Israeli President Chaim Herzog and U.S. Secretary of State James Baker.

"We welcome the changes in the Soviet Union which have led to this centre being established," Baker said, "and we will look forward to hearing of your further progress."

The centre, located in a facility of the Soviet Academy of Sciences, is affiliated with the Academy of World Civilization, established by the Academy's vice-chairman, Evgeny Velikhov.

It is, however, an independent institution, funded by the New York-based Aleph Society, a private, non-profit organization that supports Steinsaltz's worldwide educational activities.

The centre, located at 16 Kropotkinskaya St., will train a new generation of rabbis, scholars and teachers to minister to the needs of Soviet Jews.

It is the first rabbinical seminary in the USSR since formal religious education was banned by the Bolsheviks in 1917.

The students will be required to take courses in Talmud, Hebrew, Jewish law, the Bible and philosophy. Electives are offered in Aramaic, music, paleography and Jewish ritual art.

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World-National

Changing demographics found in study of Israeli society

JERUSALEM (JPFS) —

Half the Jewish children born in the next 15 years in Israel's largest cities will be from Jerusalem or Bnei Brak, according to a study conducted by the Jerusalem-based Centre for Social Policy Studies.

By the year 2003, Rishon Lezion, a village established by Baron de Rothschild a century ago and currently a bedroom suburb of Tel Aviv, will be the 3rd largest city in the country.

Jerusalem will still be the largest city, and the Palestinian population of the capital will equal the population of Tel Aviv.

The population of Tel Aviv will continue to shrink, but it will also grow younger.

These are some of the findings of a study conducted by the Centre, which is headed by Yisrael Katz, former minister of labor and social affairs.

The study finds the "aging" of Israeli society is over for now. The proportion of Jewish dependents in the overall population — Jews older than 65 or younger than 15 — is falling. That means that in the coming years there will be more workers to finance the social services and fewer dependents to make use of them.

The study was aimed at determining which social services would be required at the beginning of the next century by residents of the 11 largest cities.

"We decided to break the data down according to cities and age groups because many services are provided at the local, not the national, level, and because public service buildings cannot easily be converted to other social uses and should be planned in advance according to specific need," said Ya'acov Kop, chief researcher at the Centre.

Kop found that, by 2003, the Jewish population of Jerusalem would increase by 150,000 and the Arab population by 120,000, thus significantly widening the gap between the capital and Tel Aviv, its closest rival. Also high on the list of growing cities was Bnei Brak. Tel Aviv, Haifa and Ramat Gan will all have fewer residents than they do now, the study showed.

While the proportion of the aged in Israel's older and larger cities is falling, some of the newer cities, including Bat Yam, Rishon Lezion, Beersheba and Holon, will have to build more geriatric hospitals and old-age homes in the coming years. Jerusalem and Bnei Brak, on the other hand, will have their hands full providing schools for the new generation.

Soldiers seen coping in intifada

HAIFA (JPFS) —

Soldiers serving in the territories have committed fewer abuses during the intifada than psychologists might have expected in view of the tremendous stress, according to Reuven Gal.

Gal, former chief army psychologist who is now with the Institute for Military Studies, presented his finding at the 22nd Scientific Congress of the Israel Psychological Society at the University of Haifa.

Reservists who "forget" their experiences when they go home again will be less likely to suffer long-term psychological damage, Gal said.

He said stress on soldiers was of three types: moral stress caused by pangs of conscience at being in the territories at all and the methods employed to put down the intifada; psychological stress arising from the "stunning" encounter with violence and aggression; operational stress in the field where soldiers are required to carry out duties they were not trained for.

Nevertheless, he found it "quite surprising just how well most of the soldiers have coped."

NCJW remains silent on Globe allegations

TORONTO —

The National Council of Jewish Women, Toronto section, continues to decline comment on a report carried in the Globe and Mail that the charitable organization made political contributions totalling $15,750 in 1987 (CJN Feb.23).

Dody Rudson, executive director of NCJW's Toronto section, said following a meeting to discuss the allegations that the organization was not prepared to comment at this time.

The federaral Income Tax Act prohibits charities from making contributions to partisan political causes.

U.S. federations up local funding

[Cont'd. from page 1]

staying at Ladispoli while they appeal that denial.

The second main cause of the decrease in UJA funding for Israel, Granovsky said, is the need of many U.S. federations to increase their funding of local programs. To some degree, Angel added, this factor can be attributed to the Agency itself. Over the past decade, he said, the Agency has been encouraging Jewish communities to increase their support of Jewish education, Jewish community centres and similar local projects.

In addition to giving final approval to the 1989-90 budget, Granovsky said, the board of governors also approved the appointment of former Knesset Speaker Shlomo Hillel as new world chairman for Keren Hayesod and approved several other new appointments to the board.

The governors also discussed the upcoming Prime Minister's Solidarity Conference — scheduled in Jerusalem March 19-22 — and expressed the hope that 1,000 Jewish leaders from around the world would attend.

The board also appointed a committee of senior executives and members with real estate expertise, Granovsky said, to sell 515 Park Ave., the Agency's New York headquarters, and arrange the rental of other quarters. By selling the building, Granovsky noted, the Agency will be able to pay off part of its debt, thereby saving millions of dollars in interest charges.

The remainder of the proceeds from the sale, he said, will be invested and the income used to finance the rental of new quarters.

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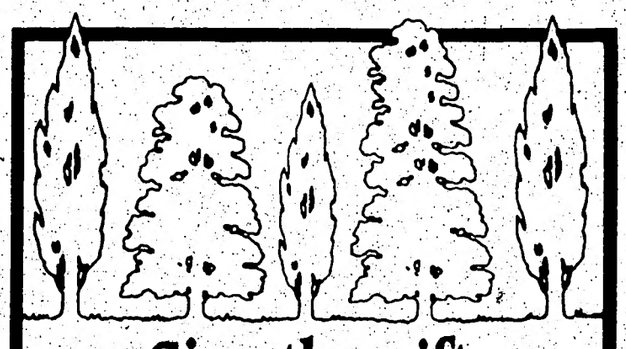

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Shattered Dreams: Picking Up The Pieces

Documentary takes hard look at Jewish state

By
SHELDON KIRSHNER

TORONTO —

Victor Schönfeld and Jenifer Millstone obviously care about Israel. But their concern doesn't preclude their right to criticize the Jewish state. Watching their 3-hour documentary, *Shattered Dreams: Picking Up The Pieces*, you wonder how Israel, a vibrant, fractious nation still in the process of defining itself, should be judged.

Is it fair game, like any other country? Or is Israel a special case because its continued existence cannot be taken for granted, even after four decades?

The question arises as *Shattered Dreams* unfolds boldly and cacophonously. Schonfeld and Millstone, a husband-and-wife team, judge Israel on the basis of whether its pioneering ideals have been fulfilled.

Comparing the Zionist dream with the Zionist reality, they perceive, not surprisingly, a disillusioning gap.

Israel was created as a haven for the Jewish people, designed to be a social democratic, egalitarian state that would be at peace with its Arab neighbors. But nothing is ever so simple. Due to internal and external factors, Israel has fallen short of expectations.

Wars have broken out with frightening regularity; domestic tensions, be they religious or ethnic, have convulsed Israel; racism, in the form of Kahanism, has reared its ugly head; adverse economic conditions have contributed to the draining phenomenon of emigration.

Schonfeld and Millstone view these disturbing developments with a sense of disquiet. They gloss over Israel's very real achievements, apparently in the belief that a discerning viewer can rhyme them off at will. They may be right. In any event, Schonfeld and Millstone choose to play the discordant notes of the Israeli melody, coming down hard on its gnawing problems.

Through the medium of grainy old newsreels and current footage, they contrast the past with the present, showing how the pristine idealism of the Zionist movement has been inundated by the unromantic drudgery of circumstances.

The film opens as Shalom Hanoch, the popular Israeli singer, warns his young, swaying audience at an open-air rock concert that the Messiah "is not coming." Hanoch negates the boosterism that so often passes for introspection in Israel and the Diaspora.

Rabbi Meir Kahane in a scene from Shattered Dreams.

From there, the film moves on inexorably — sweeping over a landscape of broken dreams, political discord, religious tensions, social problems, economic distress, the Lebanon War, Palestinian resistance to the occupation of the territories, Israeli Arab grievances and Jewish demagoguery as espoused by that outrageous New York rabbi, Meir Kahane, whose racist rantings duly earned him notoriety.

Shattered Dreams is full of insistent voices, talking heads, vying for dominance. In one scene, Kahane repeats his doleful, divisive message ("all the Arabs aren't worth one Jew") as his opponents in the crowd drown him out with whistles. In another sequence, a pro-Begin school teacher squares off with a much younger woman demonstrating against Israel's 1982 "war of choice" in Lebanon.

Given the vast divergencies of opinions in Israel, the filmmakers suggest that civil war may be on the horizon. But this, really, is far too apocalyptic.

Shattered Dreams does not let up in its intensity. It's relentless, though, at 173 minutes, on the long side. Throughout, Schonfeld and Millstone do not conceal their sympathies. They're clearly in the peace camp, believing that an equitable accommodation with the Palestinians is not only inevitable but absolutely necessary. Although the film was shot *before* the Palestinian uprising, it anticipates the revolt with startling prescience.

It's not a film you can dismiss with a wave of the hand. *Shattered Dreams* is where it's at in 1989.

* * *

In Toronto, Shattered Dreams will run at the Bloor Cinema from March 3-6 and at the Revue Cinema from March 7-9. Later in the year, it will play across Canada.

Jews called to fight for end to injustice

WASHINGTON (JTA) —

The American Jewish community should resume the major role it once had in seeking to end injustice and inequality in the United States, the chairman of the National Jewish Community Relations Advisory Council said last week.

"If we do not involve ourselves in the full range of American life, is it likely that other Americans will care about what is important to us?" Michael Pelavin asked.

"If we do not fight against the injustices affecting others, will they fight the injustices affecting us?"

Pelavin, who is ending a 3-year term as chairman of the umbrella group, spoke at a luncheon during NJCRAC's annual meeting, held at the Washington Hilton.

Pelavin, a lawyer from Flint, Mich., stressed that Jewish communities cannot separate particular Jewish concerns from the general domestic problems. "If we want pluralism in our society, then we cannot be singular in our concerns," he said.

"Separation of church and state is a justice and a Jewish issue," he said. He said so are civil rights, persecution of blacks in South Africa and "the rights of children, the needs of the elderly, the survival of our cities and farms."

Earlier NJCRAC marked the upcoming 10th anniversary of the Egyptian-Israeli peace treaty — which was signed on March 26, 1979 — with a special session that turned into a friendly debate between Moshe Arad, the Israeli ambassador to the United States, and his Egyptian counterpart, El-Sayed Abdel Raouf el-Reedy.

The two envoys agreed that the peace treaty has worked despite disagreements that have developed. "And both countries are determined to keep it that way," Reedy said.

However, the ambassadors disagreed on how to get to the next step, a solution to the Palestinian problem.

Reedy called for an end to Israeli occupation of the West Bank and the Gaza Strip and the establishment of a Palestinian state, while Arad said such a state would pose a security threat to Israel.

The Egyptian envoy said that the Egyptian-Israeli peace treaty has created an "evolutionary process" in the Arab world, especially among the Palestinians.

Reedy said this has resulted in the Palestinians accepting UN Security Council resolutions 242 and 338, and the "2-state solution," which they had formally rejected.

Reedy called the resolution adopted by the Palestine National Council in Tunis Nov. 15 and the subsequent statements in Geneva in December by Yasser Arafat as the "most important breakthrough" since Egyptian President Anwar Sadat went to Jerusalem in 1977.

"The transformation which took place on the Palestinian side needs to be matched by a similar process on Israel's side," Reedy said. "We see a unique opportunity to reach a historic compromise between the Palestinians and Israel provided Israel is ready to give up the occupied land."

But Arad said Israelis are more skeptical about the PNC resolutions since the statement made by Arafat and other PLO officials are different when they talk to Arab audiences.

Conditional licence awarded

TORONTO —

A Niagara Falls radio station has received a conditional licence renewal of 18 months following complaints it broadcast racially offensive remarks, says a B'nai B'rith Canada news release.

The Canadian Radio-Television Telecommunications Commission normally renews radio station licences for a period of three to five years.

In its decision on CJRN, the CRTC said, "This term will enable the Commission to assess at an early date the licencee's performance in response to the concerns set out in this decision."

BB's League for Human Rights intervened at CJRN's licence renewal hearing last April "due to our perception of the radio station's history of irresponsibility in allowing abusive comment within the context of open-line radio broadcasts," the BB release said.

"Our complaint went beyond the conduct of the host. It became evident that the station's management did not have proper guidelines for its on-air personalities and seemed unwilling to react to the severity of the conduct of one of its employees," said Dolf Vomberg, the League's representative at the hearing.

The CRTC had publicly censured the station in September, 1987, for racially offensive remarks broadcast during three episodes of a talk show hosted by John Michael in the spring of 1987.

The remarks consisted of derogatory comments concerning Canada's native population.

2,000-year-old clay flask found with balsam oil

JERUSALEM (JPFS) —

A 2,000-year-old clay flask apparently containing rare balsam oil used in antiquity for perfumes and anointing kings has been found in a cave at Qumran where the Dead Sea Scrolls were uncovered some 40 years ago.

Despite the passage of two millennia in the desert, the oil was still fluid and had largely retained its original chemical composition. The two openings of the flask, filled with some 50-100 grams of oil, were sealed by films of oil which had hardened in antiquity, preventing air from entering.

The flask was found last year by archeologist Joseph Patrich of the Hebrew University. It was buried in a 3-foot-deep pit and wrapped in palm leaves for protection. Announcement of the find was delayed until a chemical analysis indicated the nature of the oil.

According to the 1st-century CE Jewish historian Josephus, balsam was originally brought here by the Queen of Sheba as one of her gifts to King Solomon. Perfume manufactured from the trees at Ein Gedi and Jericho commanded high prices throughout the Roman empire.

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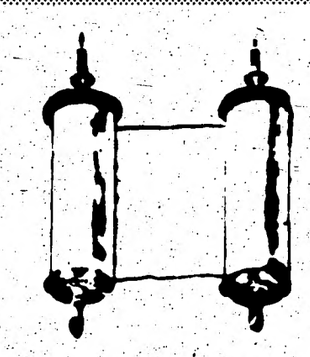

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Vayakhel / Shabbat Shekalim

Money is honey — but it's difficult to let go of the "honey" sometimes.

Rabbi Yitzchak of Volozhin traveled to Brod, Galicia, to raise money for his famous yeshivah.

When word spread in Galicia that such a great scholar was visiting, Jews thronged by the hundreds to see and give shalom to such a great man. The crowd was so intense, in fact, that there was a danger of people being crushed.

Rabbi Gottesman

Said Reb Yitzchak: "We find in the portion of Shekalim, that Moses was commanded to count each Israelite. The method was that each Jew had to give a "machtzit hashekel," a half-dollar donation. But why was this method chosen? Why didn't they just count heads, or like in the census in King David's day, count bits of pottery. Why the shekel?

"But Moses was afraid that when the Jews heard of the mitzvah of counting, each person would run to the mitzvah and there would be a dangerous crush. So he commmanded that everyone had to bring a coin — and suddenly there was no great rush. When it came to paying everyone had time."

And he concluded: "My friends, I did not come here just to say Shalom Aleichem, but to raise some shekalim for my institution!" (Sarei Hameah).

* * *

Shekalim! Money! So many wonderful things can be accomplished with money. One submarine, one fighter-bomber could house and feed tens of thousands of people. What a foolish world.

What greater mitzvah is there than to give tzedakah, and to share what we have with others?

Consider . . . the verse reads: "*Vinatnu* . . . then shall they give every man a ransom for his soul unto the Lord. . . ." (Shmot 30:12)

In the Torah, the word "vinatnu" — they shall give — is sung with a special, raised melody — "kadmah vi'azlah." Those who read the Torah know, "kadmah vi'azlah," Advance and proceed! Kadmah vi'azlah! Move ahead! Kadmah vi'azlah! Forward march!

What does that mean? But the word "vinatnu" reads the same, backward and forward. The act of tzedakah goes backward and forward. Today I need and you give. Tomorrow, next generation, I will have and you will need, your children will need.

Kadmah vi'azlah! Advance and proceed — advance the tzedakah today to others, before you need the tzedakah yourself tomorrow.

And there is another power to tzedakah. There are no real estate offices in Heaven. No one flips condominiums in Gan Eden. You enter the next world and they say, "Reb Yid, who are you?"

So you reach in and show all your holdings, all the properties, all the cash flow and RRSPs. They say: "Those holdings are worthless here. Let us see your tzedakah voucher. Let us see what you have shared with others. That will hold you in good stead in the world!"

Kadmah vi'azlah! Then the charity you have dispersed in this world, the coins, the dollars, the checks, the good wishes, the kindness, they all march forward. "We are what this Jew has given! We are the 'zchusim' of this person!" The guards of Heaven audit all the good deeds and tzedakah and nod: "This is worth gold!"

There is such need in the world, such incredible poverty, in Israel, in the Third World — and yes, on Bathurst St. in Toronto.

Let us not be foolish. Honey only tastes good when it's spread. Shabbat Shalom.

Prof sees Duke's election as trigger

Black-Jewish alliance in offing?

By
DAVID LAZARUS

MONTREAL —

The election of a former Ku Klux Klan leader to the Louisiana legislature could help re-ignite the embers of the historic but strained "grand alliance" that once bonded Blacks and Jews in a common front against bigotry and intolerance, believes a leading American sociologist.

"It is high time attention be paid to the dangerous signs on the horizon," Hubert Locke, a professor at the University of Washington's Graduate School of Public Affairs, told The CJN in an interview.

Locke, who himself is Black, was one of the scholars invited to address a day-long symposium on anti-semitism at McGill University, sponsored by The Canadian Friends of Hebrew University's Montreal chapter and the university's Vidal Sassoon International Centre for the Study of Anti-semitism.

In the interview, Locke maintained that the election of David Duke and the surge in activity in the U.S. of neo-Nazi-like groups should give Jews and Blacks cause to get together in their battle against common enemies.

In Locke's view, both groups share responsibility for the deterioration of the relationship.

"I'm unhappy because both sides' positions have been dictated by rhetoric, not reality."

Locke also noted that the question of Black attitudes toward Jews dates back 50 years and is more "intense" than ever.

He agreed that the U.S. Jewish community was justifiably made wary by Black presidential candidate Jesse Jackson's "Hymietown" reference and by his former association with Black Muslim leader Louis Farrakhan, who once called Judaism a "gutter religion."

Locke called Farrakhan's comments a "classic expression of anti-semitism."

But the Jewish community also shares responsibility for the rift, Locke said.

He said for "understandable reasons," the Jewish community during and after the 1967 Six Day War shifted its concern to Israel and away from the domestic human rights agenda, which included those of Blacks.

Many Blacks feel Jews have "slackened" historic and traditional commitments to civil rights and social justice, Locke said.

As well, the white community in general has been "astonishingly complacent" for the last eight years in the false belief that most human rights issues at home have been addressed, Locke said.

This is what has opened the door for the new tide of extremist groups that threaten all minorities, Locke said.

Other elements, such as the rise of anti-white, "Black is beautiful" sentiments during the late '60s and the concept of affirmative action programs, which reminded many Jews of quota systems excluding them from the mainstream of society, added to the estrangement, Locke said.

Research Locke cited at the symposium has led to his conclusion that American Blacks view Jews both positively and negatively, depending whether its on a personal or historic basis.

And both views are vying for dominance, he said.

On the one hand, Locke said, some of the Black community's first personal perceptions of the Jewish community come from the streets, where Jews are often still the merchants and landlords in formerly Jewish neighborhoods.

The occasional unfortunate incident and the human tendency to generalize has led many of those Blacks to avoid doing business and believing false sterotypes.

But Jewish history and historic commitment to social justice has also earned the respect of Blacks, especially those older than 35.

Locke said that those Blacks have not forgotten about the "grand alliance" with Jews dating back to the early 20th century founding of the National Association for the Advancement of Colored People (NAACP), in which Jews played an instrumental role.

At the religious level, there has also been a Black affinity for the Hebraic motifs and a vicarious identification with the biblical themes of Jewish bondage, slavery and liberation, he said.

For the situation to improve, the Jewish community should realize that select statements by individual members of the Black community are not representative of the whole, he said.

For their part, the Black community "risks losing sight" of valuable allies in the Jewish community and must stay away from the same generalizations.

A persistence of negative attitudes runs the "potentially dangerous" risk of being a breeding ground for more followers of groups like the Nation of Islam, which Farrakhan leads, Locke said.

Negative Black attitudes toward Jews, Locke noted, have also been affected by Israel's relationship with South Africa and do not fall into traditional "Christian" anti-semitic models.

Volunteers, Israelis benefit from program

By
PHIL FINE

TORONTO —

Diaspora Jews who sign up with Volunteers for Israel will find their lives enriched, VFI founder Aharon Davidi recently told a capacity crowd at Shaarei Shomayim Synagogue.

Davidi, an ex-army general, said a three-week VFI stint at a kibbutz or army base will show North American Jews that life "can be lived without extravagance."

By the same token, it will also teach Israelis to work harder, said Davidi, who noted that Israelis on VFI projects tend to become more efficient when they work alongside Diaspora Jews.

"We will show you the real Israel and you will come to the country and help change it," he told his mostly middle age audience.

Volunteers for Israel, founded in 1982, offers lectures, trips and free room and board in exchange for three weeks of menial labor at a hospital, kibbutz or army base. The next work session begins May 1. Cost, including round trip air fare from Toronto, is $795 Canadian.

Davidi, who said VFI missions show Israelis that Diaspora Jews care, told his listeners that a stint with VFI would give them a far better understanding of the ordinary Israeli than any whirlwind tour of the country ever could.

"When you work alongside an Israeli, you look straight into his eyes; when you're a tourist on a bus, you're up, he's down."

Volunteers, he continued, would draw strength from the fortitude which Israelis must show every day.

Rabbi David Monson of Beth Sholom Synagogue told the crowd VFI volunteers help ensure Israel's survival.

"The Arabs have every intention of destroying the state of Israel," he said. "If that should happen, chas v shalom, chas v helilah, we Jews won't be able to walk on Bathurst St., on Eglinton Ave."

VFI Canadian chairman Harry Wolle, who, like Monson, made a plea for participation, told the crowd to tell others about VFI.

"Spread the word to your friends, to your mispochot across Canada," he said.

Wolle said VFI hopes to bring over at least 400 Canadians this year.

Earlier, Davidi spoke movingly of a 17-year-old French girl's perseverance in going on a VFI mission despite having lost the use of both legs in an accident. Although his comments left many listeners misty-eyed, the evening did have its lighter moments.

When Davidi told one questioner that husband and wife teams are sent to the same worksite but quartered in separate dormitories, Toronto VFI coordinator Batya Eisen couldn't resist a quip.

"Friday night is still a mitzvah," she said to gales of laughter.

For more information on VFI, call (416) 781-6089.

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Organizations and People

"Doctrinal" teaching of religion should be removed

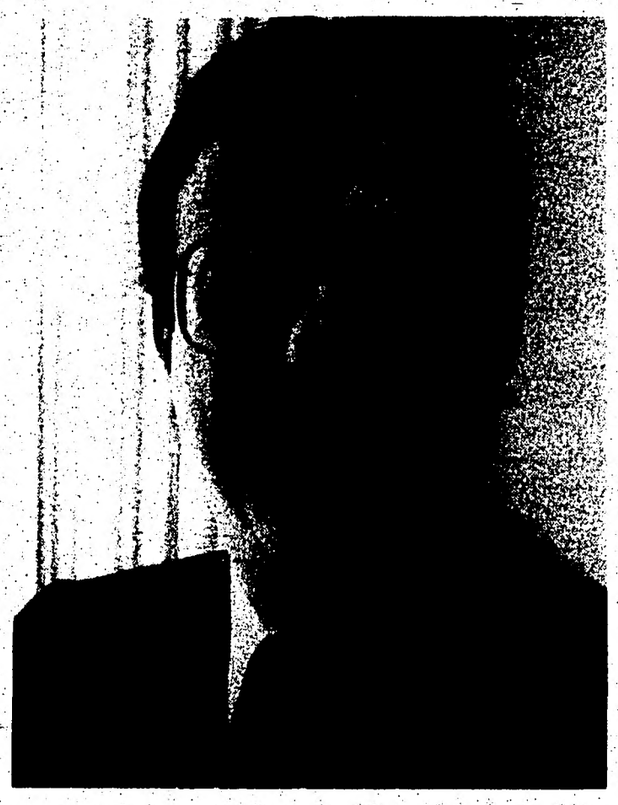
CJC to present brief on religious instruction

By
PAUL LUNGEN

TORONTO —
Canadian Jewish Congress, Ontario Region plans to present a brief before the provincial inquiry on religious education, arguing that the "doctrinal" teaching of religion should be removed from public schools.

Congress has long maintained that the teaching in schools of religion — "which invariably is one form of Christianity or another" — violates the rights of minorities in Canadian multicultural society, said Manuel Prutschi, director of community relations for the organization.

He criticized the government of Ontario for not suspending regulations which permit the teaching of religion during the year-long term of the inquiry, which will report by Jan. 31, 1990.



Manuel Prutschi

These "place the same difficulties on children of minority communities which they faced with the now defunct opening exercises (school prayer) regulations," he said, pointing to peer pressure to conform and embarassment when not participating.

In announcing the province's Jan. 12 guidelines for school opening exercises, Education Minister Chris Ward also declared the appointment of the inquiry on religious education in public elementary schools.

The inquiry is to study "the adoption of an appropriate religious education policy for the public elementary schools of Ontario," including curriculum options which "respond to the multicultural and multifaith nature of the population of Ontario" as well as "the identification of appropriate teacher preparation strategies."

In October, the Ontario Court of Appeal ruled that regulations calling for opening exercises (which included the Lord's Prayer) violated Constitutional rights to freedom of religion. The provincial government subsequently drafted new guidelines which suggested opening exercises consisting of readings from a number of faith groups.

Meanwhile, the Canadian Civil Liberties Association was involved in a lawsuit on behalf of parents against the Elgin County school board, challenging the constitutionality of regulations which call for two half-hour periods of religious study during the school week.

Reports indicated fundamentalist Christians were being allowed to teach their particular views in public schools.

Congress has long opposed the teaching of particular religions in public schools, Prutschi said, and will seek leave to intervene in the case to present its legal views.

Turning to the government-appointed inquiry, Prutschi said "we are willing to explore with the commission a neutral, non-promotional way of teaching *about* religions of the world....We are not certain how easy it would be to do that, at the elementary school level in particular, in a manner that is sensitive, neutral and non-promotional."

Consideration would also be necessary for the proper training of current and future teachers, he added.

Seniors condo faces opposition

By
JEFF ROSEN

TORONTO —
Opposition to a planned senior citizens' condominium in North York will delay construction and may put the entire project in jeopardy.

Prime Life Housing, a development company devoted exclusively to seniors' housing, is currently facing an objection to its plan to develop a 7-storey, 101-unit seniors' condominium in a parking lot at the corner of Bathurst St. and Lawrence Ave. The building would include retail space on the ground floor and a community centre on the second floor.

Robert Hart, chairman of the Retirement Resource Group of Metropolitan Toronto, an organization which provides consultation to developers and communities in establishing condominiums for senior citizens, said this project is urgently needed as almost 20% of the population in this area is over the age of 65.

If this project does not come to fruition, Hart said, those on the waiting list for the Bathurst Square project may have to leave the area.

"Bathurst Square is compatible with its surroundings and will satisfy a very tangible need within this community," he said.

The project has faced a number of delays as a result of North York's council initial hesitation with the project's original concept and owners of adjoining commercial properties filing an appeal with the Ontario Municipal Board.

Initially, owners of two adjacent properties along Lawrence Ave. submitted applications requesting council allow for the development of strip plazas on their land.

However, all three applications were rejected and council invited all applicants to present a coordinated resubmission as the land in question is in an area where council may consider a "comprehensive development proposal."

Although Prime Life modified its proposal after further meetings with local residents, a second applicant eventually sold its land and the third application is now on hold.

In filing with the OMB, the third applicant, a group of landowners who own property on the southeast corner of Lawrence Ave. and Glenmount Ave., is objecting to a new bylaw approved by North York city council, claiming it violates the city's official plan which calls for a unified plan for the block.

Barry Stern, project coordinator with Prime Life Housing, said his company has already held public meetings with local residents' groups, where the size of the building was reduced from 10-storeys to seven.

Now with the delay, the costs of building the condo are certain to rise, he said.

Even if the OMB ruled in its favor, Stern said, Prime Life is looking at about a year's delay, as it takes about six to eight months just to get a hearing date.

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Will make full use of stadium without Argos, Jays

CNE's new president sees continued success

By
JEFF ROSEN

TORONTO —
The Toronto Argos are now part of the Canadian National Exhibition's history and the Blue Jays will soon leave Exhibition Stadium, but new president of the "Grand Old Lady" is confident of the exhibition's survival as it enters a new stage.

"Obviously this is going to be the most difficult fair in years because some people tend to forget there was something call the 'Ex' before the Argos and Jays," said Fred Eisen, who recently became the first Jew elected president of the Canadian National Exhibition Association, the body responsible for the annual 20-day exhibition.

"It will be a tremendous challenge to produce something that is going to be exciting and draw the crowds. The public is going to see some drastic things happening this year."

offers "top name touring entertainers and other exciting events.

"We will be more than compensating for the withdrawal of the Blue Jays and Argos," Eisen stated, pointing out that their analysis has shown that only 25% of the people who go through the turnstiles come only for the games. "We will return the CNE to a family sort of fair."

Turning back the clock on the CNE's illustrious history is exactly what he is planning as he prepares to make the 111th version of the world's largest annual fair a "meeting place for people.

"We will look at what took place years ago, refine and upgrade it, while keeping in touch with modern technology," said Eisen, the first president to head the Association without first becoming an officer on the executive.

Eisen has served as a member of the association since 1982 and as a director since 1983. As president, Eisen will also assume a position on the board of governors of Exhibition Place, the municipal body responsible for trade shows at the Exhibition during the year.

Eisen's commitment to public service doesn't end

Fred Eisen

at the Prince's Gates.

The founding director and vice-president, real estate for Four Seasons Hotels, has served as chairman of the Toronto Harbour Commission, chairman of the North York planning board, as president of the York Finch General Hospital board and as chairman of UJA's Special Gifts Division.

Now as he continues "repaying part of his debt and obligation to the community," Eisen stresses the upgrading and refining will not mean making it more expensive. He said his big concern is if he, as an individual, is satisfied with what has taken place at the exhibition.

"If I am satisfied, I believe the people who have come through the grounds will be satisfied to the point they will come back more than once and will look forward to the following year's fair."

No dark afternoons

Chief among these major changes is that for the first time in years, the CNE will be making full use of Exhibition Stadium.

"Before if the Jays weren't playing, the stadium was often closed," Eisen explained. "This year there will not be a dark afternoon at the stadium for the entire 20 days."

Eisen said the CNE Association is attempting to get someone to underwrite the cost of staging afternoon shows at little or no charge to the public.

This new policy of keeping the stadium open will extend into the evenings, Eisen added, as the CNE

May institute passes

To get the public to visit the CNE more than once during its 1989 from Aug. 16 to Sept. 4, Eisen said the Association is giving strong consideration to instituting a pass which would allow the holder unlimited visits from Monday to Thursday for a "modest" amount of money.

Eisen said the CNE is also looking into bringing the Moscow Circus back this year for an even bigger show and instituting features which will draw crowds regardless of the weather.

"It's basically like the hospitality business, which the hotel industry is part of," he said. "Satisfy yourself and you will satisfy your customers."

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Organizations and People

New kind of anti-semitism gaining acceptability

By
JANICE ARNOLD

MONTREAL —

A new kind of anti-semitism, in the guise of attacks on Israel and rejection of the idea Jews are a people, is gaining acceptability in Canada, two professors agreed at a recent conference on anti-semitism held at McGill University.

Irving Abella, a York University history professor, and McGill law professor Irwin Cotler presented similarly pessimistic pictures of Canadians' "prejudiced attitudes to Jews which, they say, are increasingly finding expression in the "vilification" of Israel and the denial of statehood for Jews.

Abella cited a recent Goldfarb poll which showed that 6% of Canadians readily admit to being anti-semitic and another 20-25% show varying degrees of prejudice.

He said "cranks" like Jim Keegstra and Ernst Zundel are not the real problem; rather, a more insidious form of anti-semitism that can be found in the media, academia and even government, and latent anti-semitism among the public are cause for worry. "There is a hard-rock layer of racism just below the surface...that is

Irving Abella

part of the culture and mainstream."

Both Abella and Cotler took serious exception to what the latter called the "nazification" of Israel — equating Israeli government action with that of Nazi Germany.

Cotler said "classical" anti-semitism, that is discrimination against Jews in education, employment or housing has declined, but has been replaced by the "new" anti-semitism, which can take such other forms as accusing Jews of dual loyalty, denial of the Holocaust and the "national particularity" of the Jews, and the "legalization" of anti-semitism at the United Nations, as exemplified by the "Zionism is racism" resolution.

Abella said Israel and the Jewish people are held up to a "double and triple standard" and any moral deviation is delighted in by the new anti-semites. Making Israel look no better than the Nazis also relieves many non-Jews of the guilt of the Holocaust, he said.

Both Cotler and Abella pointed to a York University poll of 2,500 Canadians, completed last spring, which indicated that anti-semitic attitudes are 25-35% more prevalent in Canada than the United States and, among French Canadians, 65% higher than the U.S.

The poll concluded that 80% of French Canadians harbor anti-semitic views whether or not they live where there are any Jews. In addition, Quebec was the only province where prejudice against Jews did not diminish with level of education.

Cotler quoted another York University study which found that among over 2,000 respondents: 40% thought Jews are pushy; 30% felt Jews would use shady practices to get ahead; and 30% believe Jews don't care about people who are not Jewish.

"Those who are anti-semitic also tend to be racist against other groups, therefore anti-semitism is not only a threat to Jews but to society as a whole," Cotler told the press before the conference.

The "new" anti-semitism is more difficult to measure, and may therefore be harder to combat, he added.

Abella advised the Jewish community to form coalitions with other groups who recognize that anti-semitism is a threat to democracy, and to make use of the laws and tribunals.

Cotler also stressed the legal remedies to anti-semitism now available, calling Canada a "world centre of Holocaust denial litigation.

"We are a laboratory both for the cutting edge of the new anti-semitism — Holocaust denial — and of the remedies to combat it," Cotler said.

The day-long conference, attended by more than 260 persons, was sponsored by the Montreal Chapter of the Canadian Friends of Hebrew University and the International Centre for the Study of Anti-Semitism of Hebrew University in Jerusalem.

Ben Nobleman is recovering

TORONTO —

York alderman Ben Nobleman is recovering at his home following a mild stroke which sent him to hospital in late December.

Nobleman, alderman for Ward 1 for the past 23 years, said the stroke was brought on by a combination of the work involved in the municipal election and diabetes.

While in Mount Sinai Hospital for seven weeks, Nobleman said he received over 100 get well cards from friends and constituents, as well as from provincial politicians, including Premier David Peterson, Industry Minister Monte Kwinter, Housing Minister Chaviva Hosek and Health Minister Elinor Caplan.

"I would like to commend excellent doctors and nurses at Mount Sinai," the alderman said. "It is worthy of support from all segments of the community."

Ben Nobleman

Nobleman said he is about to start therapy at the Baycrest Hospital and hopes to return to work in about a month.

Abileah addresses Canadian Forces

TORONTO —

Israel's security in relation to Arab nations, the Palestine Liberation Organization and Middle East peace prospects was the topic of a recent address by Israeli Consul-General Benjamin Abileah.

Abileah spoke to regular, reserve and former members of the Canadian Forces military police and military intelligence branches.

The event — the Canadian Intelligence and Security Association's annual Toronto reunion dinner — was held at Toronto's Royal Canadian Military Institute.

Abileah was introduced by Capt. David Rubin, a past CISA president.

Lt. Cmdr. Burns MacDonald, who heads the military intelligence training program at Camp Borden, later thanked Abileah, presenting him with Scarlet to Green, a CISA-published book recounting the history of Canadian Army intelligence.

CISA is one of 13 Canadian Forces officers' associations falling under the umbrella of the Conference of Defence Associations, whose past presidents include Ottawa's Col. Ben Shapiro.

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Carol Kassel installed as 1990 chairman

UJA Women's campaign hits $4 million mark

By
ESTHER MEHR

TORONTO —
The United Jewish Appeal Women's Division campaign raised an unprecedented total of $4 million this past year, Joan Stevens announced in her closing address as 1989 chairman. The occasion was the installation of the 1990 chairman, vice-chairman and board.

The 100 women who braved a cold February night to attend the ceremonies, "walked into spring" when they entered the fourth floor Conference Centre of the Lipa Green Building.

The large room was transformed by a proliferation of greenery and colorful floral arrangements, which set the atmosphere for the evening.

With the aid of cartoons, an overhead projector and a sense of humor, Stevens recapped the highlights of her term as women's campaign chairman. She managed to single out each member of the many committees whose functions and programs played a key role in what has resulted in the Women's Division's most outstanding fund raising effort to date.

The big laugh of the night was brought on by the presentation of a gift-wrapped chicken to Stevens by Jewish Women's Federation president Etty Danzig. It was, Danzig said, "to make up for all the meals she (Stevens) was unable to prepare for her family" during her hectic campaign schedule.

The 1990 campaign co-chairman Joel Greisman, briefly addressed the attendance, adding his congratulations to the women's campaign and Stevens in particular, for "an outstanding campaign."

Joan Stevens (left) hands the gavel over to her successor, Carol Kassel, 1990 United Jewish Appeal Women's Division chairman, at installation of new slate of officers.

Gella Rothstein was the installing officer for the entire incoming slate including chairman Carol Kassel, vice-chairman Didi Urbach and the board. Judy Scheininger also participated in her capacity as chairman of the nominations committee.

In her initial address as chairman, Kassel spoke of the warm and loving childhood and growing up in a sheltered environment. It wasn't until the age of 16 and working part-time in a department store that she experienced anti-semitism first hand.

It came from a fellow clerk after he lost a sale with a particularly difficult customer. As the woman left the counter, Kassel recalled, the clerk mumbled: "Stupid Jews, think they own the world.

"It was as if someone had punched me in the stomach . . . all of a sudden, the stories my parents used to tell me about anti-semitism in Toronto were no longer history.

"That comment by an obviously ignorant man transformed how I saw the world and myself as a Jewish person in it . . . I realize now that that moment put me on the road to this day."

Kassel's anger over that incident has been positively directed in an extended and involved association with UJA. It began a number of years ago in the canvasser education area in Women's Division and across the campaign.

She thinks of herself and her peers in the women's campaign as role models "not only for our families, but for others in the community as well . . . in recognizing the need to strengthen our ties to Israel and keep the Toronto Jewish community strong.

"With this understanding, we can take action as nurturers and caregivers, to create a more humane and educated Jewish community."

Kassel had warm words for her two mentors — Scheininger and Stevens — under whom she had served as a vice-chairman for the past two years. That learning experience, she stated, has prepared her for the "mammoth task ahead."

The family of the late

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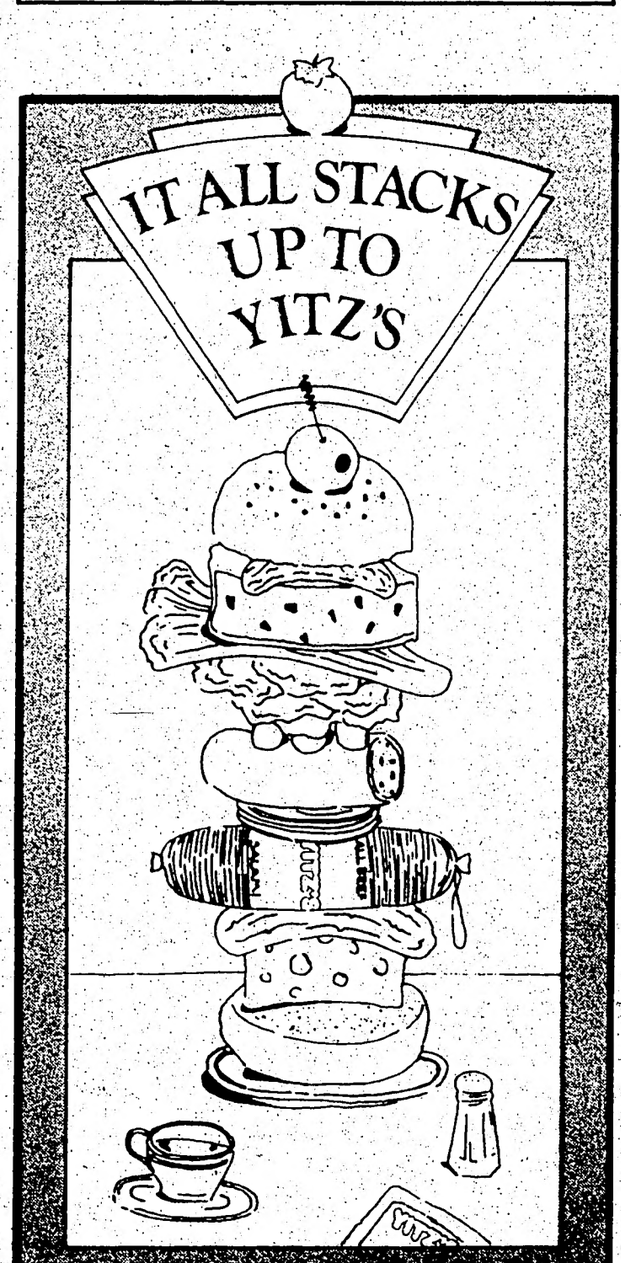

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DEADLINE NOTICES

As you know, the deadline for the What's New and About People columns is Thursday, two weeks prior to publication date (i.e. deadline for March 16 issue is Thursday, March 2; deadline for March 23 issue is Thursday, March 9, and deadline for March 30 issue is Thursday, March 16).

However, please note, that with Good Friday coming up on March 24, the deadline for the April 6 issue is moved back one day to Wednesday, March 22 (instead of the regular Thursday).

Thursday, March 2

SCHWARTZ MEMORIAL LECTURE

The University of Toronto is presenting the Joseph and Gertie Schwartz Memorial Lecture with **Prof. Murray Rosman**, department of Jewish history, Bar-Ilan University, Ramat Gan, Israel, on Thursday, March 2. His topic will be The Quest for the Historical Ba'al Shem Tov.

The lecture takes place at 8 p.m. in Room 205 of the Faculty of Library and Information Science, 140 St. George St. Members of the staff, students and the public are invited to attend.

Also, from 4-6 p.m. there will be a seminar on Jewish Life in Magnate Latafundia in the Ukraine in the 18th Century. This will be held in Room 240, Robarts Library.

YIDDISH ANYONE?

Come and enjoy an evening of Yiddish music and song performed by the Flying Bulgar Klezmer Band on Thursday, March 2, at 6 p.m. at Brennan Hall, St. Michael's College, University of Toronto. Admission is free.

This event is sponsored by the Schwartz Memorial Lecture Funds and the German department at U of T.

Friday, March 3

BRIDGING THE SERVICE GAPS

Community agencies concerned about changing demographics, gaps in service and limited resources, are invited to attend a Community Consultation on Friday, March 3, from 9 a.m. to noon at Edithvale Community Centre, 7 Edithvale Dr.

The Consultation is co-sponsored by the Volunteer Centre, North York Interagency Council and Association of Volunteer Administrators.

To register, call **Helen Crossman** at 481-6194. Registration is free.

Saturday, March 4

MONTE CARLO, AUCTION & BINGO

Be sure to drop in and try your luck at Adath Israel Brotherhood's 7th annual Monte Carlo-Fun Auction and Bingo being held at the synagogue, 37 Southbourne Ave., on Saturday, March 4.

The fun, with games of chance and more, begins at 7.30 p.m. Admission is $5 at the door.

JEWISH TRIVIA EVENING

A Jewish trivia evening is arranged between the youth of Congregation B'nai Torah and Beth Avraham Yoseph of Toronto (BAYT) on Saturday, March 4, at 9 p.m. at B'nai Torah, 465 Patricia Ave.

Cover charge of $3 includes pizza.

For information, call the B'nai Torah office at 226-3700.

LAS VEGAS NIGHT & AUCTION

Beth David B'nai Israel Beth Am Sisterhood is holding a Las Vegas Night and super auction on Saturday, March 4, at 8 p.m. at the synagogue, 55 Yeomans Rd.

So join the crowd for an evening of fun and excitement playing games of chance. There will be a cash bar and door prizes and the auction will be conducted by **Alvin Abram**.

Admission tickets are $5 and may be obtained by calling **Bert and Myra Shinwell** at 633-5388, or at the door. For information, call **Phyllis Wasserman** at 223-5934.

Sunday, March 5

BECOMING A COUPLE

The Jewish Marriage Education Committee invites engaged and newly married couples to the spring 1989 seminar, Becoming a Couple, taking place Sunday, March 5, from 9.45 a.m. to 4.15 p.m. at Shaarei Tefillah Congregation, 3600 Bathurst St.

Join in this 1-day program of workshops on the following topics — Low Stress Jewish Weddings; Healthy Communication, Healthy Relationships; The Jewish Way in Love and Marriage; Successful Management of In-laws, and What is a Mikvah?

The speakers include **Rabbi Raphael Marcus, Evelyn Hoffman** (wedding consultant), **Rabbi Moshe Stern, Sarah Stern** and **Mrs. S.C. Radcliffe**.

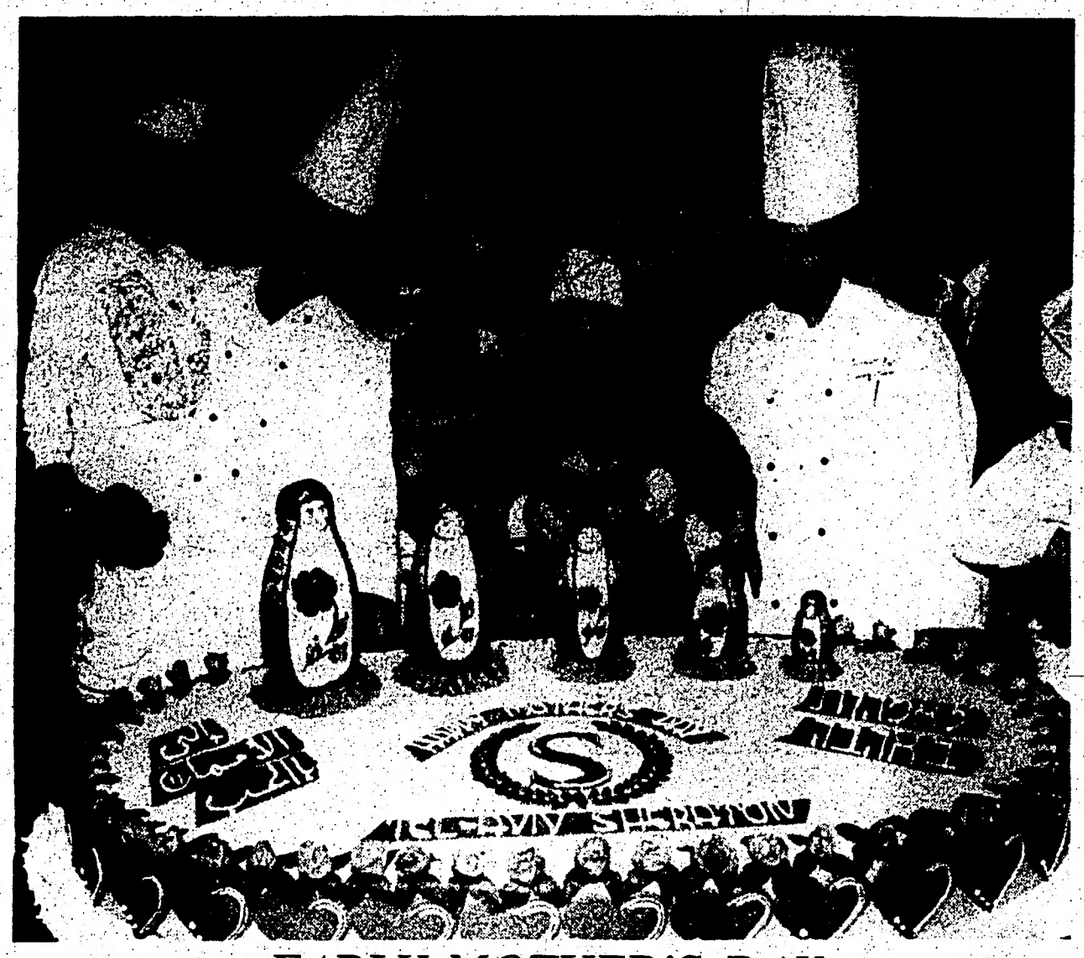
Pre-registration is not necessary. For further information, call **Dr. Leo Davids** at 638-8222 or **Dorothy Klein** at 789-5669 or **Terri Mittelman** at 886-7640.

J.B. SALSBERG TO SPEAK

CJN columnist **J.B.Salsberg** will be the guest speaker at the Holy Blossom Temple Brotherhood Breakfast Club meeting on Sunday, March 5, at the temple, 1950 Bathurst St. His topic will be Who Is a Jew Nowadays Anyhow?

Services are at 9 a.m., breakfast at 9.30 and the speaker at 10.

Former members of Holy Blossom Temple Alumni are welcome to attend.



EARLY MOTHER'S DAY

The Na'amat Creche in Jaffa caters to children of different religions and therefore all Jewish, Christian and Moslem holidays are celebrated at the school. One common celebration at the creche is Mother's Day, which is celebrated on Feb. 5 in Israel. For this occasion, the Tel Aviv Sheraton Hotel prepared a Mother's Day cake as a surprise for the creche children's mothers. Pictured above Raul Jacoby (centre), general manager of the Tel Aviv Sheraton, holds up a child from the creche so that she can see the cake. He is flanked by executive chef George Bauer and pastry chef Ebhardt Schmidt.

PURIM CRAFT & BOUTIQUE SALE

Petah Tikva Sisterhood is holding a Purim crafts and boutique sale on Sunday, March 5, from 11 a.m. to 5 p.m. at 20 Danby Ave.

Admission is $2 and Sephardi food and pastries will be available.

CHILDREN'S PUPPET SHOW

Carla the Clown will perform two puppet shows for children ages 3-8, sponsored by Elan Chapter of B'nai B'rith Women on Sunday, March 5, at the Toronto Zionist Centre, 788 Marlee Ave.

Tickets for the 1 and 3 p.m. shows are $5 per person and may be purchased at the door. For further information, call **Carole** at 731-2340 or **Dorit** at 738-8494.

CRISIS IN ETHIOPIAN JEWRY

At the Beth Tzedec Men's Club breakfast meeting on Sunday, March 5, **Susan Soberman** and **Cathy Katz**, members of Beth Tzedec involved with Ethiopian Jews and their plight, will be speaking on Crisis in Ethiopian Jewry — Four Years After Operation Moses.

Breakfast is at 9.30 a.m. and the speakers at 10.

BAYT SISTERHOOD SERIES

The BAYT (Beth Avraham Yoseph of Toronto) Sisterhood education committee Sunday evening series for women on the theme of Shabbat continues on March 5 with **Manny Jaroslawicz** speaking on Shabbat — A Day Beyond Time and Space.

The time is 8.15 p.m. at the synagogue, 613 Clark Ave., Thornhill. Admission is $2.

For information, call the synagogue office at 886-3810.

ABOUT ALZHEIMER'S DISEASE

What You Should Know About Alzheimer's Disease is the topic of the talk **Dan Andreae**, executive director of the Alzheimer Society, will be giving at the Beth Sholom Brotherhood Tefillin and Breakfast Club meeting on Sunday, March 5.

Services are at 9.30 a.m., breakfast at 10 and the speaker at 10.30.

PHOTOGRAPHIC AUCTION

Sunday, March 5, is the date of the Photographic Historical Society of Canada's annual auction of collectible cameras, more recent photographic equipment, books and images.

It all takes place at the North York Memorial Community Hall, 5120 Yonge St. Vendors listing is from 10.30-1.30 a.m., viewing from 11.30 a.m. to 1 p.m. followed by the auction at 1 p.m. Admission is $3.

SCIENCE AND JUDAISM

Congregation Habonim's breakfast club invites you to hear **Rabbi Lawrence Troster** speaking on Science and Judaism — the bearing of recent discoveries in physics and biology upon beliefs in Judaism, on Sunday, March 5, at 10 a.m. at the synagogue, 5 Glen Park Ave. (Bathurst and Glencairn).

The charge for breakfast and lecture is $5.

Monday, March 6

RAISING OUR VOICES

A panel of leading Jewish female activists will be featured in an evening co-sponsored by the social and political action committee of Jewish Women's Federation and UJA Business and Professional Women's Network, on Monday, March 6, at 7.30 p.m. at 4600 Bathurst St., 4th floor conference centre.

The discussion will focus on challenging women's traditional roles in Judaism and is entitled Raising Our Voices.

Admission is $6. For reservations and information, call **Cindy** at 635-2883, ext. 190.

PASSOVER — THE DIABETIC WAY

The Jewish Diabetes Chapter meeting on Monday, March 6, will be dealing with the topic, Passover — The Diabetic Way. The speakers will be **Rabbi Henry Hoschander** and dietician **Beth Duviner**. There will also be a visual display for a diabetic seder and Passover recipes.

The meeting takes place at 8 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave. For further information, call **Esther Schwartz** at 782-2176 or **Shirley Glatt** at 225-1989.

MONDAY MAGIC

Journalist **Cynthia Gasner** will be discussing The Media: Who Sets the Agenda? at the next meeting of Monday MAGIC scheduled for Monday, March 6, from 9.30-11.30 a.m. at Beth Tzedec Synagogue, 1700 Bathurst St.

Monday MAGIC is a women's group that meets Monday mornings at Beth Tzedec. Babysitting is available.

WINTER IN ISRAEL SERIES

Shaar Shalom adult education's 5-week series, Winter in Israel, continues on Monday, March 6, with Religion in Israel.

[Cont'd. on page 25]

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Organizations and People

What's New

[Cont'd. from page 24]

The time is 8-9 p.m. at the synagogue, 2 Simonston Blvd., Thornhill. There is no fee and refreshments will be served.

Tuesday, March 7

INTERFAITH DINNER

The 3rd annual Neighborhood Interfaith Dinner is set for Tuesday, March 7, at 6.30 p.m. at Beth Tzedec Synagogue, 1700 Bathurst St.

The guest speaker, **Rabbi Dow Marmur** of Holy Blossom Temple, will speak on Jewish Humor — A Serious Matter.

Everyone is welcome. Dinner tickets are $25 per person and are available at the synagogue office, 781-3511, until Friday noon, March 3.

The program is under the auspices of Beth Tzedec Men's Club and neighboring congregations.

ORIENTAL DELIGHTS

Club Atida, Na'amat, invites young married women between the ages of 30 and 40 to come and learn the secrets of Oriental cooking by Prince Hotel chef **Paul Evan**.

The date is Tuesday, March 7, at 8 p.m. For further information, call 636-5425 days or 783-8662 evenings.

TEEN SEXUALITY

At the Shaar Shalom Sisterhood meeting on Tuesday, March 7, a speaker from Jewish Family & Child Service will discuss Teen Sexuality.

The meeting takes place at 8 p.m. at the synagogue, 2 Simonston Blvd., Thornhill. The charge is $1.50 members, $2 guests.

LIBRARY DOINGS

Several North York Public Libraries are offering very interesting programs on Tuesday, March 7.

Drugs, the Parents' Dilemma!, an illustrated talk by a staff member of the Addiction Research Foundation, at Central Library, 5120 Yonge St., from 7.30-9 p.m.

How to Start Your Own Business, with a representative from the Ontario ministry of industry, trade and technology, at Downsview Regional Library, 2793 Keele St., from 7-10 p.m. Please pre-register. The fee is $15.

Dieting and Body Image, with two registered nurses, at Don Mills Regional Branch, 888 Lawrence Ave., from 7-8.30 p.m.

Discrimination/Sexual Harassment, a workshop with **Tanya Wacyk**, senior policy analyst, Ontario Human Rights Commission, and a representative from the sexual harassment office, York University, at Fairview Regional Library, 35 Fairview Mall Dr., from 7-9 p.m.

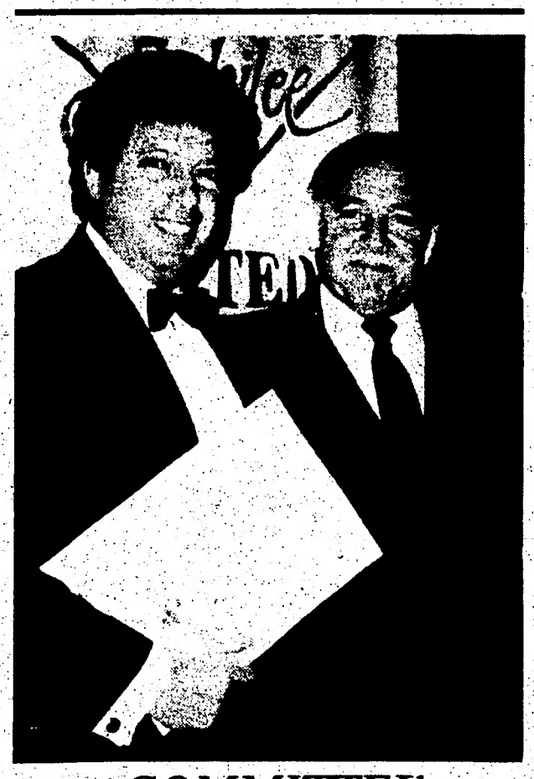
Wednesday, March 8

A FASHION DUET

On Wednesday, March 8, Beth Tikvah Sisterhood is presenting A Fashion Duet featuring Bliss, Your Choice, Star Men's Shops and commencing with a variety of exciting boutiques followed by an abundance of culinary delights.

The fun begins at 7.15 p.m. at the synagogue, 3080 Bayview Ave. Tickets are $18 patrons, $12 general admission.

For tickets and more information, call 221-3433.



COMMITTEE HONORED

Marvin Rosenshein (left), vice-president of Ontario Region, United Synagogue of America and chairman of its 75th anniversary celebrations, accepts a gift from Herman Gottesman, president of Ontario Region, in honor of the "exceptional work and success of the anniversary committee." [Mollie Rothman photo]

MEGINEI CHANAH MEETING

The Meginei Chanah meeting takes place on Wednesday, March 8, at 8.15 p.m. at 1 Viewmount Ave. Guest speaker **Rebbitzin Chaya Grunwald** will be speaking on The Treasure of Personal and Family Happiness.

All women of the community are invited.

GOLDEN AGE OF POLISH JEWRY

Beth Emeth Bais Yehuda adult education Wednesday evening lecture series, The Golden Age of Polish Jewry-II, with **Rabbi Barry Schneider**, gets off to a start on March 8 with The Great Tragedy-1648 — Economic and Social Implications.

The series will continue on March 15 with The 18-19th Centuries — Repression and Enlightenment, and on March 29 with The 20th Century — Poland Before the War.

All lectures take place from 8-9.30 p.m. in the Arback Hall of the synagogue, 100 Elder St. Everyone is welcome. For further information, call 633-3838.

JEWISH PRACTICE

Beth David B'nai Israel Beth Am is presenting an Introduction to Jewish Practice with lectures on Wednesday evenings from 7.30-8.30 p.m. conducted by **Rabbi Philip Scheim**. The March 8 session will focus on Shavuoth, Succoth.

The synagogue is located at 55 Yeomans Rd., Downsview.

Thursday, March 9

YIDDISH LITERARY GROUP

Th Yiddish Literary Group of the Wagman Centre has invited **Simha Simchovitch** to read from his newly published book of collected poems in Yiddish (Tzaar un Treist — Sorrow and Consolation) on Thursday, March 9, at 2.30 p.m. in Room A and B at the Wagman Centre, 55 Ameer Ave.

Everyone is welcome and admission is free.

LUPUS SUPPORT GROUP

The Ontario Lupus Association Coping/Support Group meeings are held on the second Thursday of every month at 7.30 p.m. at the Ontario Lupus Association, 250 Bloor St. E., Suite 401. The next meeting is scheduled for March 9.

For further information, call 967-1414.

And What Else Is New...

PURIM SEUDAH

On Purim day,Tuesday, March 21, Shaarei Tefillah Congregation is sponsoring a traditional Purim seudah (festive meal) at 5.45 p.m., plus entertainment.

The cost is $20 per person for members, $25 for non-members and $10 for children under 10 years of age. Space is limited and reservations are necessary. The reservation deadline is March 15. Call the synagogue office at 787-1631, Monday to Thursday, 10 a.m. to 4 p.m.

JEWISH-CHRISTIAN DIALOGUE

As part of its open forum Jewish-Christian Dialogue with members of St. Clement, Eglinton, Anglican Church, Adath Israel Congregation will be welcoming St. Clement to morning services on Saturday, March 4, at 10.

Then on Sunday morning, March 5, Adath Israel members are invited to attend services at St. Clement at 10.30.

ORFORD STRING QUARTET

Musica Beth Tikvah is presenting the chamber ensemble, the Orford String Quartet, in concert with special guest soloist **Ofra Harnoy** and featuring violinists **Andrew Dawes** and **Kenneth Perkins**, violist **Sophie Renshaw** and cellist **Paul Pulford**

The date is Sunday, March 19, at 8 p.m. at Beth Tikvah Synagogue, 3080 Bayview Ave.

Admission is $12 adults, $8 seniors and students. Tickets are available at the Negev Book Store, Israel's and the synagogue.

SHABBAT STUDY LUNCHEON

Prof. Ben Schlesinger and **Prof. Rachel Schlesinger** will be the guest speakers at the Beth Tzedec Shabbat Study Luncheon on Saturday, March 11, when their topic will be The Sandwich Generation.

Prof. Ben Schlesinger is with the faculty of social work at the University of Toronto and Prof. Rachel Schlesinger is with the division of social science, York University. They have written a number of books, individually and as co-authors,

WEINSTEIN TRIBUTE DINNER

Proceeds from the successful Berny Weinstein tribute dinner are presented to representatives of Beit Halochem. From left are Zvi Hoffman, Beit Halochem treasurer; Harvey Joseph, Canada president; Joseph Luttenberg, executive director, and Berny Weinstein, Canada's honorary life chairman.

AISH HATORAH GETS TRAINING GRANT

A $12,000 internship training grant was awarded to Aish HaTorah by the Ontario ministry of culture and communications. From left: Monte Kwinter, minister of industry, trade and technology, presents check to Harvey Hecker, president of Aish HaTorah; Boruch Rabinowitz, executive director, and Cathy Katz-Himelfarb, associate executive director.

The luncheon is at noon, following services. The charge is $6.75 adults, $3.50 children under 12. Reservations (paid) should be made no later than Wednesday, March 8. Unpaid reservations cannot be accommodated.

KOFFLER SCHOOL OF VISUAL ART

Canadian painter **Tom Hodgson** will be teaching two courses in painting for the spring session of the Koffler Gallery School of Visual Art. Both courses will take place on Wednesday in eight afternoon sessions from 1-4 and eight evening sessions from 7-10.

Hodgson, whose retrospective exhibition was on view at the gallery during February, has been working in an abstract expressionist mode for the past 40 years.

Registration is also open for other spring courses, among which will be a 5-day design workshop with **Renata Realini**. There will also be a course available in stone sculpture, clay sculpture with a model, and pottery (both hand-building and wheel), plus children's courses in mixed media and pottery.

For more information, call **Rose Brinder** at 636-2145 or 636-1880, ext. 279.

LOOKING AHEAD

Jewish Family & Child Service is offering Looking Ahead, a group for recently separated or divorced people, which will deal positively with the experiences that arise from separation and divorce in a supportive group setting.

Topics will include living alone again, adjusting to changed financial circumstances, being a part-time parent, dating as an adult, and resources for a new lifestyle.

The group will meet for six Wednesday sessions, beginning March 8, at 7.30-9 p.m. at the Lipa Green Building, 6th floor, 4600 Bathurst St. The fee is $40 (scholarships available).

For further information, call **Freda** at 638-7800, ext. 211.

[Cont'd. on page 26]

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Organizations and People

What's New

[Cont'd. from page 25]

AT THE KOFFLER GALLERY

An exhibit by Regina artist **David Thauberger** of paintings 1978-88 will be on view at the Koffler Gallery from March 7-April 14.

And in the Loggia Gallery during that time there will be an exhibit of the Claude Watson arts program of visual arts majors.

The Koffler Gallery is located at 4588 Bathurst St.

SUMMER POSITIONS

The YMCA has a wide range of summer positions available.

The camping department has openings for senior staff such as Kindercamp directors, arts and gymnastics camp directors. Specialist positions are also available in sports, waterfront, the arts and computers. There are also general counsellor positions both with and without previous experience.

Apply at the North York YMCA at 225-7773 or the York Region YMCA at 884-4811.

VOLUNTEERS NEEDED

The Canadian Cancer Society, Weston unit, requires a patient services chairman for its volunteer board of directors. In addition, volunteers are needed in a variety of positions within the unit. Call the North York Volunteer Centre at 481-6194 if you are interested.

Toronto Grace Hospital, a chronic and palliative care hospital located at Church and Bloor Streets, needs sensitive and mature volunteers to assist patients and staff. Choice of services includes library cart, nursing units, recreation and entertainment. Leadership opportunities and training are provided. Call volunteer services at 925-2251, ext. 257.

LIBRARY PHONE CHANGES

The North York Public Library has changed its phone numbers as a result of the installation of the new telephone system at all locations.

For information regarding branch numbers, particular services or administrative areas, call 395-5512.

BAYVIEW AND 16TH AVE.

Na'amat Canada—Toronto (formerly Pioneer Women) invites young married women living in the Bayview and 16th Ave. area of Richmond Hill to inquire about its newest club.

For information, call 636-5425 days or **Emily** at 884-2981 or 884-8559.

STUDENT TRIP TO ISRAEL

Jewish Students' Union/Hillel of the University of Toronto and Jewish Student Federation of York University are co-sponsoring a trip to Israel this May at affordable student rates. Plans are to leave on or about May 8 in order to celebrate Yom Ha'atzmaut in Jerusalem.

The trip includes round trip airfare, two weeks working for Volunteers for Israel, three weeks extensive touring (with guides), seminars, meetings with Israeli officials, most meals and an open ticket.

This trip is open to all university/college students. For further information, call JSU/Hillel at 923-9861 or JSF at 736-5178.

A NIGHT OF PURIM TORAH

Ilana Chapter of Emunah Women of Toronto requests the pleasure of your company at a Maleveh Malka on Saturday, March 11, at 8.30 p.m. at the home of **Faygie and Phil Schwartz**.

The program is A Night Of Purim Torah featuring a panel of distinguished "rabbinic scholars without smicha."

Also, a display of five Israeli sculptors will be shown at 8.15 p.m. that evening and again on Sunday from 11 a.m. to 1 p.m.

For reservations, call 635-8539 and for additonal information, call **Marcy** at 635-9847.

PASSOVER SEDERS

Shaarei Tefillah Congregation is sponsoring two traditional Passover seders on Wednesday and Thursday evenings, April 19 and 20. The seders will be conducted by **Rabbi Moshe Stern** and **Cantor Chaim Weiner** of Shaarei Tefillah.

The cost per seder is $45 adults, $35 children 12 and under. Haggadahs will be provided. Family tables may be arranged on request.

Reservations may be made by calling the synagogue office at 787-1631, Monday to Thursday, 10 a.m. to 4 p.m. Reservations close April 10.

HAMILTON'S SHALOM VILLAGE

Highlights taking place during March at Shalom Village Retirement Home, 70 Macklin St. N., Hamilton, include—

Sunday, March 5 — Groundbreaking ceremony for Shalom Village Nursing Home at 2 p.m.

Sunday, March 12 — Simcha Sunday at 2.15 p.m. celebrating birthdays of **Celia Haas, Bessie Blumenfeld** and **Elsie Schoan**. Guest performer is **Roy Emsley**, musical impressionist from Toronto.

Wednesday, March 15 — **Rabbi Bernard Baskin** will discuss Current Affairs in the Jewish World at 7.30 p.m.

Tuesday, March 28 — An evening of music with A Special Blend Barbershop Quartet at 7.30 p.m.

And a reminder to circle Wednesday, May 24, on your calendar. That's the date of the fund raising bazaar for the new nursing home running from 11 a.m. to 4 p.m. and 6-8 p.m.

For information about all activities, call 528-5377 in Hamilton.

PRESERVING HERITAGE

On view to the end of March at Beth Emeth Bais Yehuda Synagogue is an art exhibit entitled Preserving Heritage.

The artist, **Jocelyn Beigel**, works in free form machine embroidery and applique embellished with hand painting and caligraphy. A highlight of the exhibit is a Haggadah in the form of a 10-foot by 6-foot tablecloth, along with challah covers, matzoh covers, tallis and tefillin bags, brit and babynaming pillows and much more.

The synagogue is located at 100 Elder St.

A PURIM PLAY

The sisterhood of Agudath Israel Synagogue is producing and directing a children's play with a cast of girls of the synagogue.

The play, in the Purim spirit, is entitled Shushan Toronto. It is being presented on Sunday, March 12, at 2.30 p.m. Admissison is $5 women, $3 girls.

Look for details at your neighborhood stores.

HOLOCAUST DOCUMENTATION

The Holocaust Remembrance Committee of Toronto Jewish Congress is continuing its videotape documentation project of Holocaust survivors. The project is under the direction of **Paula Draper**.

Currently, the committee is looking for Holocaust survivors who lived in Nazi Germany between 1939-45 and also for survivors who grew up in Nazi Germany between 1933-39.

You will receive a copy of your videotape. The original copy remains with the the Toronto Jewish Congress/Canadian Jewish Congress Ontario Region Archives. Your testimony will serve as a permanent reminder for generations to come.

For more information and an application form, contact **Mark Freedman**, director, Holocaust Remembrance Committee at 635-2883.

COSTUME PARTY AND DANCE

Soleil Chapter of B'nai B'rith Women is holding a fund raising Purim dance costume party on Saturday, March 18, at 8 p.m. at B'nai Torah Synagogue, 465 Patricia Ave.

The charge of $60 per person includes music by the Star Band, a full course dinner and an open bar. For tickets, call **Marlene** at 638-2151 days or 886-4347 evenings.

BROTHERHOOD BREAKFAST

This past Sunday Shaarei Tefillah Brotherhood hosted Shaarei Shomayim Brotherhhod at a very successful breakfast meeting when the guest speaker was **Prof. Noah Meltz**, professor of economics and political science at the University of Toronto. His topic was Israel Economy and Where Is It Heading.

PURIM DANCE

On Saturday, March 18, Shaar Shalom Synagogue is holding a Purim dance, complete with buffet dinner and deejay dance, beginning at 8.30 p.m. at the synagogue, 2 Simonston Blvd., Thornhill.

The cost is $25 per person. For tickets, call the synagogue office at 889-4975 before March 5.

JEWISH FAMILY PURITY BOOK

The Committee for Jewish Family Purity has announced that the free distribution of the new, revised 10th edition of the book, The Code of Jewish Family Purity, has now begun.

This 96-page handbook is printed in eight langauges — English, Yiddish, Hebrew, Spanish, French, Russian, Persian and Hungarian. It will be sent free of charge in any of these langauges to anyone who requests it by writing to JFP, 27 Maple Terrace, Monsey, NY, 10952.

Should any group or congregation wish to distribute these books, write to JFP at the above address. The books may be requested in any quantity and will be sent free of charge.

BE A VOLUNTEER LISTENER

Interested men and women who have some free time and who feel they can be non-judgmental listeners on the phone, are invited to call Tel-Aide: the Jewish Distress Line at 636-9610.

Tel-Aide is seeking additional applicants to train as phone volunteers for Sunday shifts and late afternoon and early evening weekly shifts. University and community college students are encouraged to apply.

Tel-Aide: the Jewish Distress Line is a service of Toronto Jewish Congress.

BETH AVRAHAM YOSEPH LOTTERY

The winning tickets were selected in the Beth Avraham Yoseph of Toronto Congregation's annual lottery during a recent trivia night Maleveh Malka. The grand prize of $10,000 went to Mr. and Mrs. Jacob Freedman, the second prize of a diamond ring to Oakwood Lumber Co., and third prize of $1,000 to Mr. and Mrs. Morris Wagner. From left are Motto Shlagbau, BAYT fund raising chairman with Harriet Feintuck and Arnold Perel, lottery co-chairmen, displaying the grand prize ticket.

HEBREW U EXCHANGE PROGRAM

The New Leadership Division of the Toronto Chapter, Canadian Friends of the Hebrew University, recently met with University of Toronto professors of medicine who participated in the Hebrew University exchange program in hematology, supported by the division. From left are Dr. Michael Baker, event chairman Daniel Halbert, Dr. Melvin Freedman and Dr. Armand Keating. [Graphic Artists photo]

at the jcc

Sunday, March 12, is the date of the Jewish Community Centre Bloor Y branch's family Purim party. There will be a carnival of booths, lunch, hamentashen and prizes. Tickets will be available at the door. The Bloor Y is located at 750 Spadina Ave. (at Bloor). For information, contact **Beverly Brock** at 924-6211.

Applications are being accepted for March break Fun Days, at Bloor Y March 17, 20, 21, 22 and 23, for children 5-10 years of age. This school break program will run for 9 a.m. to 3 p.m. and the cost is $18 daily. For information, call **Beverly Brock** at above number.

Applications are also being accepted for the Summer Fun Camp at Bloor Y. Call **Beverly Brock** about this too.

The JCC North-East Valley Couples Over 40 group is presenting **Adam Timoon** in concert — from pop to country, from classic to international songs, one of Canada's top nightclub performers. The date is Sunday, March 12, at 8 p.m. at the Valley, 7015 Leslie St., Thornhill. The charge is $6 per couple. Refreshments will be available. For reservations and information, call 889-0813.

The JCC NE Valley Singles Network is holding a coffee, games and Trivial Pursuit night on Sunday, March 5, at 8 p.m. at the Valley, 7015 Leslie St. Admission is $3. For information, call **Luni** at 889-0813.

The Singles Network is going moonlight bowling on Saturday, March 11. Meet at the Valley for refreshments, then on to the bowling alleys. Lifts will be arranged from the Valley. The charge is $7.50 and there will be prizes. To RSVP and for more information, call **Luni** at 889-0813.

If you would like to be on the Singles Network mailing list, call **Luni** at above number.

for seniors

The Learning Experiences program sponsored by **Senior Adult Services** of the Jewish Community Centre, 4588 Bathurst St., is presenting **Nancy Latowsky** of the Canadian Hearing Society, who will be speaking on Hearing Health Care on Tuesday, March 7, at 1 p.m. in Room 203-204 of the JCC. For information, contact **Teme Kernerman** at 636-1880.

North York Senior Walkers invites all seniors to join in the Sunday walks in Metro parks...The next monthly meeting is set for Tuesday, March 7, at 7.30 p.m. at the Wagman Centre, 55 Ameer Ave. Guest speaker **Marsha Rosen** will speak on Eat Well — Stay Well. For more information, call 241-2932 or 635-5837.

Beth Sholom Seniors are invited to the brotherhood breakfast meetings on Sunday, March 5, when **Dan Andreae**, executive director of the Alzheimer Society, will speak on What You Should Know About Alzheimer's disease, and on Sunday, March 12, to hear **Reuven Rosenfelder**, director of communications, Keren Hayesod, discuss Israel: Does Today's Scenario Defy a Solution? Services are at 9.30 a.m., breakfast at 10 and the speaker at 10.30.

Beth Tzedec Friendship Club Plus 50 has arranged a musicalle luncheon for Tuesday, March 7, at 12.30 p.m. featuring **Amy Ray (Heitz)**, in a program of Yiddish and Hebrew melodies. The charge is $7.50. Reserve early by calling 781-3511.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave. — Singer-pianist **Ellen Krylov** will begin a regular program on Monday, March 13, at 1 p.m. This is free to members...Tai Chi and dancersize will continue indefinitely...On Monday, March 6, at 1 p.m. **Bob Pritchard** will give a lecture and documentary on drugs and drug-food interaction. The charge is $1 members, $1.50 guests...Upcoming outings include The Three Penny Opera at the Bluma Appel Theatre

[Cont'd. on page 27]

Organizations and People

Winnipeg U introduces conversational Hebrew

By MYRON LOVE

WINNIPEG — The public school system's 7-year-old Hebrew immersion programs here have spawned an adult version for parents of children in the program.

In response to several requests, the University of Winnipeg's continuing education department introduced a non-credit conversational Hebrew program in September designed primarily for adults.

"Almost all the people involved are parents of children in the Hebrew immersion programs," said Erin Stewart, language program director for the continuing education department.

The fall semester attracted five students. The program, taught by Ella Davis, a teacher in the Jewish school system, ran 12 weeks encompassing 36 hours. It was designed for beginners but it was quickly obvious many students already knew some Hebrew.

In January, the program was moved to Sir William Osler School, the south Winnipeg Hebrew immersion school, after students asked if the course could be run closer to their homes in the River Heights area.

"Sir William Osler's administration agreed to host the program and advertise it as well," said Stewart.

The second session started in January with seven students although Stewart reports applications are still coming in. On a slightly higher level, the second course is running Tuesday evenings until June.

Stewart says the university is hoping to have the program grow to seven levels eventually similar to its other language programs. "We would like to offer beginners, intermediate and advanced courses but it depends on students' responses," she said.

"If we have a group following through to a different level each session, we will be up to seven levels in two years time. We find however that people often drop out at the intermediate level when they become content with their proficiency."

There are currently two Hebrew immersion elementary public schools in Winnipeg. The first was begun at Centennial School in North Winnipeg with Sir William Osler coming in a couple of years after. The student population is approximately 265.

Students spend a half day learning subjects in English and the other half engaged in Hebrew instruction. There is an optional Yiddish class one evening a week as well as Torah classes offered Sunday mornings at the Bnay Abraham Synagogue.

What's New

[Cont'd. from page 26]

Wednesday, March 15, ($11 members, $12 non-members); a musical, What About Love, at Cullen Barns Wednesday, March 29 ($13 members, $14 guests); a National Ballet of Canada performance of The Merry Widow at O'Keefe Centre Tuesday, May 9; Kiss Me Kate at Stratford May 15...Trips to the Catskills at the Homowack Hotel in early July and to Israel are being planned. For information about all activities, call **Lena** at 785-5773 or **Ruth** at 224-5923.

Earl Bales Seniors' Club — Partial activities at the clubhouse (in the park at Bathurst and Sheppard) through to mid-March include barber service on Mondays, 9 a.m. to noon; shuffleboard Mondays and Wednesdays, 10 a.m. to noon; ballroom and line dancing Tuesdays, 10 a.m. to noon...The Saturday night dances continue as scheduled, weather permitting. If weather is bad, check with **Charles Cohen** at 741-4462 or **Mary Gregg** at 633-6184. Also, call them for information about all activities...A trip to the Catskills for members only is planned for July 27-Aug. 1 at the Pines Hotel. Avoid disappointment, call the office at 636-7856 Mondays or Tuesdays for information.

Former members of **Holy Blossom Temple Alumni** are welcome to attend the brotherhood breakfast club meetings on Sunday mornings. Check details in the What's New section under the Sunday date.

Senior Sinai's Golden Book is still ongoing. Place your donations with **Frances Malkin** at 226-3252 or **Ida Himmelstein** at 630-3862 between 7 and 9 p.m.

At the **Wagman Centre**, 55 Ameer Ave. — Aluma Canadian Israeli Club for Israelis and Hebrew-speaking persons 55 and over meets every Wednesday evening from 7.30-9.30. The club is planning a Purim party for Saturday, March 18, at 8.30 p.m. in the Assembly Room with dinner-entertainment with **Boris Neiman**. The charge is $12.50 members, $15 non-members. For information, call **Shelley Dunkelman** at 789-5131, ext. 2273, or **Avraham Leibovich** at 633-2630.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

La'Briyut Wellness Centre is presenting a health lecture entitled Healthy Eating Is...with nutritionist/dietician **Paula Ruch** on Thursday, March 9, at 1.30 p.m.

The 5-week course, Understanding Intimacy in Later Years, with marriage and family counsellor **Estelle Altman**, co-sponsored by the Wellness Clinic and the Lifelong Learning Institute, concludes on Tuesday, March 7, from 1-2.30 p.m. There is no charge for seniors. Adults under 55 are charged $2 per session.

A Celebration of Purim with the Creative Choir, hamentashen and coffee is set for Wednesday, March 22, at 1.30 p.m. The cost is $2. This is for members only. Purchase your tickets early at the information desk.

The Friendship Circle, for people 55 and over and living on their own, meets on Thursday, March 2, at 7 p.m. The program will feature **Elizabeth Unger** in a variety of solo dancing. This is for Friendship Circle members only. The fee is $1.

About People

BAYCREST CEO RESIGNS

Stephen Rudin, chief executive officer and executive director of Baycrest Centre has announced his resignation.

Rudin, who served the Centre for 18 years, is leaving to pursue other "very attractive opportunities."

Rudin came to Baycrest in 1970 as assistant administrator of Baycrest Hospital. In 1975 he was appointed to the position of administrator of the hospital and in 1980 was named executive director of Baycrest Centre.

AN HONORARY DOCTORATE

Vancouver businessman and philanthropist **Morris Wosk** will receive an honorary doctorate from the Hebrew University of Jerusalem during the university's convocation at the end of June.

Morris Wosk

In April, Wosk, his wife **Dena** and their family and friends will dedicate the Morris J. and Dena Wosk President's Floor and lecture Hall wing on the university's Mount Scopus campus, during the Hebrew University's international board of governors meetings. Wosk is an honorary governor.

A dinner will follow, with keynote speaker **Shimon Peres**.

Wosk, an honorary vice-president of the Canadian Friends of the Hebrew University and a past president of its Vancouver chapter, has served the Jewish and general communities of Vancouver and Israel for over half a century.

RABBI HARTMAN TO SPEAK

Rabbi David Hartman, founder-director of Shalom Hartman Institute, Jerusalem, will deliver a lecture on Tuesday, March 14, at 8 p.m., at Shaarei Shomayim Synagogue, 470 Glencairn Ave. The topic will be Who Mediates Jewish History and Jewish Identity Today?

Rabbi David Hartman

The community is invited to attend. There is no charge for admission.

For information, contact Canadian Friends of the Shalom Hartman Institute at 237-0446.

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Shayla at 422-2528.*

Metro Toronto Singles Presents our first ever Thursday night party. At **Le Club**, at the Inn on the Park (Leslie/Eglinton), Thursday, March 2, 8:30. 222-7111. Cover $8.

Total Living Mature Singles invite you to their meeting, Sunday, March 5th, 8 p.m. Earl Bales Park Community Centre. Our guest speaker is Gunter from Dr. Fren and Associates Introduction Services. Refreshments will be served. Everyone welcome. Members $2, guests $3.

Metro Toronto Singles Presents "Moonlighting" Singles Party at **Berlin**, 2335 Yonge St., (north of Eglinton). **Wednesday, March 8,** 8:00 p.m. $50 cash prize for best Cybil Sheppard and Bruce Willis look-a-likes. Cover $8. 222-7111.

Metro Toronto Singles Presents 4th annual singles weekend at **Clevelands House Resort.** May 19-23. 222-7111 for info.

MYSTERY (mis'terē) — "something that remains secret or unknown so as to excite curiosity." Singles are invited to enjoy delectable dining adventures with a "mystery" theme. For more info call MYSTERY MAVENS at 225-8084.

Balderdash — Hilarious way for singles 18-30 to interact. Thursdays, 8:00 p.m. Refreshments (kosher). Call 636-2816 (Morris), 739-6460 (Danny) evenings. Nominal fee.

COMMUNITY CALENDAR OF *ADULT EDUCATION & CULTURAL EVENTS* FOR MARCH, 1989

COMPILED BY THE JEWISH CULTURAL COUNCIL OF TORONTO JEWISH CONGRESS

March 2	University of Toronto presents The Joseph & Gertie Schwartz Memorial Lectures, with Prof. Murray J. Rosman, dept. of Jewish history, Bar-Ilan University. Topic: The Quest for the Historical Ba'al ShemTov, Faculty of Library and Information Science (Claude T. Bissell Building), 140 St. George St., Room 205 (next to Robarts Library), 8 p.m. Seminar: Jewish Life in Magnate Latafundia in the Ukraine in the 18th Century, Robarts Library, Room 240, 4-6 p.m.
March 5	Jewish Film Society. Showing of White Rose, Astro Films, 720 King St. W., 6th floor. Admission by membership only.
March 9	Canadian Society for the Weizmann Institute of Science and the Ontario Science Centre. A public symposium entitled The Greenhouse Effect - A Hot Time Ahead? 7:30 p.m. Ontario Science Centre, 770 Don Mills Rd. Admission free.
March 13	Mizrachi concert, featuring Cantor Yaacov Motzen of Montreal and Cantor Sherwood Goffin of Lincoln Square Synagogue, New York. Shaarei Shomayim Congregation, 470 Glencairn Ave.
March 14	T'nach Study Group, Toronto Jewish Congress. Lecturer, Rabbi Irwin Witty. Book of Judges, chapters XII and XIII. Associated Hebrew Schools, 3630 Bathurst St., 8:15 p.m.
March 15	Canadian Jewish Congress Committee for Soviet Jewry and Temple Sinai's Committee for Soviet Jewry will hold a special evening "Welcome to Freedom" welcoming former Refusenik Elana Keis to Toronto. Temple Sinai, 210 Wilson Ave., 8 p.m.
March 19	Canadian Holocaust Remembrance Association and Toronto Zionist Council present a panel of speakers on the topic The Propaganda War Against Israel, in a public forum. Dominion Room, Sheraton Centre, 10:30 a.m.—3 p.m. Subscription includes luncheon. For information call 781-3571 or 781-8634.
March 28	T'nach Study Group, Toronto Jewish Congress. Lecturer, Rabbi S. Biber. Book of Judges, Chapters XIV and XV. Associated Hebrew Schools, 3630 Bathurst St., 8:15 p.m.
March 29	Jewish Music Society of Toronto presents The Art of Yiddish Song, a recital with commentary with Cantor Louis Danto. Beth Tzedec Synagogue, 1700 Bathurst St., 8 p.m. For tickets or information call 635-2883; ext. 154.
March 30	Community Action for Israel of Canadian Jewish Congress. Guest speaker, Eliyahu Ben-Elissar, Israel's first ambassador to Egypt and current chairman of the Knesset foreign affairs and defence committee. Beth Avraham Yoseph Synagogue, 613 Clark Ave., Thornhill, 8 p.m.

PICKING UP THE PIECES
Separation & Divorce - What About The Children?

Jewish Family and Child Service offers a program to help you and your children adjust to the stress associated with separation and divorce.

The program consists of a six-session series of groups for children 6-8, 9-12, adolescents 13-18 years and groups for their parents.

Date: Next program to begin the week of May 1, 1989.

Time: Evening groups for parents.
After school groups for children.

Location: Lipa Green Building, 4600 Bathurst Street.

For further information call:
Gabor Gellert, 498-5223.
A Program for the Changing Family
Sponsored By Jewish Family and Child Service
A United Way Agency

Organizations and People

Unger installed as new head of Toronto BGU Associates

Abileah bemoans lack of funds for research

By
BEN ROSE

TORONTO —

The Israel government has alloted only 4.3% of the national budget to universities, about half of what it was 15 years ago, so new resources must be found to finance scientific research in Israel.

This is the message Israeli Consul-General Benjamin Abileah brought to the 2nd annual meeting of the Toronto Branch of the Canadian Associates of Ben-Gurion University at the Leah Posluns Theatre recently. Because of a lack of resources, 1,600 science graduates of Israeli universities have left Israel, the consul-general said.

Abileah installed Dr. Walter Unger as the new president of the Toronto Associates.

Warm tributes were paid to Sidney Chelsky, president for the past three years, and he was presented with a plaque from Ben-Gurion university by vice-president Aly Larson. Larson said Chelsky had widened the constituency of the Toronto Associates.

Within the past year, the Associates have raised $1 million from donors making their contributions towards 15 specific projects, Chelsky said in his annual report. They include lasers for the medical school, scholarships, Parkinson's disease, hypertension and projects to make the Negev Desert bloom.

He said the Associates' executive has agreed to support the Biotechnology Lab at Ben-Gurion with $50,000 a year for two years.

It was announced that Rabbi Jordon Pearlson of Temple Sinai will become the new national president in April, succeeding Harold Livergant.

Martin Offman becomes the new treasurer of the Associates and another new member of the officers is Barry Lipson, honorary legal counsel. The nominations report was submitted by past president Ron Oelbaum.

Founders Certificates (a donation of $25,000 or more) were presented to the McLeod Young Weir Charitable Foundation, now Scotia McLeod Inc., with Harry Talbot, vice-president and director, accepting, and to Aly and Bella Larson.

A tuition endowment fund has been set up to honor the memory of Fagel Barkin by her husband, Leo, and children Stella, Kiva, Norma and Henry.

New Founders are Mr. and Mrs. Murray Menkes, Mr. and Mrs. Barry Lipson, Mr. and Mrs. Martin Rosenthal, Mr. and Mrs. Isadore Sharp and Irving Cymber.

New members of the executive committee are Bruce Bronfman, Sidney Goldhart, Michael Sitzer, Marcia Unger and Irwin Wortsman, while new members of the board of directors are Dr. Louis Babb, Prof. Bernard Etkin, Henry Goldbach, Clara Goodman, Norman Hollend, Frank Laurie, Brian Medjuck, Dr. Azer Rothstein and Louis Sklar.

A vote of thanks was tendered to Leo Marcus, national director and Claire Horowitz, executive director of the Toronto Associates.

Following the annual business meeting, a play reading of Howard Fast's play, David and Paula was presented with Francois Klanfer and Faye Cohen.

Dr. Walter Unger (right) presents Ben-Gurion University Founders Certificates to Aly and Bella Larson.

Steinberg cites UIA successes

By
MOURA WOLPERT

HAMILTON —

When he steps down this year as chairman of Ontario Region of United Israel Appeal of Canada, David Steinberg will be able to look back with pride on a job well done.

Small, unfederated Ontario communities, he told The CJN recently, now rank fifth in the country — behind Toronto, Montreal, Vancouver and Ottawa — in raising funds for Israel.

"In fact," said Steinberg, "we got more from the Ontario Region than from all federated communities (outside the four large centres) combined." Contributions were up 15% over last year and that, he added, "is a tremendous achievement."

What makes a small community tick? According to Steinberg it's "a good local chairman; commitment to Israel and good back-up from the professionals of UIA."

His own participation, he said modestly, "was extremely minimal. I meet from time to time with the chairman and then they do the rest on their own."

The commitment in small communities, observed Steinberg, "is basically self-generating. You don't have to do any prodding." He emphasized that it is up to the local community and that UIA's function is only to provide information, educational material, canvasser training and whatever assistance the community feels it needs.

He is convinced that "the most important thing UIA can do is to organize missions." There is simply no better "on site education," he insists, than a mission to Israel. Response to missions from small communities has been "terrific" and the results "amazing," he said.

One such mission this year will observe Yom Hashoa in Poland and Yom Ha'atzmaut in Israel.

However, he warns that missions are "no vacation." Quite the contrary. "It's hard work and you come back exhausted. But," he added, "exhilarated."

One thing Steinberg was able to accomplish was to ensure that speakers visit small communities throughout the region twice a year. He himself visited most communities between Kingston and Niagara Falls.

An important message to get across is that UIA money does not go for arms but only for social services — "Jewish people in need," as Steinberg put it. "Politics has no role in this . . . And if we can keep conveying that message, we will continue to have successful campaigns."

One more thing he still hopes to do before he steps down is to take a tour of people to Israel to adopt towns.

A year and a half ago, Saskatoon adopted Hatzeva and Kingston adopted Idan. Both are small development towns in the Arava; Saskatoon has agreed to build a youth centre while Kingston has undertaken to build a child care centre.

The scheme has proved "very successful" and as he elaborates on it, Steinberg's enthusiasm was evident. "Our people go and visit on a regular basis," and it's that kind of link with Israel that "heightens interest and commitment," he said.

His concern here is for the specific needs of people in small outlying communities that are just beginning to grow: the meeting places, youth and day care centres needed in order to attract more settlers.

This is not, he explained, "a Project Renewal situation" but rather "a matter of the (Canadian) communities making the decision that they want to get involved." An undertaking, he pointed out, that is "over and above the regular commitment."

In several of the small communities Steinberg also observed a return of young families, a move he welcomed. It just goes to prove, he said, that "one can lead a good Jewish life outside of Toronto."

CJC planning family tour

TORONTO —

A 3-week Family Study Tour this summer to Israel and Switzerland will be a first, according to Canadian Jewish Congress, Ontario Region.

The tour will feature entire families, including parents, children and even grandparents, living and studying together in Ramat Shapira, located at Moshav Beit Meir in the Judean Hills.

However, anyone can go on the trip, whether alone or with some members of their family.

Departing Toronto July 12, the tour's participants will take part in extensive lectures and seminars on all aspects of Judaism, Zionism and Israel. Special guest speakers will be brought in, there will be Shabbat programming and evenings will generally be free, Congress says.

Youngsters as young as five are encouraged to come. There will be camp-style programming for them and special programs for teenagers.

The cost — $2,250 per person (Cdn.) — will include return airfare, three meals a day and accommodation in private rooms with shower.

Participants may elect to extend the trip by one week with an optional leg to Switzerland, for an additional $625 (Cnd.). In Switzerland, they will stay at the strictly kosher Hotel Silverhorn, located in the Swiss Alps.

Shabbat programming will take place in Switzerland as well.

The Swiss leg includes airfare from Tel Aviv on July 26, two meals a day and airfare back to Toronto on Aug. 2.

Those participating in the Israel leg only will return July 26. However, Congress's travel agent can arrange to extend your stay in Israel.

Leading the tour will be Dr. Edmond Lipsitz, executive-director of CJC Ontario Region and Susan Jackson, director of community services and youth activities of Ontario Region.

"This will be a whole new concept in tourism to Israel, one of combining study and touring as a family. It will be a special experience only Israel can provide," says Jackson.

For information, call (416) 635-2883.

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Departs May 8 (for Yom Ha'atzmaut celebrations May 10 in Jerusalem) and ends June 8.
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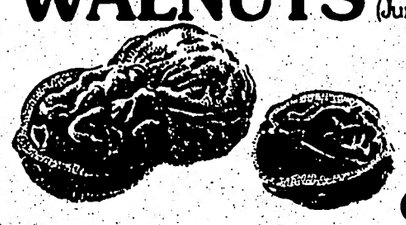

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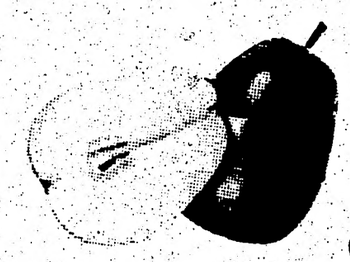

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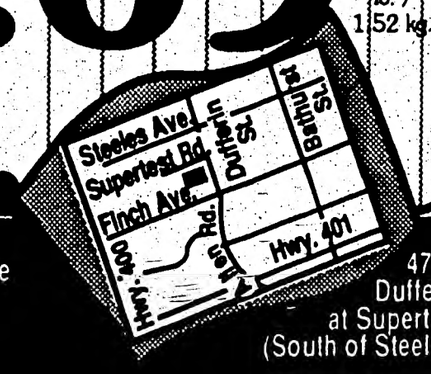

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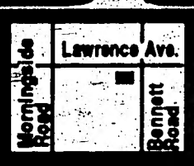

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Organizations and People

Disadvantaged neighborhoods, development towns

Education in Israel is unequal, activist states

By
ANCIL KASHETSKY

TORONTO —

Children from disadvantaged neighborhoods and development towns are being short changed by the Israeli education system, says Shlomo Swirski, a sociologist and coordinator of HILA, an Israeli grantee of the New Israel Fund which is helping to mobilize parents in disadvantaged towns in Israel.

Speaking at a NIF event Taking Control: Social Change Through Education For The Disadvantaged In Israel, held recently at Adath Israel Synagogue, Swirski spoke about education at the primary school level for children in poorer, largely "Oriental" neighborhoods and development towns.

He said it is inferior to the level of education available in other well-to-do neighborhoods, towns and cities in Israel.

"The situation is not much better at the high school level either," said Swirski. "Chances are if you study at a high school at Dimona, there is no matriculation program which is necessary in order to get into university."

Even schools which have matriculation programs lack certified teachers in certain key subjects such as maths, English or physics, he explained. "So you can still get your matriculation from these high schools but no university will look at you."

Although Orientals make up about two-thirds of the age-group, they comprise less than one-third of the Jewish college student body, Swirski said.

"Worse, many children from these development towns are stigmatized right from the beginning as low-level achievers and placed in schools for the culturally disadvantaged."

This has resulted in a widening gap in education between children from

Shlomo Swirski

poorer neighborhoods and towns — most of whose parents came to Israel from Arab lands — and their Ashkenazi peers, he said.

The problem is rooted in the misinformed and prejudiced views which the Ashkenazi establishment had about Jews who immigrated from Arab lands after the founding of the state, Swirski explained.

The problem was reinforced when large numbers of these immigrants from North Africa and Asia were segregated into development towns and put into schools where they were taught by unqualified teachers, he noted.

He said that despite some reforms in the 60s, the school system is better in the large cities. "Although many Sephardic Jews play major roles in the government — notably Yitzhak Navon and David Levy — politics is such that their power base is in the big centres not the poor neighborhoods and development towns."

Swirski said even many Israelis are not aware of the problem which is difficult to change because of bureaucratic tangles. Parents are skeptical that any change can be made he added.

Despite there being no tradition of citizens actions groups in Israel, HILA (the Public Committee for Education in Neighborhoods and Development Towns) was formed four years ago to help mobilize parents in disadvantaged towns to get involved in their local school system and inform them about the legal rights of students and parents and new developments in education, Swirski said.

"We organize evening seminars for parents who wish to get involved. We provide help in cases where there are bureaucratic tangles and we inform parents how they can play an active role in improving the scholastic performance of their children."

HILA only goes when it is invited, he told the gathering. "And we're invited because these parents, most of whom are manual workers or low level government workers, sense there is something new and different about us."

The event was moderated by Frances Bleviss, a teacher and member of the New Israel Fund. Information about the NIF and HILA can be obtained by calling Trudy Shecter at 785-1707.

Support sought for cancer hospice

By
RON CSILLAG

TORONTO —

A Toronto woman is hoping the Jewish community will rally to help establish Ontario's first independent, in-patient hospice for cancer victims.

Andrea Goldberger is helping spearhead a drive to set up the White Light Hospice, a place where terminally ill cancer patients could live out their days in peace and dignity.

Goldberger's group, whose honorary patron is David Crombie, a former mayor of Toronto and federal cabinet minister, envisions the hospice to be situated in downtown Toronto within the next two years.

The White Light Hospice Foundation, in the meantime, is searching for a suitable location for the hospice and is scouting existing buildings for possible renovation.

"We're planning a tranquil setting where patients can have quiet and possibly go for walks," says Goldberger, a certified holistic healer. "We want a home-like setting so patients won't feel as though they're in a hospital."

The foundation's objectives are to alleviate the suffering of terminal cancer victims, enhance their quality of life and prepare the patients for death in a humane and serene setting, she adds.

The hospice is planned as an unaffiliated facility, with 20 private beds, round-the-clock medical attention and three meals a day. Negotiations are underway to have residency covered by OHIP.

To be modelled on similar projects in Britain and one in Quebec City, the hospice will have a lounge and living areas, and will allow overnight stays for visitors. A daycare centre will be available for children of patients, visitors and staff.

Central to the hospice mandate will be pain management and psychological preparation for death not only for the patient but for his or her family as well.

Toronto's only other in-patient hospice is Casey House, which is for AIDS patients.

Just last Saturday night, the foundation kicked off this year's fund raising activities with a mystery theme evening and silent auction. On May 4, the group will take part in a public forum at Harbourfront on the need for hospices.

This fall, a dinner/dance hosted by Crombie will attempt to raise more money. Several people have made individual donations in memory of a loved one lost to cancer. So far, over $150,000 has been raised.

Goldberger says that $4.5 million is needed to build and equip the hospice. The foundation is a registered charity and tax receipts are issued. A dozen Toronto corporations have become donors.

The foundation was set up in 1987 by two nurses who worked with terminal cancer patients.

"A hospital isn't the appropriate place to care for the dying," Goldberger maintains. She became involved in the hospice after witnessing her aunt die of cancer in a hospital. There's a real need in Ontario for this."

Indeed, cancer now strikes 20 to 35% of Canadians aged 50 to 90, with a third of all cancer deaths in Ontario occurring in Metro Toronto.

According to the group, less than 1% of available hospital beds in Metro is designated for palliative care. A poll commissioned for the foundation shows strong support in the province for the hospice.

For further information, call Andrea Goldberger at 638-0228.

Propaganda war to be discussed

TORONTO —

On Sunday, March 19, four internationally renowned experts will discuss "The Propaganda War against Israel" at a public forum, 10.30 a.m. to 3.30 p.m. at the Sheraton Centre (downtown) Toronto. They are:

- Jochanan Bein, Israeli ambassador to the United Nations.
- Jeane Kirkpatrick, former U.S. ambassador to the United Nations.
- William Stevenson, international journalist and author.
- Eliezer Whartman, editor of the Israel Press Service.

"They will present an in-depth analysis of perception and misperceptions concerning the state of Israel," said a forum spokesman.

The forum is sponsored by the Toronto Zionist Council and the Canadian Holocaust Remembrance Association.

The attendance fee of $50 per person includes a buffet luncheon. Reservation inquiries may be made by phoning (416) 781-3571 or 781-8634.

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JEWISH EDUCATION: AN IDEA WORTH FIGHTING FOR

Organizations and People

Jewish laws seen as fun

Lots of nosherei at Lubavitch Children's Fair

By
LEILA SPEISMAN

THORNHILL — Games, crafts, a ventriloquist and lots of nosherei highlighted the 2nd annual Lubavitch Children's Fair, titled this year The Wonderful World of Mitzvos.

Close to 1,000 exuberant children (and their glassy-eyed parents) filled the Lubavitch Community Centre in Thornhill on a cold Sunday afternoon to discover, as spokesperson Estee Grossbaum said, that following Jewish laws can be fun.

"We wanted to enhance their Jewish pride. They go to Ontario Place for fun — we wanted to prove you can have just as much fun in a Jewish environment."

Wandering through the fair was indeed a trip through the adventure of being Jewish. Cyrille and Richard Brown were making elaborately braided challas, an art which they tried to convince this reporter was a snap.

Pint-sized browsers at the Tznius Boutique swathed themselves in huge (for them) black hats, trailing boas, high heels and floor length shirts, learning that they can be high-fashion while still being modest.

Ventriloquist The Wizard from Jerusalem searched in vain for a glass of water which kept disappearing into an empty box, all the while bemoaning the fact he couldn't say the blessing until he actually found the water.

Torah instructions were deftly inserted into his lively magician's patter.

Some children were engrossed in making highly creative wall hangings, flags and pictures.

The main hall was crammed with games, including Name that Brocha, Match the Mitzva (like the popular Memory children's game), miniature golf and computer games.

This reporter's special operative (a 9-year-old daughter), was especially intrigued with the Tzadakah slide, where small children could slide through a giant tzadakah box, and the Mitzva Train, where miniature trains took riders past the Shabbos Shuttle (complete with candles and wine bottle) the Kosher Caboose, featuring food with different kashruth indicators, and the Mezuzzah stop, showing how mezuzzahs are made.

Fairgoers could also buy Jewish books, stickers, toys and games, listen to Jewish tapes and videos, and indulge in a feast of hot dogs, knishes, chips, pop and doughnuts.

You could even join the Jewish Birthday Club, which will send you a (free) birthday kit, including a card, to mark the "day you get extra strength to carry out your special mission in life."

The event was coordinated by Shterna Rosler for the Lubavitch Women's League, and manned not just by people from the Lubavitch synagogue, but by those from neighboring Beth Avraham Yoseph Congregation and some community supporters of Lubavitch as well.

A junior artist creates a wall-hanging at the World of Mitzvos Lubavitch Fun Fair.

Mohel tries to demystify procedure of brit milah

By
PHIL FINE

TORONTO — Torontonians, says Yaakov Cohen, have a problem with brit mila: they don't know enough about it.

In fact, some people Cohen has met have been unaware that a brit must be performed eight days after birth or that doing the procedure at night is unhalachic.

Yaakov Cohen

To set the record straight, Cohen, a certified mohel, gives bimonthly lectures at Baycrest Terrace and at pre-natal classes at the North Y.

The Y lectures last a little over an hour and cover such topics as the baby-naming, the ritual wine and the proper time for the brit itself. Most of those who turn out for the sessions are well educated professional men and women in their 20s, 30s and early 40s.

What Cohen tries to get across to them is that a circumcision performed by a doctor is not the same as a brit done by a mohel. Circumcision is a mere surgical procedure; brit milah is an halachically sanctioned Jewish rite.

But what Cohen also emphasizes is that a circumcision is not necessarily medically better than a brit. People, in other words, should not automatically assume that a doctor is more skilled and will, therefore, do a better job. Indeed, says Cohen, a mohel is better trained than a physician.

Toronto doctor Bernard Ludwig agrees. Ludwig, who's performed many circumcisions and who is senior obstetrician at Mt. Sinai and Toronto General Hospitals, says the traditionally trained mohel is both more experienced and skilled than a doctor.

And, perhaps, braver. Cohen likes to tell how a cardiovascular surgeon once paid him the ultimate compliment by saying that despite having to cut through veins and arteries, he didn't "have the guts" to do Cohen's job.

Although brit milah demands steady nerves — and, hands — Cohen is anything but deathly serious. The tall, 36-year-old bespectacled Kitchener, Ont. native is warm, friendly and often very funny when he talks about his work.

It's important to be so — especially when lecturing, Cohen says. After all, brit milah is supposed to be a joyous occasion. Indeed, says Cohen, it's one of the few aspects of Judaism which all Jews like.

"You might not feel that you want to keep Shabbat," he says. "But with brit milah, you feel in your heart that a Jewish experience has taken place."

And it is, of course, just that. Indeed, he emphasizes, the brit is one of the elemental links in the 3,300-year-old chain of Jewish tradition.

The same might be said about the profession of mohel itself. In fact, one thing Cohen continually emphasizes is his vocation's venerability.

The mohelim in Israel under whom he apprenticed, he says, learned brit milah from their mohelim who learned it from their mohelim who learned it from their mohelim and so on backwards along the mesorah to Sinai itself.

But venerability does not a mohel make. Training, insists Cohen, is what really counts. And, Cohen says he's been trained by some of the best in the business: Rabbi Shlomo Miller and Rabbi Yisroel Yitchak Schkol of Petah Tikvah, Rabbi Schkol's younger brother, Yoshua, of Jerusalem and Rabbi Yehuda Korant of Pardess Hannah.

In addition to learning brit milah, which he did at Kehilat Ohr Yaakov in Zichron Yaakov, Cohen also studied soferut. In fact, he still repairs Torahs and repairs and sells tefillin and Mezzuzot.

Passover contest goes to March 10

TORONTO — The deadline for submissions to a Passover greeting card contest for grades 1-6 students in Ontario has been extended until March 10, says the contest project chairman.

First, 2nd and 3rd prizes will be awarded to youngsters in each grade who design winning entries of greeting cards to be sent to Jewish children in the USSR, says Judith Bloom.

The contest is being organized by Canadian Jewish Congress' Ontario Region Soviet Jewry committee.

Designs should reflect the plight of Soviet Jewry and the Passover theme of freedom.

First prize will include an official Rawlings American League baseball, a Blue Jays baseball cap and two regular season's tickets to a Blue Jays baseball game at the Skydome.

Second prize will feature a Blue Jays baseball cap and two tickets to a Blue Jays game.

Third prize will include two tickets to a Blue Jays game.

All baseball tickets will be donated by Jerry Borins and his Wheat Sheaf Tavern. All Blue Jays caps will be provided by the Blue Jays baseball club.

In addition to the prizes, all participants will receive a certificate and have their names entered in a draw for a bicycle to be donated by Bloor Cycle.

For more information, call Ben Prossin, the CJC's Ontario Region Soviet Jewry director, at (416) 635-2883, or write to him at 4600 Bathurst St., Willowdale, Ont. M2R 3V2.

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AND IN THE MATTER OF an application by the Town of Vaughan for an order to approve By-law 306-88, being a by-law to designate an area known as The Thornhill Heritage Conservation District as a Heritage Conservation District

APPOINTMENT FOR HEARING

The Ontario Municipal Board hereby appoints Thursday the 16th day of March, 1989, at the hour of 10:00 O'CLOCK (LOCAL TIME) in the forenoon at the HEARING ROOM, VAUGHAN MUNICIPAL BUILDING, 2141 MAJOR MACKENZIE DRIVE, MAPLE for the hearing of this appeal/referral.

If you do not attend and are not represented at this hearing, the Board may proceed in your absence and you will not be entitled to any further notice of the proceedings.

In the event the decision is reversed, persons taking part in the hearing and wishing a copy of the decision may request a copy from the presiding Board member or, in writing, from the Board. Such decision will be mailed to you when available.

DATED at Toronto, this 20th day of January, 1989.

Changes through the ages, say Bar-Ilan prof

Views of Jews in non-Jewish milieu examined

By
ANCIL KASHETSKY

TORONTO —

The way different generations of talmudic rabbis instructed Jews on how to conduct themselves in a non-Jewish society was explained by Prof. Tzvi Steinfeld of Bar-Ilan University in a recent talk at Ulpanot Orot Girls School.

The event was moderated by Aaron Weinstock, president of the Toronto Chapter of Canadian Friends of Bar-Ilan University, one of the co-sponsors along with Mizrachi of Toronto and Maimonides College.

Speaking on the topic Bain Yisroel L'Amim (Between Jew and Non-Jew in Contemprary Society: a Halachic Perspective), Steinfeld quoted one mishnah that states Jews should not have social or business relationships with non-Jews because these lead to intermarriage and ultimately the end of the Jewish people.

Quoting another mishnah to illustrate the severity of this isar (forbidden stricture), Steinfeld translated from the Hebrew text which said that Jews are forbidden to eat at the table of non-Jews, even if they brought their own kosher food.

"The Gemara claims this is a major sin which leads directly to the golus (the exile of Jews from Israel)."

However, bringing forth a number of other commentaries from both the Babylonian and Jerusalem talmuds, Steinfeld showed that the isar prohibiting Jews having social and business contacts with the non-Jewish is not applicable in all cases.

Indeed, Steinfeld built an argument from these talmudic commentaries to show that Jews even had an obligation to be in contact with the non-Jewish world specifically for the purpose of darchei shalom (peaceful coexistence) and chai nefesh (the necessity for life.)

Furthermore, to show that the original isar prohibiting Jews from having contact with non-Jews is itself ambiguous, Steinfeld gave a careful analysis of another mishnah which prohibits Jews from eating the milk of non-Jews, as well as their bread and oil.

The mishnah cited describes a non-Jewish wedding which Jews are prohibited to attend even if they brought their food and were served by their own butler.

"The question raised here is whether the isar is specific to a wedding or if it applies in a general way to all social contacts with non-Jews?"

Whereupon, Steinfeld quoted a source from Sanhedrin to support the argument that the isar was indeed a general one. But to complicate matters, he then offered another commentary which speaks of a 30-day limit placed on when a Jew can attend a non-Jewish wedding.

"From this we have a problem. Why is the Gemara limiting the scope of the isar by putting a time limit it on it? Especially if an earlier gemara suggests the isar is not specific to a wedding but a general one applying to all situations."

Steinfeld quoted another famous source, this one culled from the Jerusalem Talmud, which obligates Jews to feed poor non-Jews as well as visit Gentiles who are ill."

From these examples, which contradict the original isar, Steinfeld concluded that the Talmud developed a practical approach to many enactments when Jews went into exile.

"What all this confirms is the famous concept of Sheva Punim, namely there are 70 faces of the Torah, 70 different ways of learning Torah."

Earlier, the audience was given a sheet with the talmudic sources Steinfeld quoted, which was a helpful aid in following the logical progression of Steinfeld's talk.

Rabbi Menachem Gopin, national director of Mizrachi of Canada, thanked Steinfeld for adding das (knowledge) to the understanding of Jewish law.

Gopin told The CJN that Steinfeld's talk showed how original enactments change as Jews have found themselves in different historical situations.

However he was emphatic about the unchanging concepts in Jewish law. "The issue of assimilation never changes," he said, "only how the Jews have dealt with it."

San Francisco helps those with AIDS

By
BEN ROSE

Rabbi Yoel Kahn

TORONTO —

In San Francisco a patient with AIDS is supported by a network of services including cleaning the house and doing the laundry, paying the rent and doing the grocery shopping.

Another feature of the scene in that California city is that "several hundred" lawyers have volunteered to give free service to AIDS victims, says Rabbi Yoel Kahn who visited Toronto recently.

Kahn, of Congregation Sha'ar Zahav, San Francisco, told The CJN that by contrast he learned that Toronto has only six lawyers who have offered their services and given permission for the use of their names.

Within the Jewish community of San Francisco, other projects are underway including a monthly brunch with a string quartet for AIDS patients; a food drive, an Adult Health Day Care program for those AIDS patients in an advance stage who develop dementia.

Outreach committee formed

Kahn noted that Holy Blossom Temple has set up an outreach committee on AIDS and he expressed confidence that Toronto will soon be providing a network of services.

In the meantime, he said, progress is crucial in overcoming the fear that people have about divulging even to their rabbi or friends the presence of AIDS in the family.

In Toronto, he said, he heard a "horror story" about a family who would not allow the casket containing the body of an AIDS victim into the room where the funeral service was being held.

The Jewish Family Service of San Francisco is serving 150 Jewish AIDS patients and Kahn estimated that there is another 150 Jewish people with the disease who have not come forward for help.

The rabbi said he has heard encouraging news that certain drugs for AIDS, barred up to now from Canada because they had not met testing criteria, are being admitted under a special provision.

He said the services in San Francisco are paying off because the average stay of an AIDS patient in hospital there is only half as long as in other cities.

Through Open Hand, they can get two hot meals delivered daily. A food bank for AIDS patients alone distributes 800 bags of groceries a month, he said, adding that his own congregation contributes food to the bank every week.

One of San Francisco's congregations is funding an AIDS ward in Mt. Zion hospital.

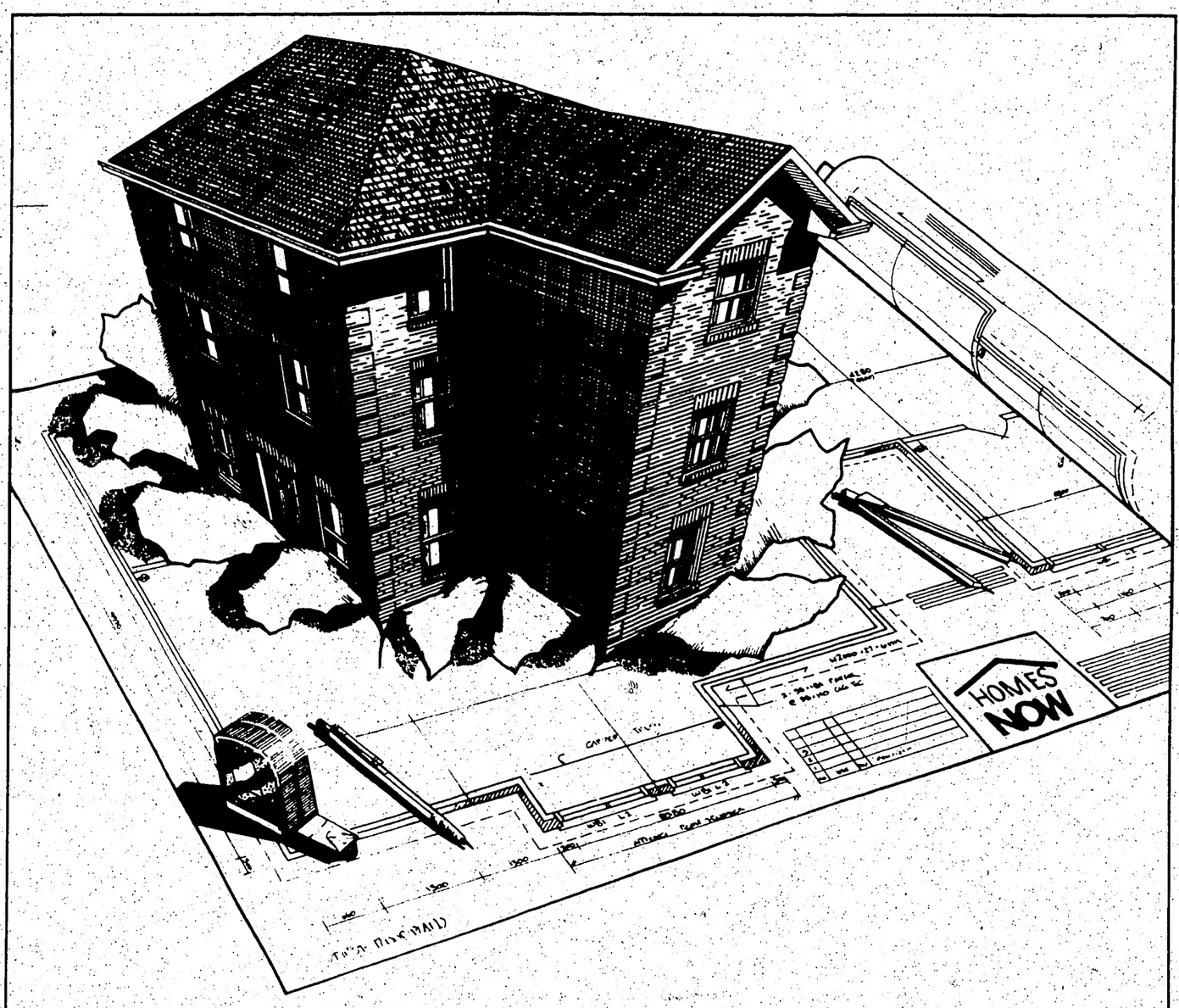
A lot of emphasis is put on economic aid because AIDS patients, who can no longer work, require a lot of money to pay for rent, hospital services, experimental drugs and various medical services such as blood tests.

"It is not unusual to see a man who was a high powered corporation attorney walking the aisles of the food bank after he develops AIDS," Kahn said.

The JFS in San Francisco has a core of volunteers who meet parents of AIDS patients at the airport, put them up at their homes, take them to dinner, accompany them to shul and provide a recreational outlet for them.

Kahn said the work of AIDS volunteers can be summed up in two slogans, Silence Equals Death and Action Equals Life.

The son of Allan and Tybil Kahn, former Toronto residents who now live in San Jose, Calif., the rabbi spoke at an Oneg Shabbat at Holy Blossom Temple and at a joint service Sunday at Metropolitan Community Church, sponsored by the church and Chutzpah, a Jewish gays and lesbians club.



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Fashion

Town's native art competition sparks venture for Lundstrom

Toronto-based designer Linda Lundstrom has turned towards her hometown of Red Lake, Ont. for new fashion ideas.

The town has a large Cree and Ojibway population, and Lundstrom got the idea for Laparka from a native art competition.

John Kim Bell, a Mohawk Indian, founded the Canadian Native Arts Foundation (CNAF). He created the program to encourage achievement in the visual, performing and fine arts for the native youth of Canada.

Two years ago, Lundstrom contacted Bell after hearing him on CBC's Morningside. Together they decided to sponsor a contest that would encourage native artists to design artwork that could be used on Lundstrom's clothing.

The response to the contest was overwhelming. The subjects ranged from the power of nature to the issues facing native Canadians in their struggle to maintain their autonomy and traditions.

Out of 110 submissions from 29 entrants, five winners were selected and eight were awarded an honorable mention.

Two of the winning designs were incorporated into Lundstrom's 1988 Laparka line — The Weather Teller by Archie Beaulieu and The Bird by Albert Jamieson.

Linda Lundstrom's Laparka features a drawing by Archie Beaulieu.

Fashion Week's heyday appears to be long past

JERUSALEM (JPFS) —

Israel Fashion Week is dying, or at best has faded into a non-event.

Whether it's the worldwide malaise in the rag trade or the fact that last week's opening of Israel Fashion Week coincided with major fashion fairs in London and Munich, the current Israel Fashion Week was a washout.

When Fashion Week was in its heyday, close to 30 firms participated in the gala show, and tickets were in great demand. This time around, only 10 firms, manufacturing under 14 labels, were prepared to pay $800-$1,200 for the privilege of showing their garments to the 60 or so foreign buyers who took the trouble to come.

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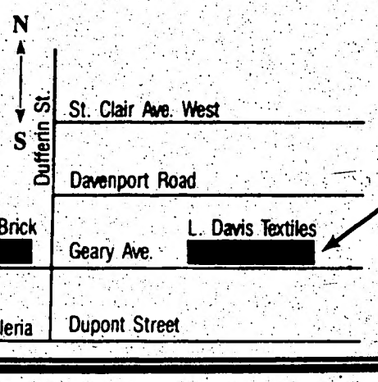

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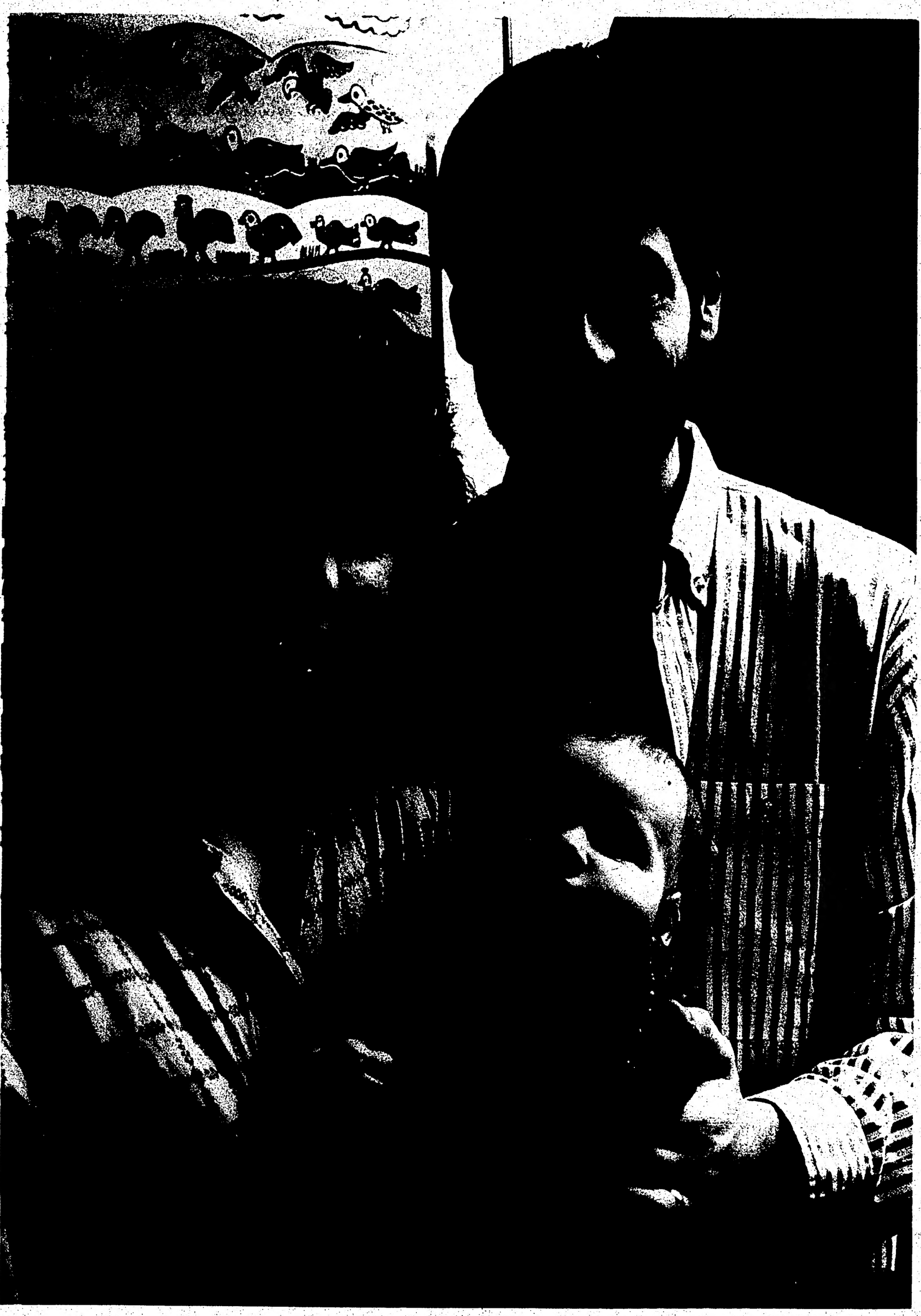

Baby Ariel Was Born In Toronto.

After making aliya, Ron and Perla Reisenbach thought their first born would be a Sabra. Family ties proved stronger than expected, though, and the pain of separation was the " decisive factor" in their decision to return to Canada.

Soviet Jew Menachem Yosefi avoided the problem by moving with his whole family to Israel — where they remain. "It's the best place to be a Jew ... not to forget it."

Two families with two very different experiences. We'll hear from both when we take a closeup look at aliya in The Canadian Jewish News Magazine.

Also, outgoing Canadian Jewish Congress President Dorothy Reitman talks about what went right, what went wrong and what lies ahead for her successor.

We'll be bringing you an update on a new twist to the cruel Tay-Sachs disease and hearing the experts' views on free trade and the fashion industry as well as our regular reports on travel, people and arts.

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Showbiz Mishmash

Saul Bellow's salute to Israel is humane history

By
FRANK RASKY

Saul Bellow

Cayle Chernin

Jane Fonda

David Dennis

Martha Graham Dancer

Garth Drabinsky

When I last interviewed **Saul Bellow,** the Nobel Prize-winning Jewish novelist wisecracked, "People who stick labels on writers are in the gumming business."

The 73-year-old author, born the son of an onion importer in Lachine, Que., told me that a novelist should be regarded as "an imaginative historian. He is able to get closer to contemporary facts than social scientists possibly can."

I was reminded of what he said when recently rereading the new paperback reprint of *To Jerusalem and Back*, an account of his 1975 trip to Israel (Penguin Books of Canada; 182 pages; $7.95).

It's a compassionate, beautifully written memoir, certainly illuminated with more insight and humane perspective than any historian could contrive.

Following are three passages I found particularly stimulating.

* * *

He quotes the late Prime Minister **David Ben-Gurion** as saying: "The Jews know hardly anything of a hell that might await them. Their hell is a personal dissatisfaction with themselves if they are mediocre."

* * *

Before Bellow left Chicago, the art critic **Harold Rosenberg** said to him, "Going to Jerusalem? And wondering whether people will talk freely? You've got to be kidding. They'll talk your head off."

Bellow goes on to write: "He spoke as a Jew to a Jew about Jewish powers of speech. In flight, if the door of your plane comes open, you are sucked into space. Here in Jerusalem, when you shut your apartment door behind you, you fall into a gale of conversation.

"From diplomats, you hear cagey explanations; from responsible persons, cautious and grudging statements rephrasing and amending your own questions; from parents and children, deadly divisions; from friends who let themselves go, passionate speeches, raging denunciation of Western Europe, of Russia, of America.

"I listen carefully, more closely than I've ever listened in my life, but I often feel that I have dropped into a shoreless sea.

"The subject of all this talk is, ultimately, survival — the survival of the decent society created in Israel within a few decades. At first, this is hard to grasp, because the setting is so civilized. You are in a city like many another — well, not quite, for Jerusalem is the only ancient city I've ever seen whose antiquities are not on display as relics but are in daily use.

"Still, the city is a modern city with modern utilities. You shop in supermarkets; you say good morning to friends on the telephone; you hear symphony orchestras on the radio. But suddenly the music stops and a terrorist bomb is reported. A new explosion outside a coffee shop on the Jaffa Road: six young people killed and 38 more wounded.

"Pained, you put down your civilized drink. Uneasy, you go out to your civilized dinner. Bombs are exploding everywhere. Dynamite has just been thrown in London; the difference is that when a bomb goes off in a West End restaurant, the fundamental right of England to exist is not in dispute.

"Yet here you sit at dinner with charming people in a dining room like any other. You know that your hostess has lost a son; that her sister lost children in the 1973 war; that in this Jerusalem street, coolly sweet with night flowers and dark green under the lamps, many other families have lost children. And on the Jaffa Road, because of another bomb, six adolescents — two on a break from night school — stopping at a coffee shop to eat buns, have just died.

"But in the domestic ceremony of passed dishes and filled glasses, thoughts of a destructive enemy are hard to grasp. What you do know is that there is one fact of Jewish life unchanged by the creation of a Jewish state: you cannot take your right to live for granted."

* * *

Finally, he reflects: "In less than 30 years, the Israelis have produced a modern country — doorknobs and hinges, plumbing fixtures, electrical supplies, chamber music, airplanes, teacups.

"It is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to understand everything, to make provision for everything.

"All resources, all faculties are strained. Unremitting thought about the world situation parallels the defence effort. These people are actively, individually, involved in universal history.

"I don't see how they can bear it."

* * *

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The Toronto bridger of this ambitious project is **Cayle Chernin**, a 40-year-old professional TV producer, scenario writer and actress. She plans on going to Israel this May or June for a 3-month visit. During that time, she'll shoot — and also perform as interviewer-tourist guide — of a 30-minute video film unlike any conventional travelogue.

Titled *Gaaguim* — Hebrew for a "longing" or "yearning for" — the film will be Chernin's on-camera diary. Among other scenes, it will feature her visit to the grave of her uncle who died in Caesarea; watching three of her cousins going through the bar mitzvah ritual at the Western Wall; sampling the night life and open-air cafes of Tel Aviv; mingling with Jewish and Arab mothers at the Na'amat Women's Settlement House in Beersheba; participating in the folk dances at the Jerusalem Khan.

Chernin's credentials to make this personalized docudrama are impeccable. A raven-haired beauty with a dazzling smile, born in Glace Bay, NS, the daughter of dentist **Dr. Saul Chernin,** and the former wife of New York theatre director **Eli Rill,** she began her acting career as the Newfy-type Toronto waitress, Salina, in **Don Shebib's** Canadian film classic, *Goin' Down The Road*.

Most recently she produced for the Horizons TV network a series of three 30-minute video films, *Do They Ever Think Of Me?*, in which she was the protagonist interacting with old folks in nursing homes. And in the spring, she will present in Toronto's Jewish Community Centre her 40-minute multi-media documentary about the Holocaust, *The Rite Of Return*; it features her personalized adaptation of *The Jewish Wife*, **Bertolt Brecht's** 1-act play set in Nazi Germany in the 1930s.

She was inspired to produce *Gaaguim* as a result of visiting Israel for the first time last summer. "It awakened the Jewishness in my soul," she says. She has since taken Hebrew lessons at Toronto's Zionist Centre on Marlee Ave., so she can communicate more intimately with Israelis for her docudrama.

"I hope it will make Israel more meaningful to North American Jews who still regard it as just another Mediterranean country," she says. "We Jews in the Diaspora need Israel, just as Israel needs more Jews to visit the land of our heritage."

* * *

Jane Fonda is an ardent supporter of Israel. So I discovered when reading the splendid new biography, *Jane Fonda*, by Britain's Jewish author of showbiz books, **Michael Freedland** (McClelland & Stewart; 247 pages; $24.95).

Freedland describes her 1980 visit to the Holy Land to raise funds for the Haifa Municipal Theatre. Though she slipped and broke her left foot, she pluckily managed to hobble with a plaster cast fitted by Hadassah Hospital to pay her respects to the Western Wall. Two years later, she returned with her husband **Tom Hayden** to march in a parade celebrating the 34th anniversary of Israel's birth as a state.

Now 51, and recently separated from Hayden, her husband for 16 years, the onetime radical seems to have mellowed since becoming a middle-aged actress turned fitness entrepreneur. A year before his death in 1982, she appears to have made her peace with her much-married father, **Henry Fonda,** who confided, "When we did our big scene together for *On Golden Pond*, Jane became very emotional. There's a moment when she's groping to find the right relationship with her Dad, and I'm not sure what she's up to.

"When it was over, I could see Jane was proud. She pointed to the film crew — by that time everybody was crying — and whispered to me, 'I guess they all had problems with their father.'"

* * *

A tip of my hat goes to the following Jewish creators in the arts.

Toronto hotelier **David Dennis** informs me he is spending $25 million to revamp the 50-year-old Park Plaza into a 5-star hotel, with the refurbishing completed by the late fall of 1990.

Mazel tov to Cineplex Odeon theatre impresario **Garth Drabinsky,** who will be receiving the B'nai B'rith International Distinguished Achievement Award on May 7 at the Pierre Hotel in New York. **Charles Bronfman** is co-chairman of the award dinner. Guest speaker will be **Allan Gotlieb,** Canada's former ambassador to the U.S. And members of the honorary dinner committee from Canada include **Murray Koffler,** founder of the Shoppers Drug Mart empire; **Issy Sharp,** president of the Four Seasons Hotel chain; and **George A. Cohon,** head of McDonald's Restaurants of Canada.

In addition to the award, which will be presented to him by **Shirley Maclaine,** B'nai B'rith International will establish in his honor the Garth Drabinsky Lecture Series and the Garth Drabinsky Lecture Bureau. A series of eight annual lectures by world celebrities will be presented alternately in major cities in Canada and the U.S.

* * *

I bow out with this exit line from **Martha Graham,** the 94-year-old grande dame of modern dance, whose Martha Graham Dance Company will be performing March 2, 3 and 4 at the O'Keefe Centre: "The worst sin that a dance choreographer can commit is to be boring."

Advt. Advt.

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By VIVIENNE MUHLING 422-2331

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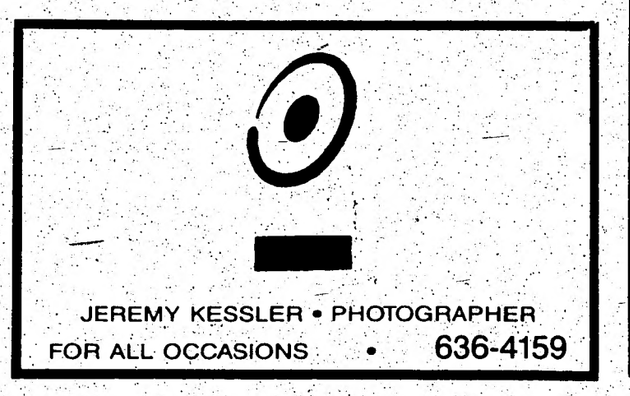

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Arts

Ham-fisted director mars Noel Coward comedy

By
FRANK RASKY

TORONTO —

Color-blind casting has long been accepted in opera. Audiences today think nothing of it if a Black soprano is wooed by a Caucasian tenor.

However, the same lack of taboos does not apply to the so-called legitimate theatre, which unfairly typecasts according to stereotype.

Consequently, it's refreshing to welcome Toronto's new progressive Emerald City Stage Company, co-founded by the husband-and-wife team of thespian producers, Brenda Kamino and Scott Fairweather.

Now that one out of every four Canadians is non-white in our increasingly multicultural society, the company is committed to what it terms non-traditional casting. Its mandate is to select "the best actor for each role, regardless of hereditary skin color, features or ethnic origin."

Alas, despite these high-minded intentions, I regret to report that their initial production is a flawed disappointment.

I blame not their worthy policy but their inexperienced director, Gregory Heyn, for the lacklustre version of Noel Coward's *Private Lives* (running until March 5 at Factory Theatre, 125 Bathurst St. at Adelaide, 864-9971).

It is, of course, the master sophisticate's classic comedy of the 1930s about a blase English upercrust couple, Elyot and Amanda. The jaded pair, after being divorced for five years, reunite on the patio of a ritzy Riviera hotel, where each is honeymooning in adjoining suites with a new spouse.

I accepted immediately the casting of two gifted Canadians for the co-starring roles, initially created by Coward himself and Gertrude Lawrence.

Denis Simpson, the Caribbean-born Black actor, best known as the superb tap dancer in the musicals *Indigo!* and *Ain't Misbehavin'*, has the natural good looks and the suave charm to make a credibly amusing Elyot.

And Elizabth Paddon, a former Second City comedienne of German, French and Scottish ancestry, is fine as the flippant tart-tongued Amanda.

The talented pair manages to squeeze several good laughs from their characterizations, especially in the first act, despite — not thanks to — Gregory Heyn's ham-fisted direction. Heyn, who is evidently used to dealing with amateur theatre groups in Toronto's Italian community, has tried to update the brittle, gossamer wit of Coward's period piece into the broad humor of 2nd-rate Neil Simon or 3rd-rate TV sitcom.

He thus inserts the implausible piece of stage business in which Elyot and Amanda, in one of their many lovers' quarrels, pelt each other with popcorn like slapstick comics.

Heyn further blunders by converting the subsidiary characters into cartoonish caricatures.

Sam Moses, a veteran Stratford and Shaw Festival actor, who was born in India to Iraqi-Jewish parents, is made to portray Amanda's second husband as though he were a harumphing Colonel Blimp. And actress Helen-Claire Tingling, of mixed American Indian and East Indian ancestry, is asked to play Elyot's second wife like an adolescent birdbrain given to fits of boohooing.

The role of Louise, the French maid, has been changed into Louis, the Chinese houseboy, and the program notes that Victor Wong was chosen for the part because his "French is almost as fluent as his Cantonese." Sad to say, Wong is a neophyte actor still attending high school; the amateur mangled his lines so badly on opening night I couldn't tell whether he was speaking French or Cantonese.

Despite the fumbling on their debut production, I believe that Emerald City's racial integration policy has the potential of enhancing classical plays. I'd like to see a Black Hamlet or a Chinese Cleopatra.

Here's hoping that Emerald City's next try will be a triumph as glittering as its name.

Non-traditional casting co-stars Elizabeth Paddon and Denis Simpson in revival of Noel Coward's Private Lives.

Oddball ballet winds up National's winter season

TORONTO —

William Forsythe, probably the most controversial of today's avant garde choreographers, has a fanciful way of describing his gimmicky, oddball ballets:

The 39-year-old New Yorker, who has been artistic director of the Frankfurt Ballet Company for the past five years, says his works are "like a fish in the water of art. The moment you think you have caught it, the fish changes shape."

Well, I'd describe his *Steptext*, which made its Canadian debut last week, as a very queer fish indeed. From the mixed reaction of bravos and boos the National Ballet's production got on opening night at the O'Keefe Centre, it's obviously not everybody's favorite shmaltz herring.

While other reviewers have hailed it as "cerebral" and "exciting," "spiky" and "implacably hostile," I'd say it's absolutely perverse and definitely viewer unfriendly.

Imagine a ballet that features these quirky ingredients:

Forsythe jolts the audience periodically by turning up the house lights at full glare, beaming it at their faces, presumably to make sure they're not snoozing.

He further discombobulates them by using short, sharp stabs of interrupted bars of music from Johann Sebastian Bach's *Chaconne in D Minor for Violin*.

He also irritates members of the audience by forcing them to squint at dance movements frequently performed onstage in shadows and at one point in total Stygian darkness.

The dance movements themselves are bewildering puzzles. Three male dancers in black leotards spend much of the evening either wigwagging mysterious semaphore signals at each other in what appears to be a deaf-mute sign language, or competing in arm-wrestling matches.

In addition, they vie to dance brutal, loveless duets with a female in red leotards in a punkish style, which one observer has likened to "August Strindberg caught in a meat grinder."

What does all this heavy Germanic symbolisum mean?

I give credit to Forsythe for one thing: Members of the audience were heatedly debating the significance of his cryptic ballet during intermission.

One woman interpreted it to me as being the stress-ridden power struggle of homosexuals (whose black tights signified death). They were so uptight because they were obeying the commands of a domineering female (whose red leotard represented the life force).

On the other hand, a man who'd immigrated from Britain solemnly informed me the whole thing was a pardoy of what Cockneys call "tick tack men" placing bets on the ponies in a bookie's off-track gambling parlor.

What did I think it symbolized? Damned if I know. All I know is that principal dancer Serge Lavoie and soloist Sarah Green managed to bring beauty to his offbeat ballet, despite the pugnacious anti-audience stance of its prickly creator Forsythe.

There were other standout performances on the program — the last in the National Ballet's winter season.

Choreographer George Balanchine once said that "ballet is women. "Karen Kain and Gizella Witkowsky verified that theory in their marvellous footwork for the purest of his classical ballets, *Concerto Barocco*; the two ballerinas make music together with their bodies like the pair of violins in Bach's accompanying *Two Violin Concerto*.

I also admired the breathtaking feats of two dancers in Danish choreographer Harald Lander's charming ballet *Etudes*. They were principal dancer Yoko Ichino, spinning like a top in her pirouettes, and the Miami-born guest virtuoso, Fernando Bujones, truly a classic *danseur noble* with his nobility of bearing, seemingly wing-borne in his grand leaps. — **F.R.**

Mizrachi will feature three major cantors

TORONTO —

Three leading tenors will participate in the annual Mizrachi Cantorial Concert sponsored by Mizrachi Men's Organization, at 8 p.m., Monday, March 13, at the Shaarei Shomayim Congregation, 470 Glencairn Ave.:

Yaacov Motzen of Adath Israel Congregation in Montreal; Sherwood Goffin of Lincoln Square Synagogue in New York; and Harold Klein of Shaarei Shomayim congregation in Toronto will perform.

Cantor Klein will be accompanied by his Shaarei Shomayim Choir.

The program will feature liturgical compositions, Yiddish art songs, and modern Israeli selections.

Proceeds from the concert, for which a large number of patrons and sponsors have been solicited, will be used to support Jewish educational institutions in Israel, the Yeshivat Or Chaim and Ulpanat Orot in Toronto, and other religious Zionist educational programs.

Motzen, a native of Tel Aviv studied with top Israeli cantors, and has served in Givatayim, Haifa and Ramat Gan.

Motzen came to Montreal in 1978, and for nine years served the Shomrim La Boker — Beth Yehuda — Shaare Tefilla Congregation, prior to accepting his current position. "His rich voice and extensive repertoire have earned him unusual prominence in his field," said a concert spokesman.

Goffin is one of the U.S.'s foremost artists in the world of popular Jewish music. He has served for 23 years as cantor of the Lincoln Square Synagogue in New York City.

He has achieved a national reputation as "America's voice in song for Soviet Jewry" having appeared at thousands of Soviet Jewry rallies.

Klein, born in New York City, served for 11 years as cantor of the Sutton Place Synagogue, prior to settling in Toronto in 1968. He has published four volumes of liturgical music, which have been distributed in many countries. In 1967, he was selected by the U.S. state department to participate in a documentary, The Life of the Jew in New York Through Music.

General admission tickets are $18 each, and are available at Shaarei Shomayim Congregation, 789-3213, and the Mizrachi office, 159 Almore Ave., 630-7575.

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Many-sided portrait shows Jewish vitality in U.S.

books

By BERNARD BASKIN

Jewish Times: Voices of the American Jewish Experience, by Howard Simons. Thomas Allan, $31.95.

The editor of this entertaining and informative collection of interviews is a former managing editor of The Washington Post and serves as curator of the Nieman Foundation for Journalism at Harvard University.

Eager to chart and delineate the nature of the Jewish American experience he crisscrossed the United States and taped 227 Studs Terkel-like oral histories. His volunteer subjects included the young and old, famous and unknown, rich and poor, educated and untutored.

He is sure that the Jewish experience in America is unique. "More than any other immigrant group, Jews have found their way into almost every interstice of American life, have taken just about every opportunity this nation has to offer, and have given back to America in enriching ways that are wondrous . . . The Jewish premium on family and religion, hard work and education, charity and public service, is the American Dream."

The upward mobility of American Jews in three generations is remarkable and unparalleled. But something precious has been lost through assimilation — those ideas and values, traditions and sentiments that incarnated the beauty of Yiddishkeit.

The accounts that emerge are laced with humor and nostalgia, pride and travail. Some of them are concerned with immigrant hardships, the promise of America, anti-semitism and the tensions that Jews face in a changing society.

Henry Morgenthau III, (69) whose father was the secretary of the treasury, remembers that "There were quite a few Jews who were close to Roosevelt. None of them, including Frankfurt, really did anything to push Roosevelt in the direction of assisting the Jewish victims of Hitler." He claims that his father became obsessed with the notion of saving European Jews and that it was at his urging that Roosevelt eventually appointed the successful War Refugee Board.

Arthur Goldberg, (77) former U.S. Ambassador to the United Nations and member of the Supreme Court, maintains that the Court is basically a Protestant institution: "One Catholic. They have one woman. The rest are all Protestants. They have one Black. I think, that is not healthy. We're a pluralistic country and it is not an appropriate composition of our highest court."

The radio talk show host Larry King (50) has many amusing things to say about his childhood in Brooklyn and his subsequent career. One Passover he and his friends visited Sandy Koufax, the famous baseball player, and brought matzoh sandwiches with chicken fat.

"Before long the whole Dodger bench was eating the sandwiches. The starting pitcher was knocked out in the first inning and the fans around us were blaming us for giving them the matzoh and chicken fat."

The police chief of Charleston, SC, is Reuben Greenberg, (42) a black man. His name and color present problems for those who meet him for the first time. Says Greenberg, "I've never met a person in my life who was anti-Black who was not also anti-semitic, unless he was semitic himself."

William Cohen, (45) is a United States senator from Maine. When he was 13 and about to become a bar mitzvah he was informed that the ceremony could not take place unless his mother converted or "I went through a ceremony, which would involve me being put in a pool of holy water as such and a little ceremonial extraction of blood from a fairly existential place."

He complained to his father, "Why didn't they tell me before? Why have I done seven years of double duty, public school and Hebrew school? They should have told me in the beginning. It's not fair. So it left some bitterness there. That's when the break came."

The book suffers from a lack of interviewees who are women, poor, self-confessed failures, or less than 100% patriotic Americans.

The author concludes this warm, generous many-sided portrait of a disparate people with the assurance that Jews are here to stay. "Jewish times are not always good times or bad times, but they are always telling times."

Canada seen as prime venue for mysterious, unexplained

By DAVID BIRKAN

Did a Jewish contingent of Kubla Khan's army land in the Queen Charlotte Islands area in the 13th century?

This speculation is one of hundreds of entries in poet-author John Robert Colombo's newly published *Mysterious Canada* (Doubleday Canada Ltd., $30). They include capsule descriptions, in subdued and matter-of-fact prose, of native and European psychics, strange beasts, and striking coincidences.

Whether the book is a Canadian after ripple to the wave of interest in the paranormal that swept the U.S. several years ago, a harbinger of another wave to come, or a compilation made after enough references to Canada appeared in other books, doesn't matter as much as this: *Mysterious Canada* makes for fascinating reading. It also makes the point that this country is a worldclass venue for the mysterious and the unexplained.

Many readers may be familiar with the Sasquatch, Canada's counterpart of Himalaya's Abominable Snowman; Colombo includes a documented report of such an animal's sighting northwest of Lake Winnipeg by three witnesses. How many readers have heard of Prince Rupert's Metlakata Man or Lake Okanagan's Ogopogo?

The former is a full-sized intaglio in rock of a human form, claimed by a pre-European Tsimshian Indian chief to have been made by him in a fall from the skies. Ogopogo is a cousin — or maybe a brother or sister — of Scotland's camera-shy Loch Ness monster. A plaque at the lake shore by British Columbia's recreation and conservation department marks the site of Ogopogo's alleged frequent sightings by local Indians for hundreds of years. Thousands of tourists throng here annually, hoping for a glimpse of the beast.

Colombo quotes Eric Downton's *Pacific Challenge: Canada's Future in the New Asia* (1986) in its "fascinating speculation" that those Jewish Chinese marines, out to invade Japan, were blown off course by a typhoon. Presented as evidence is:

- Testimony by the pioneer of linguistic studies among BC Indians, the late Father Jean Marie Le Jeune, that he found Hebraic words in native languages west of the Rockies. Also, "some coast Indian ceremonial rites are strongly suggestive of Hebraic ceremonies and usages."
- The "confirmed prominence" of a flourishing Jewish community in China during the time of Kubla Khan.

"In the absence of evidence," Colombo concludes the entry, "wonders never cease."

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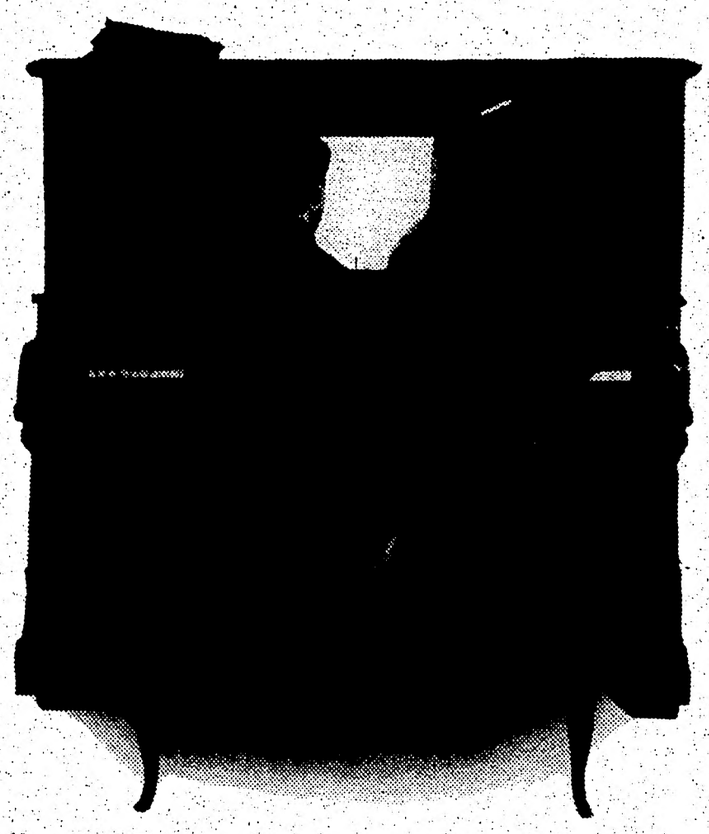

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Arts

TJC Jewish Cultural Council book committee

Authors Szloma Renglich, Michael Marrus honored

By
BEN ROSE

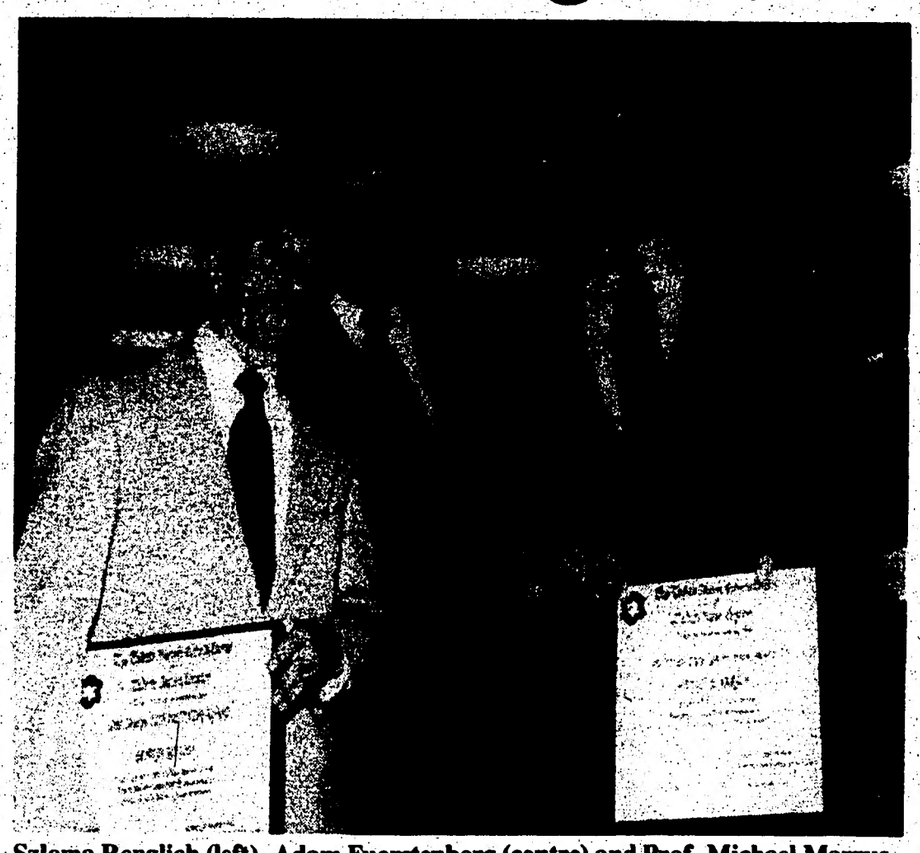
TORONTO —

A man of 77, of slight physique, a Holocaust survivor, won the hearts of an audience of 200 recently when he accepted an award for his first book from the Jewish book committee of the Jewish Cultural Council of Toronto Jewish Congress.

"I'm not a professional writer — I write as I am able," said Szloma Renglich, of Montreal, author of *When Paupers Dance*, as he accepted a plaque and an honorarium of $500 in the ceremony at the Lipa Green Building.

What he left unsaid was that in 1972, he was so distressed over the death of a daughter in a traffic accident, that he gave up his work as a fur finisher and for solace turned to completing an autobiographical novel in Yiddish of his childhood in Lublin, Poland, a book he began 10 years earlier and never finished.

"This is a phenomenon, not only because of the book's literary quality but the odds against its publication were tremendous," said Hy Bergel, presenting the prize for "excellence in creative Jewish writing on a Jewish theme."



Szloma Renglich (left), Adam Fuerstenberg (centre) and Prof. Michael Marrus.

In Montreal, Renglich lost his first wife to illness and a son and daughter in traffic accidents. Three other children, Henry, a teacher of music theory at Waterloo University, and Nina Gold and Esther Wolansky, now live in Toronto.

When Renglich finished the hand-written manuscript in Yiddish he found a translator — Zigmund Jampel, of New York. Jampel lived for a year in Montreal, working with his editor and publisher Simon Dardik of Vehicule Press Ltd.

Renglich, who received not a penny in government aid for *When Paupers Dance* and who paid for the translation himself, is at work on a sequel.

"He writes through the eyes of a child," said Gerald Kane, chairman of the TJC Yiddish Committee.

An excerpt read by Hindy Ableson told of Szloma's experience in cheder in pre-World War II, when the teacher-rabbi's shoelaces were tied to the chair during one of his catnaps. And also of the visit of a philanthropic American delegation to the cheder whose stuffiness was wellanced unwittingly by Szloma and the rabbi.

The book committee's Joseph Tanenbaum book Award to Prof. Michael Marrus of the University of Toronto for *The Holocaust in History* was presented to Marrus by Frances Mandell, Tanenbaum's daughter.

The Holocaust has entered the international historical mainstream of consciousness to the extent that Yad Vashem, in selecting an author for one of its histories, picked Christopher Browning, of Tacoma, Wash., the son of a Lutheran missionary, Marrus said.

The Jewish population of Canada, 330,000 out of 25 million, or 1%, has contributed 25% of Canada's distinguished writers, said book committee chairman Prof. Adam Fuerstenberg, mentioning Mordecai Rich-ler, Emil Fackenheim, Irving Layton and Leonard Cohen in particular.

This is a record unmatched by any other Diaspora community, including U.S., he said.

Robert Engel, chairman of the Holocaust Remembrance Committee, said Toronto's composition has so changed since World War II that 58% of the city's present Jewish community were born outside Canada.

Others taking part in the program were Rabbi Gunther Plaut, Meyer Feldman, Seymour Haber and Dr. E. Y. Lipsitz.

More spontaneity preferred

Allen strikes out in Legs Diamond

Caricature of
Gerry Morris
by Al Hirschfeld

GERRY MORRIS, The CJN's New York theatre critic, reviews one of the new shows on Broadway, Legs Diamond. Gerry is a member of the Outer Critics Circle, Drama Desk and American Theatre Critics Association.

* * *

NEW YORK —

Before the much ballyhooed Broadway musical *Legs Diamond* opened, Peter Allen, the star, expressed his ambitions: "I don't want to be known for singing I Go To Rio, or doing high kicks with the Rockettes, or being diversion from the gambling tables at Las Vegas and Atlantic City. I want to be something else."

Certainly the attempt by an artist to widen his creative horizons is a commend able pursuit, but even more admirable would be to be blessed with the sound judgment to evaluate properly a theatrical project, and above all possess some insight into one's own artistic limitations. Allen is a well known campy cabaret performer, and it is with that venue that he should stay, for ventures like Legs Diamond will only imperil his meal ticket popularity as an intimate and amiable saloon-sized talent.

In *Legs Diamond* Allen is listed as actor-singer, lyricist and composer, and in all three departments he strikes out swinging — weakly.

Jack (Legs) Diamond was a notoriously unpleasant prohibition hoodlum who stopped so many bullets he was nicknamed "The Human Ammunition Dump." Legs got his name because of his predilection for gorgeous-gammed showgirls — (that I can buy) — and also for his speed afoot in outwitting and outmaneuvering police and rival hoods.

Harvey Fierstein, the musical's author, misguidedly attempts to convert this despot into an agreeable song and dance fellow bent on shuffling his way to the top, but Peter Allen's footwork isn't fancy enough for the big Broadway stage. Nor are his stillborn melodies and foolish lyrics ("if you love me let me see your knockers").

The 36-member $5 million production includes a chorine girlfriend, played by Randall Edwards, and some wasted efforts by that marvellous singer Julie Wilson who, amidst the chaos, plays an ageing night club star with great aplomb.

Director Robert Allan Ackerman has failed to breathe life into its morass of cliches but one has to admire the humorous tenacity of Allen who, when supposedly gunned down by rival mobsters lay peacefully in his coffin as his "dead" body is viewed with glowing satisfaction by his adversaries. Out of the coffin steps the indestructible Legs, and, standing high atop the elongated box, with the bravura of King Kong, he omnipotently states to the ever-dwindling audience: "Nobody kills Legs Diamond, not even the critics."

This extemporaneous line brought the house down when I saw the show and provided the lacklustre show with a much needed burst of sunshine.

Perhaps he should have thrown away the lifeless script by Harvey Fierstein and relied on such successful attempts at spontaneity. Having paid the chutzpah price of $50 a ticket the audience might have come away more satisfied.

Mark Hellinger Theatre, 237 West 51st St. For tickets call Teletron (212) 246-0102.

New Native theatre a success

TORONTO —

Theatre-goers are beating a path to a new space these days as the Native Earth Performing Arts mounts one good play after another. Following its success with the Rez Sisters, in Canada and the Edinburgh Festival, Native Earth is presenting The Sage, the Dancer and the Fool at the Native Canadian Centre, 16 Spadina Rd. until March 5 (922-7616).

This is a brilliant production, in concept and presentation, of the experience of one Canadian Indian on his first day in Toronto. It is a mini-Ulysses except this time Dublin is Toronto and Leopold Bloom is a Cree Indian. It uses poetry, both English and Cree, modern and Cree traditional dance and songs, music and European clown technique.

The setting is nothing short of sensational, Patsy Lang's designs transforming the auditorium into concrete jungles, skyscrapers and urban deserts. The central and only character is played by three actors, Kenneth Charlette (the sage), Rene Highway (the dancer) and Billy Merasty (the fool).

They interact with three mannequins who represent the forces which keep the Indian alienated (a waiter who spurns him for example) and make him a stranger in a strange land.

The script and the music are by Thomson Highway, a young man of prodigious talent who also wrote Rez Sisters. Highway, brother of the actor who plays the Dancer, also played his own musical score, a haunting landscape of Cree culture and imagination.

The centre of Indian drama appears now to have moved from Alberta to Toronto, for which we can be grateful.

— B.R.

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Ruben's True Believer carefully blends 2 concepts

By
SHELDON KIRSHNER

TORONTO —

In *True Believer*, Joseph Ruben is inspired by the 1960s to create a 1980s film.

The ideal of social justice personified by the 1960s is brilliantly set against the narcissism of the 1980s. It's an interesting, sometimes heady, brew, and it works.

Eddie Dodd (James Woods) is an aging radical lawyer who once defended the oppressed of the world. Now, two decades later, he has compromised his high-minded ideals. Dodd, you see, defends dope dealers. It doesn't matter that they're guilty of the crimes they've committed. As far as he's concerned, he's protecting their rightful "constitutional rights" from the prying eyes of the state.

Needless to say, it is a rationalization. Dodd has become much too cynical, and greedy. Since crack kings pay in cash, Dodd is happy. Dodd, though, is still a child of the 1960s: he wears his hair long, in a thick ponytail; he smokes marijuana joints; he exhibits dripping contempt for the Establishment.

Dodd's associate, Roger Baron (Robert Downey, Jr.), a newly-minted law school graduate, can't understand why his hero has copped out. But Dodd has a trick up his sleeve. He accepts a homicide case from an immigrant Korean woman who claims her son is a victim of a miscarriage of justice.

In defending the imprisoned Shu Kai Kim (Yuji Okumoto), Dodd redeems himself — proving, with sometimes great difficulty, that his close-mouthed client is really innocent of murdering a New York Chinatown gang leader.

It's an intricate story, and Wesley Strick's script is up to scratch. It is a bit convoluted here and there. But, finally, Ruben pulls all the disparate strands together.

True Believer, **now playing at Cineplex Odeon theatres, has all the elements of a good, tight-fisted yarn: driven lawyers (Dodd and Baron), an enigmatic client (Shu), corrupt cops (Charles Hallahan and Graham Beckel), a venal district attorney (Kurtwood Smith), an irreverent, feisty investigator (Margaret Colin), a demented, drug-crazed neo-Nazi (John Snyder), and an ex-convict who seems to have seen the light (Miguel Fernandes.)**

Dodd's character is based on a San Francisco lawyer named J. Tony Serra, considered by some to be one of the best trial lawyers in the U.S. Serra is an unkempt figure who refers to himself as a "subculture lawyer with both an hallucinogenic and revolutionary orientation." Like William Kunstler and Leonard Weinglass, Serra earned his spurs as a counsellor of the poor and the downtrodden.

As Serra, Woods is emphatic and profane, if not somewhat melodramatic. Spewing out commands and shouting at opposing lawyers, he's mouthy, pushy, downright rude and impudent. As a neo-Nazi thug pummels him, calling him a "race traitor" and a Jew, Dodd corrects him, "I'm a half-Jew."

The supporting cast (and particularly Margaret Colin and Robert Downey, Jr.) acquits itself with professional aplomb.

True Believer takes note of an ominous development: the formation of neo-Nazi cells within American prisons. This has been documented in newspaper stories, but never, to the best of my knowledge, in a mainstream film.

James Woods, Robert Downey, Jr., and Yuji Okumoto in True Believer.

Poet Clenman hits her mark

By
BRIAN HENRY

TORONTO —

For Donia Blumenfeld Clenman, the years 1988 and 1989 have been "like a miracle."

In this short time, she has published two books of poetry, *I Dream in Good English Too* and *Among Crowds*. She has had one of her children's works, *The Moon and the Oyster*, produced for TV and is looking forward to seeing *Northern Sketches*, a suite of poems with music by Srul Irving Glick, produced as a compact disc by the CBC.

Donia Blumenfeld Clenman

Finally, Clenman is in demand to give readings, performances and lectures to adults and children, Jews and non-Jews alike. Clenman, who will be giving a poetry reading on March 7 at the SCM Book Room — one of several bookstores in the city where her work is available — describes her success as "very gratifying."

But for Clenman, interviewed recently by The CJN, such success has been a long time coming. Born in Poland, she spent her early teenage years in concentration camps. "Blumenfeld" was her maternal grandfather's name. She adopted it in 1986 in memory of that side of her family, which was murdered during the Holocaust.

She moved to Toronto in 1948 and, after she raised a family, finished her interrupted schooling, and learned to "dream in good English," she began to write professionally. "In 1972, she explained, "I decided I did not want to write essays about Chaucer and Donne. I felt I had something immensely important to say."

"My intense feelings about Poland, about my family and the Holocaust started pouring forth," said Clenman. "I felt transformed. . . . The blank page just absorbed all the feelings." Once she had begun to write, it just "grew and grew," said Clenman.

Soon, besides writing about her childhood memories of pre-war Poland and the Holocaust, she started to write about her new "worlds" — Canada and then Israel. "It grew to about 800 poems, and those are just the ones I kept," said Clenman. Of these, she's had "about 100" published in various periodicals and reviews.

Asked about speaking to non-Jewish audiences, Clenman said, "There is no difference. There is less knowledge," she added, "so if I use a word like dybbuk or kaddish, I explain. But the response and the curiosity are there. They are the same."

Clenman said that when she touches on the Holocaust "there is very great curiosity. Because it has been a taboo for such a long time, young people and adults are hungry for knowledge and for sharing."

"Especially when I deal with young people," said Clenman, she tells them, "What you must understand . . . is that I am not telling you about some ancient wars, like Roman and Greek wars. This isn't only my history, but it is your history, too."

And "often," said Clenman, even though it is a non-Jewish audience, "there is a very great sense of involvement."

The SCM Book Room, where Clenman will be giving a reading at 7.30 p.m., Tuesday, March 7, is at 333 Bloor St. W. Admission is free.

At 10.15 a.m., on Friday, March 3, TVOntario will broadcast the French language version of her children's work, *The Moon and the Oyster*.

Stellar Hanks disappointing

TORONTO —

I am prejudiced in favor of Tom Hanks. In just a few short years, he's become one of the finest comic actors in movieland.

From *The Money Pit* to *Big* and *Punchline*, Hanks has exhibited qualities that endear him to the ordinary viewer. Besides being sharp and snappy, Hanks has a way with body language. And his timing is invariably superb.

So when I decided to review his latest film, *The 'Burbs*, I was sure I was in for another stellar performance from the irrepressible Hanks.

Regrettably, Hanks is downright disappointing. But that's just part of the problem. *The 'Burbs* **is terrible — as mindless as a poor sitcom and as ill-conceived as a pilot film destined for the scrap heap.**

The talent is certainly there. In addition to Hanks, director Joe Dante has Bruce Dern, Carrie Fisher and Corey Feldman at his disposal.

Alas and alack, they're mired in Dana Olsen's moronic script. So no matter what they do, they're stuck in the muck.

Ray Peterson (Hanks) wants to spend his vacation at home in leafy suburbia, relaxing in his backyard. Peterson, being a knucklehead, dissipates his holiday by investigating his strange neighbors, the Klopeks, who live in a spooky, unkempt house. Carol (Fisher), his sensible wife, tries in vain to convince him that they would be better off in the country.

Cretin that he is, Peterson and his nutty acquaintances (Dern and Rick Ducommun) launch a rankly amateurish investigation of the Klopeks' residence. Their misconceived adventures (or misadventures) are numbingly mindless and just about bereft of humor. And this is an important point, since *The 'Burbs* is *supposed* to be a comedy.

Rarely, though, have I sat through a comedy with practically nary a laugh. In fact, sheer boredom and suppressed anger for this infliction best describe my feelings about this misbegotten vehicle.

Hanks goes through the motions, but nothing else. The question is: why did he accept this assignment? It obviously doesn't advance his career. The opposite might even be true.

Dern, for his part, plays the role of a slightly demented Vietnam veteran hung up on war games. Ducommun is beastly. Corey Feldman acts as if he were dropped out of a teenage movie. Fisher is the only really sane, stable person in this odd assemblage.

In *The 'Burbs*, **now playing at Cineplex Odeon theatres, everyone wonders what the kooky Klopeks are up to. A viewer may wonder what Joe Dante and company were up to. — S.K.**

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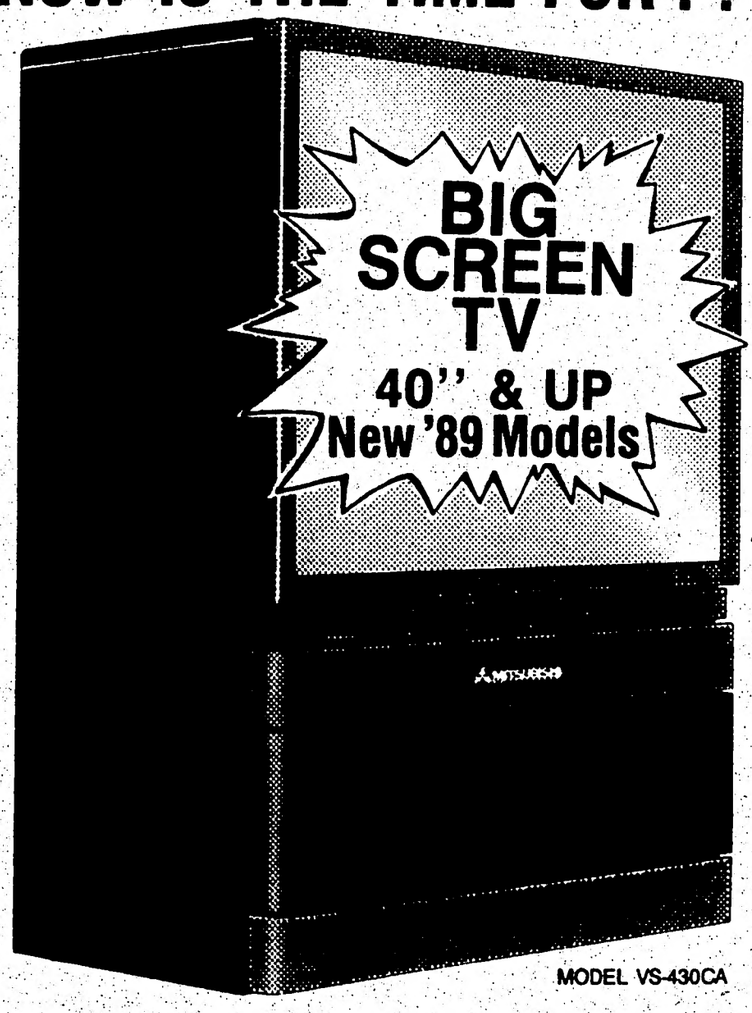
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Travel

Many reminders of Spanish settlement

History, gourmet food found in San Antonio

By
JAMES MONTAGNES

SAN ANTONIO, Texas — In this southern Texan city you'll find spring comes early, there are plenty of reminders of the first European settlements by the Spanish almost 300 years ago, and gourmet restaurants abound in various parts of the city. Here also the influx of more recent Spanish-speaking citizens has resulted in many street signs and signs in public places being in both English and Mexican Spanish.

If you want a taste of Mexican food and shopping, come to the Mexican Market, El Mercado, within sight and sound of the city's business and hotel district. It covers several square blocks of indoor and outdoor small shops and dining spots where you can get at most hours of the day hot spiced or medium-hot chili foods. Light tacos are on dining tables, waiting to be filled with spicy dishes.

The San Antonio El Mercado is something to see — a place where you can wander by the hour, whether for fresh fruit or Mexican handicrafts or clothing. You'll find here Mexican silverware as well as children's puppets, heavily embroidered Mexican sombreros or jacket-like men's shirts. The market has grown up since the first open air market was established about 150 years ago.

Historic buildings include the Spanish Governor's Palace, built about 1722, when this was part of the Spanish colony of Texas. Six flags fly in front of the stone and adob structure showing the region has been under Spanish, French, Mexican, Confederate, Republic of Texas and United States occupancy. The palace has a garden with fountain, a chapel, family living rooms and offices.

While Spain controlled the region, religious missions were established in the surrounding area, with residences for priests, converted Indians, craft shops and church facilities. There are four such missions which can be visited in the San Antonio area.

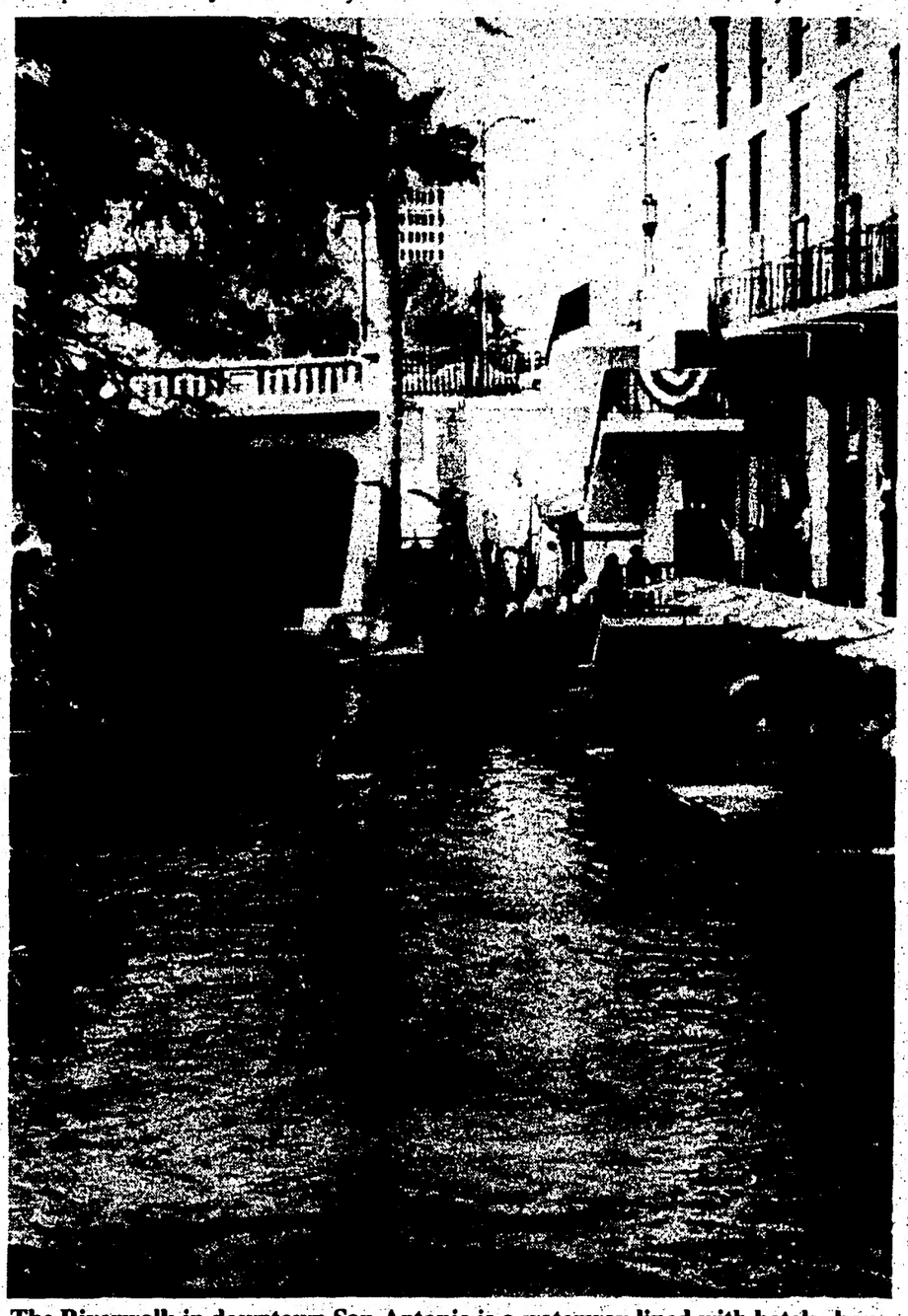
The shrine of Texan history is the Alamo, now in the centre of the city, a one-time mission-fort where in 1836 a group of less than 200 Texans fought a Mexican army of 5,000 during a war of independence from Mexico. Davy Crockett and other Texan heros died during that battle. The building is always filled with visitors.

The San Antonio River suffered as have other rivers where cities have grown in recent centuries. But in the downtown area the river was cleaned of its pollution some years ago and today is a major tourist attraction with slow boat rides which can stop at various posh hotels along the river bank and take on food to eat while continuing a cruise. Along the river bank there are walkways with trees and boutiques as well as night clubs. There are numerous festivals along the San Antonio river during the year.

A must for any visitor is the Institute of Texan Culture, a vast complex with exhibits of all the various peoples who live in Texas. Not only European immigrants are honored here, but also the native Indian tribes who lived here before the Spanish came.

A section of the exhibition is devoted to the contribution Jewish settlers made to the state, with pictorial displays of some of the leading merchants, professionals, and legislators who played a role in the state's development.

There are three synagogues in San Antonio. Oldest is the Reform Temple Beth-El, which was organized in 1874 in what is now the downtown area. It has been at its present location, 211 Belknap, since 1933. Next came Agudas Achim Congregation which started in rented quarters in 1885 and is now at 1201 Donaldson, newest is Rodfei Sholom Congregation, founded on Wyoming St. in 1916, and now at 115 East Laurel St.



The Riverwalk in downtown San Antonio is a waterway lined with hotels, boutiques, dining spots and night clubs.

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Travel

New vistas in general and Jewish culture

Enjoy a March break family holiday in New York

By
ROSE KLEINER

NEW YORK —
A family holiday in New York City during the March break promises fun and adventure. It can open new vistas to both general and Jewish culture and be a unique and enriching experience. We offer suggestions that will appeal to children of different age groups.

On Sunday, March 12, young children can hear the story of Purim at the Jewish Museum, then they can create their own Purim hat in the museum's activities center. Materials will be supplied by the museum. The activities are free with museum admission.

Two of the museum's current exhibits will appeal to children as much as to adults. From Seder to Stella: The Art of Passover In The Collection of the Jewish Museum includes ceremonial objects such as seder plates, kiddush cups and matzoh covers.

Golem! Danger, Deliverance and Art deals with the popular Jewish legend about the golem in the visual arts. A mythical creature, fashioned out of clay, the golem has been the subject of films and stage plays, as well as stories, which never cease to intrigue the imagination.

Many of New York's museums are geared for youngsters. The Children's Museum of Manhattan has participatory art, science and nature exhibits. Weekend family programs at the Metropolitan include sketching, art projects, film and gallery tours. Programs are free with museum admission.

Family programs, workshops and performances are part of the Museum of the City of New York too. The current exhibit, A Carnival of Toys, runs to the end of April.

There is a Children's Center at the South Street Seaport Museum. The museum features historic ships, guided tours and films.

Accommodation close to the city's attractions is easy to find. Many of the hotels have special packages, which often include children.

Overlooking Central Park, and close to its skating rink, is the Essex House with its Value Rate package. The rate applies to families with up to four persons. The Grand Hyatt has free parking with its weekend package. Children, as well as adults, will be fascinated by its enormous plant-filled atrium lobby.

The New York Hilton's Week-Ender package allows up to two children free in their parents' room. The hotel now has four newly decorated floors for non-smoking guests.

The 92nd St. Y has two city tours that might appeal to youngsters. A visit to the Bowery, on March 19, covers Chinatown, Little Italy and the Old Jewish Quarter.

On March 21 the tour goes to a Purim Happening in Crown Heights. The day includes a visit to a synagogue where the megillah will be read, exchange of Purim gifts, and a festive Purim meal.

A musical designed for children, It's Tough To Make A Nickle, is presented regularly at the Lower East Side Living History Museum (97 Orchard St.). The museum runs a Peddler's Pack Walking Tour, which involves a factual retelling of the immigrant experience on the Lower East Side.

For outdoor activities there is the Central Park Zoo with some of the world's most fascinating wildlife, and such land marks as Rockefeller Centre, the Empire State Building, and the World Trade Center's Observation deck, to name but a very few of the sights.

Circle Line Cruises around Manhattan island begin their 1989 season on March 10, from the foot of West 43rd St. at the Hudson River.

The Ringling Brothers Circus will be at Madison Square Garden from March 23.

Numerous kosher restaurants have opened recently in New York City. Cheers (120 W. 41st St.) has a Monday buffet of Italian foods. French Moroccan cuisine is served at Mama Mazal's Natural Foods, at the Civic Center Synagogue. Gourmet delicatessen is on the menu of the Eden Terrace Restaurant on Park Ave., at 32nd St.

If you wish to have kosher meals in your hotel, the New York Hilton has a kosher menu with dishes that can be served either in the restaurants, or through room service.

El Al decides to stop its kosher ad campaign

TEL AVIV (JPFS) —
El Al has suspended a promotion campaign among ultra-Orthodox Jews because it threatened to sour its relations with foreign carriers.

The decision to stop the advertisements was taken following a report that Pan Am was responding to the challenge by slashing its fares.

The campaign was launched with full-page advertisements in four ultra-Orthodox newspapers. The ads described the national carrier as the only airline that does not fly on the Sabbath.

The advertisements were to have been combined with meetings between El Al officials and various rabbis in a bid to promote business.

El Al officials reportedly told the rabbis that the foreign carriers, kashruth is not good enough because they heat kosher meals in the same ovens used for heating pork.

Foreign carriers told El Al that presenting itself as the only airline that does not fly on the Sabbath was "unfair." Moreover, this isn't exactly true as El Al planes are flown by Arkia, which sometimes flies El Al passengers to Europe.

Meanwhile, British Airways prepared pamphlets saying they provide glatt kosher meals upon request, supervised by the rabbinate of the Joint Kashrut Committee in England.

Tower Air said its planes carry Mealmart meals from New York because some ultra-Orthodox Jews are concerned about the kashruth of meals provided on flights originating in Israel.

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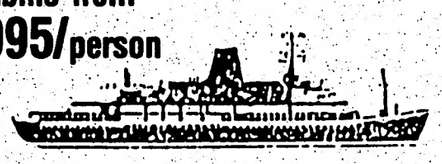

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Travel

Seek relief from ailments

Dead Sea resorts attract a special kind of tourist

By NECHEMIA MEYERS

JERUSALEM —

Despite the intifada, tourists are still coming — in almost normal numbers — to Dead Sea resorts.

Those who come there are, on the whole, a special type of tourist.

They seek not a good time but relief from their arthritis, orthopedic problems or skin disease.

And since they know that the minerals, mud and sunshine of the Dead Sea are likely to produce that relief — they are determined to get there, despite reports about the events in the territories.

Of particular therapeutic value are the Dead Sea's abundant magnesium (which is good for the skin), bromine (which is a natural tranquilizer) and iodine (which improves body metabolism).

While scientific studies have demonstrated that these minerals help people with a wide variety of maladies, no group has benefitted as much from them, and from the area's 350-day-a-year sunshine, as victims of psoriasis, a disfiguring and as yet incurable skin disease.

An extraordinary 96% of the psoriasis patients who spend four weeks at the Dead Sea experience a total or near-total remission for an extended period. This has prompted the health authorities in several European countries to send many such people, at government expense, for treatment at the Dead Sea.

The health benefits of the Dead Sea are, incidentally not a recent discovery. Twenty centuries ago historian Josephus Flavius wrote that its salts "bring healing to the human body" and the Romans took baths at the Dead Sea to relieve their aches and pains.

Uri Unger, manager of the Moriah Dead Sea Spa Hotel is pleased that so many people, tourists and Israelis, are following in the footsteps of the Romans. Moreover, he hopes that even more health-seekers will come to his hotel in the future, particularly from the U.S. (still a virtually untapped market). Yet Unger also wants to attract a greater number of ordinary vacationers.

The Dead Sea shore, he points out, is replete with interesting places to visit. They include Masada, the Ein Gedi springs (David's hideout when he sought refuge from King Saul) and the Qumran caves (where the Dead Sea Scrolls were discovered).

Moreover, Unger adds, even healthy people need to relax, and where better to relax than in an area that is free of pollution and full of quiet beauty.

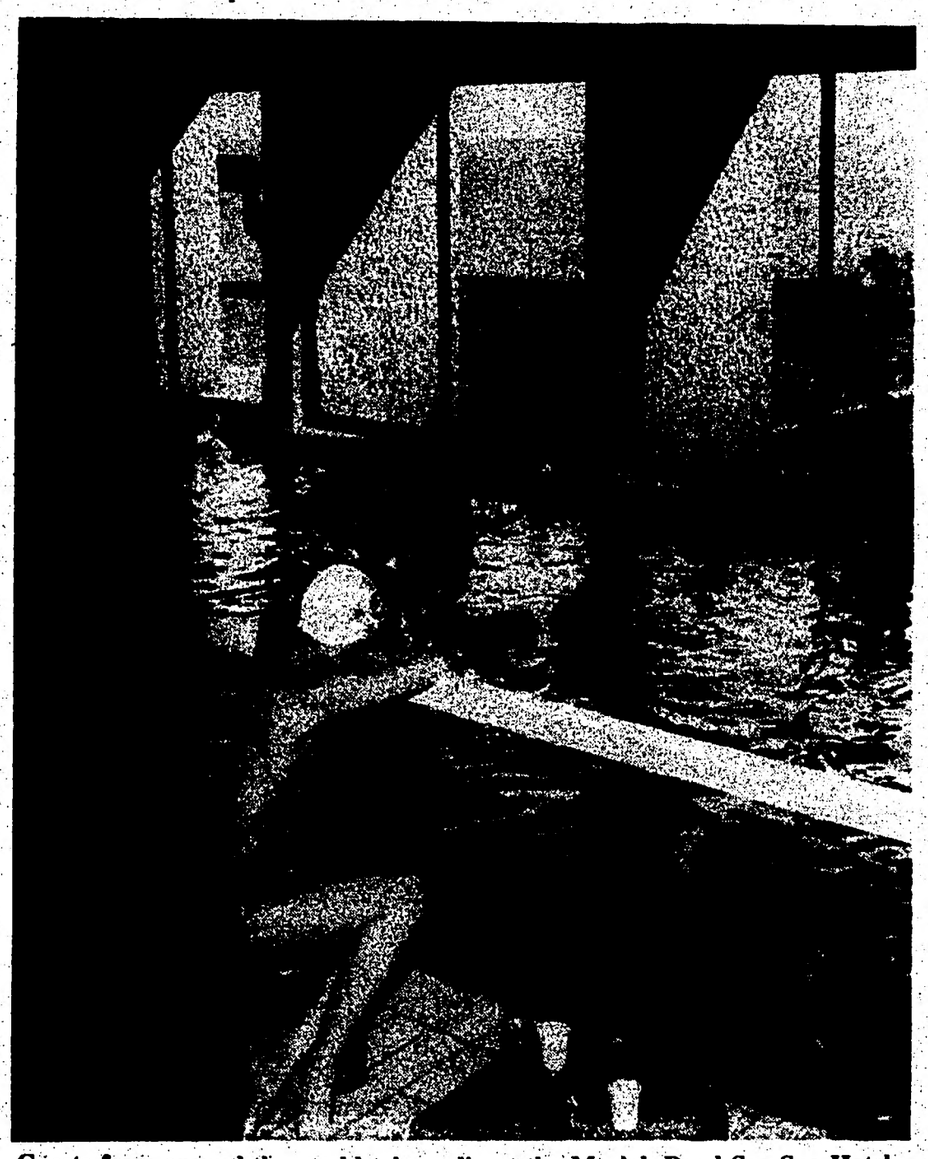
Particularly beautiful is the kaleidoscopic manner in which the Dead Sea, and the "saltbarge" which dot its surface, constantly change color throughout the day.

Among those relaxing at the Moriah recently were members of the Israel National Soccer Team, now getting ready for World Cup games in mid-March with Australia and New Zealand.

Their coaches brought them not only for a rest, but also for the spa's sulphur baths and mudpacks, which are likely to help them recover from the bruises that afflict all soccer players.

The Israeli sportsmen may eventually be followed by European players because a West German organization which treats injured soccer stars has been discussing the possibility of setting up a centre for treatment and training at the Dead Sea, in cooperation with the hotel.

Should that scheme materialize, the hotel may be able to offer its guests not only baths and beauty, but front row seats at soccer workouts as well.



Guests from around the world take a dip at the Moriah Dead Sea Spa Hotel.

Luxury cruise at Passover

NEW YORK —

An "ultra deluxe" glatt kosher Passover cruise from New York to the Caribbean and back is being offered on Cunard's Sagafjord April 19-28.

The ship will serve fresh gourmet meals prepared daily under the supervision of the Chof K, a noted cantor will lead the seders and Rabbi Benjamin Blech, scholar and lecturer, will be the rabbi in residence.

Planned ports of call include San Juan, St. Thomas, St. Maarten and Tortola.

"The Jwish consumer has become very sophisticated and as a result, it was time for a luxury cruise such as this to take place," said one of the cruise organizers.

The ship's amenities include a spa, nightclubs, theatre, and a 24 hour library. Social programming for adults and children under the direction of New York's 92nd Street Y will supplement the ship's activities.

For further information, call (718) 961-6011, or write to K. C. Tours, 36-23 164th St., Flushing, NY 11358.

Renovations set for Haifa subway

HAIFA (JPFS) —

City Hall has initiated a $22 million agreement with a Swiss company for the renovation of the Carmelit subway which was closed down for safety reasons two years ago. The company is to completely renovate the 1,700-metre-long tunnel and tracks, the six stations and the rolling stock, to make the Carmelit an attractive alternative to congested motor traffic. The work is due to be completed in 18 months.

In its heyday, the Carmelit, built by a French firm 30 years ago, carried as many as 20,000 passengers daily.

Good Fence idea welcomed

JERUSALEM (JPFS) —

Jordanian officials have responded positively to the idea of establishing a Good Fence between Jordan and Israel in the Eilat area, Tourism Minister Gideon Patt said recently.

Patt said that he received the encouraging response indirectly from Jordanian officials.

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Business Outlook

Clearing up the misconceptions

Israel Bonds are solid investments

By
IRWIN MICHAEL

The image of State of Israel Bonds conjures up a whole series of misconceptions.

For instance, many people mistakenly assume that the purchase of a bond is like, well, a gift to a charity. It is not. In fact, Bonds are legitimate U.S. dollar denominated, fixed-income investments which pay competitive, regular interest with set maturity dates. They can be purchased as gifts, donated to Israel-based non-profit institutions, or spent in Israel at their face value.

Furthermore, many people believe that State of Israel Bonds are simply a Jewish investment, a sort of Jewish tithe earmarked for the State of Israel. Wrong again! Consider these facts:

- More than ⅓ of Israel Bonds purchased are by non-Jews.
- All of Canada's major chartered banks buy Israel Bonds and assist in Israel's capital financing.
- The largest single holder of Israel Bonds is neither Jewish nor an individual or corporation. Rather, the largest single investor is a union — the AFL-CIO, The American Federation of Labor.

There are a number of different State of Israel Bond investments. For example, catering to large corporate and individual investors is the State of Israel Note. Purchased in multiples of $250,000 these notes have two terms: 5 years for notes of $1 million or more and 7 years for notes less than $1 million.

The rate of interest is extremely competitive. These notes pay the U.S. prime lending rate (currently 11%) minus ½% payable semi-annually (in January and July). The note is adjusted each January and July to reflect fluctuations in the U.S. prime lending rate.

Another type of Israel Bond is the Variable Rate Interest (VRI) Bond. This bond can be purchased by anyone (individual, company and foundation) in minimum amounts of $25,000 U.S. plus increasing increments of $5,000. The rate of interest is a minimum guaranteed base rate of 7½% plus half the difference between the 7½% base and the U.S. prime lending rate.

This rate, based on an average of five major U.S. banks is adjusted semi-annually on Feb. 1 and Aug. 1. Interest is paid semi-annually at the beginning of February and August.

With regard to its term, the bond can be redeemed five years from the date of issue (three years for employee-benefit funds) on 120 days notice, but may be held longer (to 12 years) at the investor's option. The bonds are transferable to non-profit institutions, foundations or to family members.

A third type of bond is the Individual Variable Rate Issue (IVRI). The bond is a 12-year term, 7½% minimum variable-rate issue adjusted twice a year on April 1 and Oct. 1. Interest is paid annually on April 1 of each year.

Purchased in minimum subscriptions of $5,000, investors hold a redemption privilege at 7 years from the date of the original issue for transfer date.

A fourth type of Israel Bond is a 4% 15-year term bond. This popular issue can be purchased in minimum sucscriptions of $250 U.S. The interest rate is 4% payable on May 1 of each year on Coupon Bonds or accumulated to maturity on the Savings Bond issue. These bonds can be redeemed at face value after only one year for Israeli shekels and as such are attractive investments for travellers to Israel.

Irwin Michael, an investment counsel, is manager of the ABC Fully-Managed Fund.

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Mr. Benaim holds a Bachelor of Arts degree from York University, a Bachelor of Commerce degree from the University of Windsor and qualified as a Chartered Accountant in 1984.

Starkman, Kraft, Rothman, Berger & Grill is a firm of Chartered Accountants providing a complete range of accounting, auditing, tax, computer, financial, insolvency, litigation support and management advisory services to both private and public sector companies.

Radisson Hotel offers health, lifestyle services

TORONTO —

The Radisson Hotel Toronto-Don Valley is the first of three hotels in Canada to widen its program to incorporate a wider group of services concerning the areas of health and lifestyle, a press release says.

A wellness program starts with an assessment of the lifestyle and fitness level of an individual or the health and fitness levels of all employees within a corporation. Each person is quizzed on what their problems are and what they would like to overcome. Following this, the fitness evaluation and the health and lifestyle evaluation are merged to come up with a total program, officials say.

Stress management, peak performance, weight loss, nutrition, back programs and massage therapy are only a few of the areas that are covered under the wellness umbrella.

The Radisson plans to offer a lunch—and—learn series, fitness breaks instead of coffee breaks and audio/visual programs on stress relaxation, sleep deprivation and how to get over jet lag.

Commonwealth Hospitality Ltd. is also practicing what it preaches. The company recently introduced educational awareness programs to employees.

The Radisson Hotel Toronto-Don Valley's fitness centre is part of the $10 million renovation completed in February 1988. Along with the wellness programs, the hotel's fitness facilities include: indoor and outdoor pools, whirlpool, sauna, rowing machines, stationary bicycles, Keiser pneumatic weight training machines and aerobic classes.

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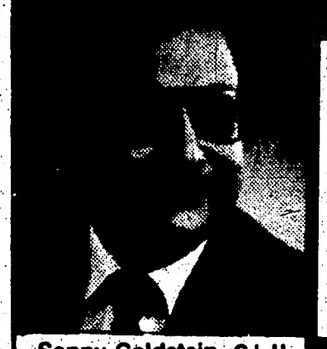
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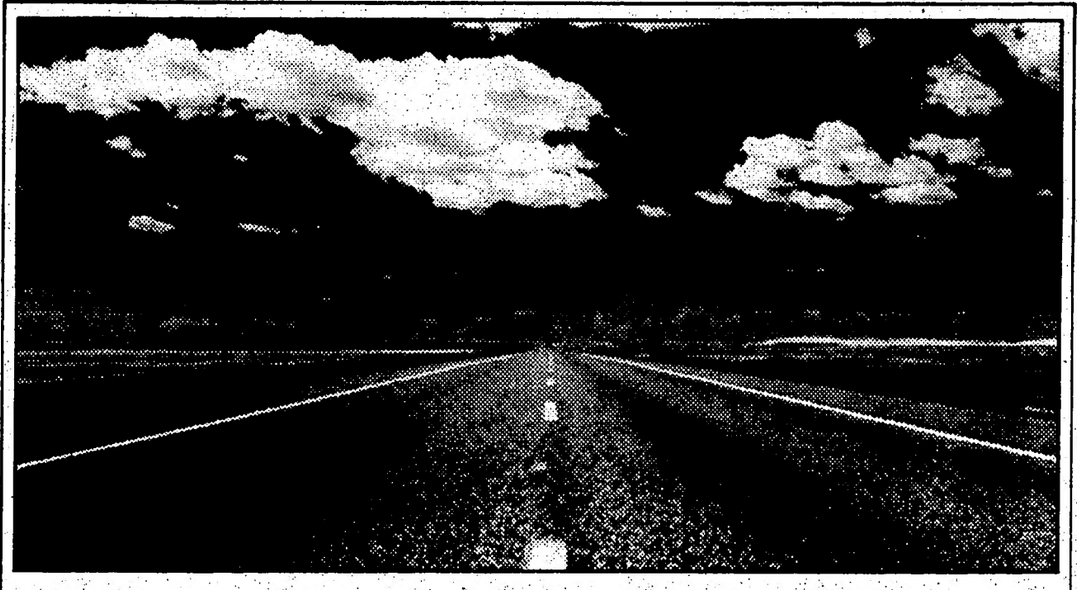
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Business Outlook

Lewis to address forum on business workplace

TORONTO —

Stephen Lewis, Canada's former ambassador to the United Nations, will focus on the human element in the workplace, at a forum on the business working environment at the Metro Toronto Convention Centre May 29-30.

Lewis, drawing on his experiences in the private and public sectors, will discuss problems that arise when the people aspects of planning are neglected.

"Currently, human relationships are submerged in the needs of design and technology." "People must understand how much differently the office functions when the managerial view is submerged in the human view."

Lewis also intends to discuss what he terms, "the absurdity of the office as a class system."

The Office That Works is a first-of-its-kind forum on the working environment which will explore how the design, planning, regulation and management of the office environment affects the people working there.

In addition to the conference, the forum will include an exposition bringing together managers and office users, designers and developers of office accommodation and suppliers of office-regulated products and services. It is expected to attract more than 1,000 delegates from both government and private sector.

Organized by the Ontario ministry of government services in cooperation with 50 professional associations and government agencies, the 2-day conference and exposition will feature more than 120 experts at 30 seminars plus exhibits of the latest office technologies, products, systems and services.

Other speakers include Maude Barlow of the Council of Canadians discussing the needs of women in the office workplace, futurist Shoshana Zuboff, information specialist at the Harvard School of Business, management consultant Andrew Campbell and psychologist and teacher and author Barbara Mackoff.

To register or obtain more information on The Office That Works, phone show organizers at (416) 869- 0141.

Canadians avoiding tax man

By STEPHANIE CHAPMAN

Canadians have become very innovative in finding ways to legally avoid paying taxes, says Ron Charko, senior vice-president of McConnell and Company.

"There is nothing we can do about the government being our friend while we make money," said Charko, adding that afterwards it's a different story.

Charko delivered a speech entitled How to Evaluate a Tax Shelter Investment at the recent Financial Forum.

Today, the government takes approximately 46 cents on every dollar above $27,500 so tax shelters can be an effective way to save money.

When evaluating a tax shelter, Charko said that there are several factors to consider. **To begin with, one of the most important factors is will the tax shelter make money — not simply deductions, but an actual return.**

Today, real estate is a hot item. Income producing properties include commercial and industrial sites that will give a return almost directly. Besides this investment, one may also wish to find a haven among condominiums. Although this avenue will not give a direct return, appreciation of the investment will make the shelter worthwhile.

Charko pointed out that investing means giving that hard-earned money to someone else to look after so quality management is essential. Not enough attention is given to this factor, he said.

Does the tax shelter being considered have a significant tax deduction? It is still possible to achieve as much as possible with less taxes. However, with real estate, it is difficult to match the money invested with the tax deduction.

Charko also said to look for shelters that boast a minimum downslide risk. It is awful to have to watch that hard-earned money disappear so try to structure investments with downward risks.

Other factors to consider when trying to choose a tax shelter include limited liability, the liquidity of the shelter and the capital gains.

Charko urged his audience to think about various tax shelters that are available.

"Remember, once you've paid that tax, there is very little upside."

Wendy's opens Israel outlet

TEL AVIV (JPFS)

The first Israeli branch of the international fast-food chain Wendy's opened its doors to the public last week at Dizengoff Circle. Photos of Wendy's Big Classic — a large hamburger in a large bun with all the trimmings — appeared on promotional billboards around the city.

The U.S.-based Wendy's is the world's third largest hamburger chain, and this is the first time an international fast-food operation has entered the local market since the short-lived venture of Kentucky Fried Chicken in the 70s and the almost-forgotten Wimpy attempt in the early 60s.

Although all the ingredients at Wendy's Dizengoff will be kosher and no dairy products will enter the premises, Holtzman said, the branch cannot apply for rabbinical kashrut certification, because it plans to be open seven days a week. "At this location, everything around us is open on Friday and Saturday, so why shouldn't we be?" he asked.

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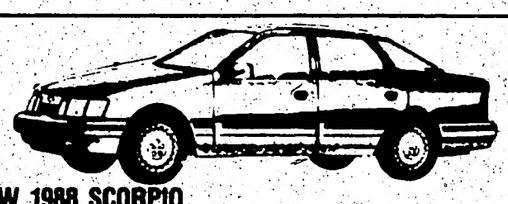
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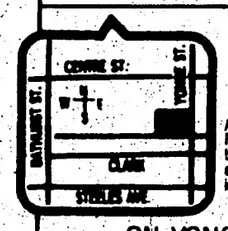

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$499,000. Custom built bung., marble foyer, cozy rec. rm./frpl. & wet bar, huge princ. rms., mstr. bdrm./ens. basm't. fin./kit., bath, 2 bdrm. Barb Yanover 449-2020.

CLIFFWOOD SCHOOL!!
$529,000. Fab. North York location. Close to schools + bus. wonderful 2 storey w/custom White kitchen. Hardwood floors. CAC, fin. lower! Heddy Blaug 449-2020.

1ST AD — EDWARDS GARDENS
$589,000. Cozy home on spectacular treed lot, Large L/R. & D/R., atrium window for the year-round gardener. Renovate or add on. Call Ellen Olivier 449-2020.

BATHURST SOUTH OF FINCH
$625,000. Quiet cres., walk to J.C.C., custom backsplit with oversized principal rooms, fabulous family room + panelled den, plus fin. lower level. Heddy Blaug 449-2020.

WONDERFUL HOUSE — INCREDIBLE VALUE
$625,000. Just move in & enjoy this picture perfect exec. 4 bdrms., 2 storey with White kit., library & family rm. on main. Close to A.Y. Jackson. Hilary Cohen 449-2020.

YORK MILLS/LESLIE — "SHOWPLACE"
$715,000. 3 + 1 bdrm. backsplit, updated eat-in kitchen, family room looks out to lovely back garden, bsmt. is prof. finished with kitchen/bar area. E. Church 449-2020.

BAYVIEW YORK MILLS — 75' X 151' LOT!
$739,000. Choice property for doctor, dentist, builder or renovator! 3 bdrm. bungalow beside a parkette! Ideal location business & shops. Nancy Dunlop 449-2020.

BAYVIEW-YORK MILLS — VALUE!
$749,900. St. Andrews, 4 bdrm. open concept sidesplit. Family rm. + den & adjoining 2 level artist's studio/apt. inground pool. J. Gottlieb 449-2020. J. Kleinstein 487-4343.

BAYVIEW VILLAGE "BURBANK DR."
$759,000. Just south of Finch on quiet cul-de-sac! Quality 2 storey w/curb appeal on 88' frontage. Comfortable centre hall plan, fam. rm. & den. Barb Barker 449-2020.

DONALDA CLUB — EXECUTIVE BEAUTY!
$759,000. Just listed! Cust. 13 rms., 5 bdrms., 3½ baths, 2 frplc's., formal dining, grand entry, family/games/rec. rooms, w/o lower. Ravine lot! Marion Dick 449-2020.

GREAT HOME! YORK MILLS-DENLOW!
$799,000. 2 storey, 4 + 1 bdrms., 4 baths, kit. & fam. rm., w/o hrdwd. flrs.! Cedar closets. Fin. base. with wet/bar, nanny's qrtrs. Move in cond. Joan Bernstein 449-2020.

EDWARDS GARDENS — BUNGALOW
$879,000. 4 + 1 bdrms., modern bright eat-in kit., gracious living & dining rooms, gorgeous family room with fireplace, premium lot 98' x 150'. Eileen Church 449-2020.

OLD YONGE/YORK MILLS MASTERPIECE
$1,219,000. 4 bdrm. 2-storey with amazing White kitchen, main flr. family room, & library. Virtually "new home" in prestigious location! Michele Church 449-2020.

BAYVIEW YORK MILLS "NEW"
$1,295,000. Designed with family living + quality as the top priority. Wonderful sunfilled home on 75' x 150' lot with pool. Heddy Blaug, Barbara Barker 449-2020.

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NEW HOME! YORK MILLS-GORDON RD.!
$1,298,000. 2 storey approx. 4,500 sq. ft. pure luxury. Quality thru/out by Sepna Developments ready for summer! Plans & schedule available. Joan Bernstein 449-2020.

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$1,750,000. Custom built by Neuben with incredible flair, design and quality, 4400 sq. ft. + finished lower level. Gorgeous 75' x 150' lot. Hilary Cohen/Ron Baker 449-2020.

BAYVIEW YORK MILLS SENSATIONAL!
$1,850,000. Plans + design for 6,500' ultimate living space. 108' frontage. 5/6 bdrms., 4 ensuites, 2 staircases. For further details Barbara Barker 449-2020.

Midtown

UPPER BEACHES BEAUTY!
$369,000. Exciting 3 bedroom townhome on quiet court. 4 years new. This home offers 1,650 sq. ft. of luxury. Finished lower level. Dorann Gottlieb/Daryl Black 487-4343.

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$445,900. An inviting 2-storey 3 bedroom home with separate side entrance. South facing garden plus additional side lot! Contact Dorann Gottlieb 487-4343.

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$529,800. Trendy skylit detached 2 storey, gourmet kitchen, single garage, priv. dr., fireplace, fin. rec. room, central air, 3 bdrms., 3 baths. Judi Gottlieb 449-2020.

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$679,000. Det. 6 bdrms. Extra large modern eat-in kit., gar. Many updates. Nanny's apt. Close to TTC. Well maintained. Excellent buy. Excl. Lucy Yendell 487-4343.

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FOR THE ASTUTE INVESTOR!
$729,000. Everything you ever wanted in an investment property! High return, quality renovation, turn key ownership, superior location! Call Allan Consky 487-4343.

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$799,000. "New" under construction — unbeatable value 4 bdrms., family rm. + library. Time to choose your finishes. Move in for summer. Barbara Barker 449-2020.

LAWRENCE/AVENUE RD. TO BE BUILT
$799,900. 2 det. homes, 3,500 sq. ft. each, 4 bdrms., dble. gar., main flr. fam. rm., deluxe kit., terrific designs! Still time to choose finishings. Judi Gottlieb 449-2020.

LOWER VILLAGE
$849,000. A sensational 4 bedroom residence with large main floor family room overlooking pool! Exciting master suite + + +. Contact Dorann Gottlieb 487-4343.

1ST AD CUSTOM NEW HOME DON MILLS
$999,900. 4,250 sq. ft. 2 stry., superior design by "Bayview classics." 5 bdrms., 2 stry. entrance, main fl. family rm. & library, greenhouse kitchen. Judy Horvath 449-2020.

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BANBURY AREA "FRENCH CHATEAU"
$1,375,000. Home to be built over 4,800 sq. ft. unique one of a kind flr. plan by master builder, w/o bsmt., 3 car gar. 9'5" ceiling. Superb details, Judy Horvath 449-2020.

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$1,395,000. For those who appreciate timeless traditional elegance! High ceilings grace this spacious 4 bdrm. home! Main floor family room. Diane Allen 487-4343.

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$1,488,000. Realize a dream we are about to build. 5,300 sq. ft. of luxury fully walkout bsmt. Bayview-York Mills. South facing garden. Call Sandi Kert 449-2020.

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$1,950,000. is now available. Exclusive listing on Northdale & Truman Rds. Room for pool, tennis ct. & magnificent home. For all particulars Leila Taylor 449-2020.

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$2,950,000. Elegance & good taste abound. Superb principal rooms, lovely entry & staircase, private setting, separate help's quarters. Call Sally Moore 487-4343.

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$3,900,000. Rarely is such a residence offered for sale. Exquisite detailing & luxury thruout. 7 bdrms. with ensuites! Poggenpahl kitchen. Judi Gottlieb 449-2020.

Thornhill

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$399,000. Prof. fin. bast. w/nanny quarters. Close to schools & transportation. Main floor family room. Super buy! Further info call Saryl Spector 737-1100.

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$839,000. Georgian Group built. 4200 sq. ft. Elegant DR. Large upgraded kit., 4 lge. bdrms., MBR has 6 pce. ensuite. Backs on park. etc. Saryl/Lionel Spector 737-1100.

BAYVIEW/STEELES/81' X 120'/POOL!!
$950,000. Gracious cust. Napier Simpson. 4 + 1 bdrm., 3 fpl., oak fl., cath. L/R, huge D/R. Nanny's rms. Prime area to invest! Better than new. B. Yanover 449-2020.

STATELY FRENCH CHATEAU-THORNHILL
$1,795,000. 6600 sq. ft. of elegant living. Totally finished w/o lower level. Quiet cul-de-sac off Bayview, south of John. Call to view plans. Hilary Cohen 449-2020.

Condominiums

QUEEN'S QUAY TERMINAL
$995,000. Be impressed! Everything about this 2 bdrm. condo is first class. The unique structure, quality finishings and fabulous views. Call Myrna Budd 487-4343.

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$579,000. 1st time this model offered! Approx. 1650 sq. ft. 2 bdrms., 2 baths, 24 hr. security. June poss. This is a must see! Beverley Colman/Dorann Gottlieb 487-4343.

Country Properties

100 ACRES — POOL — TENNIS COURT!
$859,000. Century stone home + Napier Simpson addition! Yr. round trout creek, pond, 9 yr. old barn, 6720 sq. ft.! 20 acres bush! Mono Twshp. Diane Allen 487-4343.

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RICHMOND HILL COUNTRY CLUB AREA
Fabulous custom built home. 8,000 sq. ft., on ¾ acre ravine lot with pool. Many upgrades, library, sauna, games rm. Extras. Diane Draper/Viv Osen 881-5940.

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$895,000 Custom built home, fabulous gourmet kitchen, built-in sukat, 4 bdrm, hardwood floors, molding + lots of extras, main flr den. D. Abraham 783-3333.

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$899,000 — Stunning 4,000 sq. ft. home, almost new on prestige cul-de-sac, walking distance to TTC, synagogues, schools & YMHA, fam. rm., study, fabulous fin. bsmt. w/o to ravine lot. Homes & Garden decor. R. Greenberg/A. Carmona 488-4488.

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COSMIC DR/DENLOW
$849,000 — Lovely 4 br. family home. New kitchen, fin. bsmt. with wet bar, sauna + walk-up to beautiful yard. M. Alberga/A. Taylor 441-2888.

ST. ANDREWS OWEN PUBLIC SCHOOL
$699,000 — Spacious 4 br. backsplit. 3 baths, gracious entrance w/10 ft. ceiling, cove lighting, warm living/dining rm. w/hardwood flrs. White Salvarini kitchen, eat-in area. Master w/4 pc. ensuite & mirrored blt. ins, family rm w/fireplace & blt ins, wet bar, study + rec rm. Interlock drive, patio, 4 yr. roof, elect. garage. Cheryl Graff 441-2888.

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$659,000 — The best of everything awaits you in this fabulous 5 bdrm., 6 bath home. Lush landscaping surrounds glorious inground pool, backing onto park. Act now!! Carol Wise 488-4488.

BAYVIEW/STEELES — NEVADA
$579,000 — Beautiful 2 storey executive home on prime crescent. Spacious, award-winning design. Lovely decor! Toby Saltzman 441-2888.

LOCATION + + +
$557,500 — Bayview/John SOLD on a quiet cul-de-sac on pretty 1/4 acre lot over 3,000 sq. ft. of living space. Call Mark Nassar 488-4488.

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$539,000 — Thousands spent on upgrades in this 4 bdrm. family home. Main floor den & family rm. w/o to private garden with new deck & latticed fence. "Spa" master ensuite. Main fl. laundry, cac, cent. vac, double auto garage plus much more! Don't delay! Michele Rosen 488-4488.

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LOWER VILLAGE — E. OF SPADINA!
$1,495,000 — Totally renovated gem! White gourmet kitchen, main flr. family rm, gorgeous master suite pool. Must see! M. Alberga/S. Stern 441-2888.

EXCLUSIVE CUL-DE-SAC
$479,000 — Bathurst/Steeles, close to TTC, schools, Promenade synagogue. 4 bdrm, finished basement, nanny's quarters, sauna, backing onto park. Call Judy Litwack 488-4488.

NEW LISTING — YEOMANS RD.
Why rent? When you can buy this updated 2+1 starter home, price is right, in-law apt. Sep. ent. Near synagogues. Call Louise Borins 441-2888.

1ST AD DENLOW ESTATES
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Bathurst-Steeles. Spacious end unit in sought after complex. White eat-in kitchen, 3 bdrms, 3 baths. Cozy rec room, fireplace. Nr. TTC, shops $259,900. G. Friedman/B. Abramson 441-2888.

CENTRAL

LOWER VILLAGE RUSSELL HILL RD.
$2,390,000 — Nostalgic traditional lavishly restored to perfection/ Rich mahogany panelled walls, oak floors, French doors, bevelled glass, centre hall 3 storey with 5 bedrooms, 4 bathrooms, and award winning pool. Please call Elise Kalles 488-4488.

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$1,975,000 — Prestigious village home with grand principal rooms, set on a 175' deep lot/owner must sell! Sue Boriska 488-4488.

YORK MILLS - BAYVIEW
$1,550,000 — Sensational 2 SOLD / contemporary open concept, 5 bedrooms, pool, Jac , sauna. Please call Elise Kalles 488-4488.

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$1,290,000 & $1,100,000 — In town living at its best! Custom designed and built to highest standards! 2 bedrooms, family room, den, 2 fireplaces, cathedral ceilings etc/ Call Elise Kalles or Toby Farb 488-4488.

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$949,000 — Elegance & sunshine await you in this magnificent 2 storey, 2 bedroom, 3 bath apt/ enormous principal rooms/ 2,500 sq. ft. Don't miss out. Zoe Margolis 488-4488.

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$575,000 — 40 Rosehill facing south, 2 brm, 2 bath, corner suite, white kitchen, solarium, laundry, 2 car parking, pool, security! Walk to ravine, subway & shops! Rachel Ilany or Alyce Dlouha 488-4488.

NEW YORKVILLE BEAUTY & QUALITY
$485,000 — 2 bdrms & sol + bal, unusual design, 2 baths, clear view, 2 car park, 24 hour concierge, steps to Bloor! Tenant $2,000/mth/ Meri Saguy 488-4488.

DOWNTOWN VALUE!
$449,900 — Feel the warmth in this spacious quality renovated 3 bedroom, 3 baths, gleaming hardwood floors, green house kitchen, Jacuzzi, security system & a 2 car garage are just a few of the features of this special home/ Call Mark Nassar 488-4488.

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$199,000 — Spotless 3 bdrm, 2 bath, bdlm, deck, close to beach, great rental property. Mark Nassar 488-4488.

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MISTER REAL ESTATE INC.

BATHURST S. OF STEELES — UPDATED SEMI!
$289,900 — 3 bdrm. ensuite, bsmt. apt., spacious bungalow, just steps from synagogue & more *Olga Verrall 224-2800.

NEW OFFERING! BAYVIEW/GREENLANE RES.
3,400 sq. ft. beauty on prestigious cul-de-sac w/choice fin's., mn. flr. fam. & lib., deluxe features—*Laureen Unroth 449-0090.

BATHURST/STEELES FROM $289,900 - $449,900
I now have 6 homes avail. — your choice, from 1,400-2,800 sq. ft. of exceptional quality and lux! Contact *Marlon Green 224-2800.

JUST PACK YOUR THINGS & MOVE RIGHT IN!
Leslie/Cummer 4 bdrm., 2 storey, renov. kit & baths, hrdwd flrs., prof. fin. bsmt., 5 appl. & more *Helen Winer 223-5100.

CAPTIVATING HOME AWAITING YOUR PERSONAL TOUCH
Clark & Hilda 3 bdrm. features 3 baths, fin. bsmt., extra pantry, lrg. deck, close to all amenities! *Lenna Langer 224-2800.

BATHURST MANOR OPPORTUNITY! SUPERB 3 BDRM.
Gourmet kit. w/breakfast area, fin. rec. rm. & 2 bsmt. bdrms., close to all amenities! Exceptional! *Orland Verrall 224-2800.

THE RIGHT HOME! AVENUE RD. N. OF LAWRENCE
$334,900 — attractive tudor bung. w/fin. bsmt., 2 bdrms. & 2 baths, 25'x150' lot — outstanding! **Lawrence Wolstat 223-5100.

PLANNING + QUALITY = OVER 3,000 SQ. FT. OF COMFORT
$559,900 at Bathurst/Finch/Yonge — 4+1 bdrms, 5 baths, fam. rm. & den, strip hrdwd flr, 50' x 120' lot *Marlon Green 224-2800.

BAYVIEW/YORK MILLS — ARJAY CR. $2.68
Carlton new res. under con SOLD ' x 200' scenic south facing lot, approx 6,000 sq. ft. of quality! *Bev Burstein 223-5100.

YOUR FRIENDS WILL ENVY THIS FABULOUS LOT!
Over 1/2 acre corner lot in area of 2 to 3 million dollar homes, for further info. please contact *Gayle Friendly 223-5100.

PRESTIGIOUS LOCATION — BATHURST/CENTRE
Spacious 5 bdrm. with lib. & fam. rm., hrdwd flrs., grey & white decor, do not miss this one! *Becky or *Gerry Wener 224-2800.

OUTSTANDING AT CLARK & HILDA $289,900
Detached 2 storey, 3 bdrm. features ensuite, gourmet kit + w/o, fin. bsmt., rec. rm., central air, ideal location for first home — close to all amenities! *Orland Verrall 224-2800.

STUNNING CUSTOM HOME AT ATKINSON/CLARK
3,000 ft of quality, thousands in upgrades, dramatic grey & white decor, priced to sell! *Cila Fleischmann 224-2800.

ELEGANCE & STYLE — FOREST HTS. $2.5
Carlton new quality res. on breathtaking S. lot, approx. 5,700 sq. ft., fully fin. lower level. Act now to customize your dream home! This opportunity won't last! *Bev Burstein 223-5100.

DON'T WORRY — BE HAPPY! YOU'VE JUST FOUND . . .
Your dream home! On 1+ acre lot, 4 bdrms., fin. bsmt., triple gar. in incredible Woodland Acres $959K *Gayle Friendly 223-5100.

4 HOMES TO PICK FROM! MAPLE/MAJOR MACKENZIE
2,700-3,200 sq. ft. homes ranging from $395K-$434K, all 4 bdrms., with ceramics, hrdwd on lrg. lots *Larry Wronzberg 224-2800.

BACKSPLIT BEAUTY — RECENTLY REDUCED!
Leslie/Cummer 3 (+2) bdrm., 3 baths, marble firepl., wet bar, greenbelt, exquisite home must sell! *Adrianna Haberman 223-5100.

*Sales Rep. **Associate Broker

Everything we touch turns to SOLD

ALAN NEWTON

REAL ESTATE LTD. REALTOR

BAYVIEW-16TH MAGNIFICENT! $889,000
1st ad! Approximately 4,300 sq. ft. of luxury, Salvarani kitchen with greenhouse breakfast rm + 2 walk-outs, 2 storey entrance, fabulous upgrades throughout, 3 full baths on 2nd floor, quiet crescent. 764-7200.

BATHURST-CENTRE WALK TO SHUL $849,900
Magnificent court and lot! 4 bdrms, breathtaking home, top of the line upgrades throughout. Al Sidofsky 764-7200.

POWER OF SALE ON EXCLUSIVE SANDRINGHAM DRIVE
Reduced $789,000! Must sell! 3 car garage! Newly built! 5 bdrms! Finished basement! Large lot! Mark McKaig 764-7200.

YONGE-SUMMERHILL RENOVATED $719,000
3 bdrms, fabulous master includes spectacular ensuite, mirrored wall, lacquered built-ins, den + oak built-ins. 764-7200.

BATHURST-CENTRE ON GOLF COURSE! $649,900
Custom built, quiet crescent, 4+1 bdrms, main family rm, den, magnificent landscaping, finished basement. Al Sidofsky 764-7200.

YONGE-ARNOLD CUSTOM BUILT $649,000
Newly built by owner, 5 bdrms, 60-foot frontage, main den & family rm, approx. 4,000 sq. ft. Mark McKaig 764-7200.

"WE TURN *REALTY* INTO *REALITY*"

*JUST LISTED! ROSEDALE NORTH
Thornhill. 3 bdrms, 3 baths, approx 1,900 sq. ft. 42' premium lot. Many upgrades. Nathan Birnbaum 222-8600.

*BATHURST-STEELES
2,700 sq. ft. 4 bdrms. Near Chabad Gate. N. Birnbaum 222-8600.

RE/MAX REALTRON REALTY INC.

Village Real Estate Ltd. Realtor 485-2299

OPEN HOUSE SUN. MAR. 5 2-5 P.M.
93 NORTH MEADOW CRESCENT
Bathurst/Clark Decorated $326,900. Move in condition! 3+1 bedroom, 3-4 piece baths, double detached garage, interlock courtyard, 2 fireplaces, skylight, huge modern white eat-in kitchen, ceramic tile in foyer, 50 oz broadloom, sunken living room, deep lot with 5' wood privacy fence, close to shopping & synagogues, thousands spent in upgrades. Leslie Mark Berrall 485-2299.

REAL ESTATE

1 Houses For Sale

MISTER REAL ESTATE INC

WORTH IT'S WEIGHT IN GOLD! CLARK/YONGE
Just listed on over 1,800 sq. ft., 3 bdrm. semi. w/fin. bsmt., firepl., cac, central vac & lrg. kit. *Clara Benitah 224-2800.

SEE IT BEFORE IT DISAPPEARS! 3,660 SQ. FT.
Luxury 5 bdrm., ravine lot, fin. bsmt. w/hot tub & sauna, totally upgraded for only $779K Contact *Gayle Friendly 223-5100.

JUST LISTED ON SPRING GATE BLVD.
A real showplace on approx. 3,000 sq. ft., professionally fin. bsmt. w/spa & Jacuzzi for 6 people. *Gila Fleischmann 224-2800.

JUST LISTED! PREMIUM LOT AT YONGE & CLARK
3 bdrm. home w/skylights, close to all! *Yally Ross 223-5100.

BATHURST/CLARK JUST REDUCED TO $559K!
3,600 sq. ft. home on quiet cres., mn. flr. den & fam. rm., professionally decorated, mint condition *Bev Burstein 223-5100.

JUST LISTED! OVER 1,900 SQ. FT. OF QUALITY AT
Yonge & Clark — 3 bdrm. res. with main flr. family rm., central air, backs onto quiet park *Larry Wronzberg 224-2800.

THORNHILL RAVINE BEAUTY — LUXURIOUS DESIGN!
Fabulous w/o bsmt., loaded w/spa, skylights, sauna, maid's quarters +++ Only $699,800 Contact *Sue Silverberg 223-5100.

PERFECT STARTER HOME AT BATHURST & CLARK
Just steps from new synagogue, impeccable hrdwd flrs, eat-in kit., this great value won't last! *Cila Fleischmann 224-2800.

LIFESTYLE OF LUXURY — THE BRIDLE PATH $3.8
Superbly crafted new Carlton home on magnificent lot, unsurpassed appointments, 6 bdrms each w/ensuites *B. Burstein 223-5100.

AURORA! BATHURST/ORCHARD — 3 BDRM.
Ranch bung. on 1/2 acre, 1 yr. new, exquisite kit., sunken den & master bdrm, triple gar. $$Upgrades! *Helen Winer 223-5100.

BAYVIEW S. YORK MILLS — CARLTON NEW LUXURY
Res. now nearing completion. SOLD Interior finishings, exciting design, fabulous lower level $2.3 *Bev Burstein 223-5100.

OUTSTANDING VALUE IN BATHURST/FINCH AREA
Semi. bung. w/income bsmt. & ravine *Cila Fleischmann 224-2800.

SPRINGFARM "WELLINGTON" 3 BDRM HOME
Dbl. gar, 3 baths, huge fam. rm., central air, lrg. kit., spacious deck on 2,000 sq. ft. of lux. *Larry Wronzberg 224-2800.

****CONDOMINIUMS FOR SALE****

3555 BATHURST ST. — S/W CORNER
2 bdrm. suite with ensuite bath, balc., gar., cac and rec. facilities avail. to you! Contact *Olga Verrall 224-2800.

LIVE IN CUSTOM COMFORT AT YONGE & CLARK!
2 bdrm. suite, cac, 2 baths, modern kit w/built in dishwasher, 2 units left 1,325 & 1,395 sq. ft. *Larry Wronzberg 223-5100.

YOU CAN SEE FOREVER! ONLY $199,900
2 bdrm. suite with solarium, eat in kit., truly an exceptional residence — close to all amenities *Sandy Lerer 224-2800.

CONDO FOR RENT!!! ONLY $1,400/MO
Yonge/Sheppard, new bldg., lrg solarium, over 1,400 sq. ft., walking distance from subway! *Sarah Rovet 224-2800.

*Sales Rep. **Associate Broker

Everything we touch turns to SOLD

Paul Slavens

RESULTS RESULTS RESULTS 483-4337

CEDARVALE — $519,000
Superb Tudor. Generous principal rms. incl. large eat-in kitchen & den on main. 3+ bdrms. Master ensuite. Beautifully finished lower level. Private drive & att. grg. Call Gary Mitchell, 483-4337.

ST. CLEMENTS/AVENUE RD.
Bright & cheery 3 bdrm. home. Recently renovated. Lower level w/rec. rm. Desirable Allenby School location & close to all amenities. $559,000. Call Jack Solomon, 483-4337.

SHERWOOD PARK — $599,000
Gracious 4 bdrm. home on quiet street. Finished lower level. Walk-out to deck & landscaped garden. Central air & security system. Call Jerry Kerbel, 483-4337.

ORIOLE RD. TOWNHOME
Now $659,000. Exceptional private master suite with 6 pc. marble bath. Main flr. powder rm. Skylights, 2 fireplaces. Call Lesley Binstock/Elayne Wortsman, 483-4337.

HEATH/AVENUE RD.
$889,000. Old world charm with modern conveniences. 6 bdrms. Walk-out to garden from living rm. Separate entrance to 3rd flr. in-law suite. Dble. garage. Call Morris Simon, 483-4337.

CASA LOMA RAVINE SETTING
Beautiful 3-storey. 5 bdrms., 5 baths. Wood trim throughout, oak-pegged flrs., eat-in kitchen w/solarium. Fabulous master suite & sitting rm. $898,000. Call Gary Mitchell, 483-4337.

LOWER FOREST HILL
New luxury home east of Spadina. Designed/built by Home Concepts Inc. Grand rooms, finished lower level, dble. garage. $2,200,000. Call Shirley Sugar, 483-4337.

ALLENBY — $595,000
Outstanding home. 4+ bdrms. SOLD Blue 3rd flr. master suite with w/o to private deck. Eat-in kitchen. Priced right. Call Linda Rose, 483-4337.

YONGE/ST. CLAIR
Award winning Townhome. 3 bdrms. + nanny's quarters. 4 baths, family rm. w/fireplace, central air. $849,000. Call Shawnee Slan, 483-4337.

AVENUE RD/LONSDALE
Now $769,000. Contemporary renovation. Main flr. family rm. 2nd flr. library. 3+ bdrms. Private drive. Call Elaine Chelin, 483-4337.

PRIME FOREST HILL
Elm Ridge/Ridelle. Stunning 3 bdrm. home. Wonderful eat-in kitchen with w/o to garden. Finished lower level w/family rm. & sep. nanny's quarters. $535,000. Call Shawnee Slan, 483-4337.

CALIFORNIA LIFESTYLE
Now $1,295,000. Approx. 4,000 sq. ft. custom home with "White" atrium kitchen. Fabulous family rm., 4 generous bdrms., stunning master ensuite with Jacuzzi. Finished lower level with sauna, exercise rm. & nanny's quarters. Call Gayle Mitchell, 483-4337.

THE PRESTIGE OF LOWER VILLAGE
$889,000. Prime location. Up-dated 3-storey with perfect wood trim. Inviting living rm. w/open fireplace, powder rm. on main & den overlooking garden. Call Gayle Mitchell, 483-4337.

Paul Slavens

RESULTS RESULTS RESULTS 483-4337

GLENAYR/AVA
Classic Lower Village. Stat[e]ly SOLD [a]l rms., 3 bdrms. + library, main flr. powder rm., finished lower level. Beautiful panelling. Central air. $975,000. Call Edith Weiss/Wilma Freedman, 483-4337.

BRIAR HILL/MONA
$649,000. 4 bdrm. Tudor. Lovely living & dining rms. + den, w/o to deck. Large master suite, new 5 pc. bath. 3rd flr. loft. Call Eve Hillman, 483-4337.

CEDARVALE — $498,000
Gorgeous 3 bdrm. home. Eat-in kitchen, good size living & dining rms., new bath on 2nd, finished lower level with bath, kitchen & rec. rm. Up-to-the-minute! Call Eve Hillman, 483-4337.

KING'S LANDING
A very special luxury condo, with elegance & space, overlooking the harbor. Impressive marble foyer, bleached oak flrs., 2 bdrms. + ensuite study & sep. library. Unique opportunity in this prestige bldg. $1,465,000. Call Elaine Chelin, 483-4337.

MAGNIFICENT TUDOR MASTERPIECE
Lower Village. 5 bdrms., 5 baths. White Salvarini kitchen with granite island. Family rm. & den on main. 2nd level master suite w/spiral staircase to study. Lower level rec. rm. & nanny's quarters. Call Gary Mitchell, 483-4337.

IN THE VALLEY — $869,000
Build/renovate or just move in. 50' x 150' lot. Mature trees. Excellent location. 3 bdrm. backsplit presently on lot. Call Harold Hillman, 483-4337.

TEDDINGTON PARK
Now $649,000. 3 bdrms., master ensuite. Main flr. den & powder rm. Gourmet kitchen. Lower level family rm. 2 fireplaces. Call Harold Hillman, 483-4337.

UPPER VILLAGE TUDOR
$639,000. Gorgeous oak trim throughout. Eat-in kitchen with w/o. Generous principal rms. 3 large bdrms. & finished lower level. Private drive & att. grg. Call Gayle Mitchell, 483-4337.

JUST REDUCED!
Now $699,000. Castlewood Rd. Stunning Wycliffe built. 3 bdrms. Exceptional master & bath. Spacious living & dining rms. Finished lower level. 2 fireplaces, 3 skylights. Call Harold Hillman, 483-4337.

RUSSELL HILL EXCLUSIVE
Grand Tudor. Large princip[al] SOLD eat-in kitchen w/atrium, main flr. den & extra large famil[y] rm. Fabulous home for entertaining. $2,050,000. Call Edith Weiss, 483-4337.

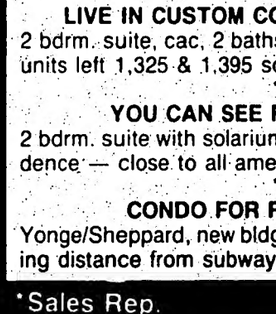
EGLINTON/AVENUE RD.
$498,000. Charming 2-storey SOLD wood panelling. White eat-in kitchen, den on main, 3-4 bdrms. Finished lower level. Call Gayle Mitchell/Shirley Sugar, 483-4337.

UNIQUE BUNGALOW
$619,000. Lawrence/Ledbury. Up-dated kitchen, 3 bdrms., main flr. family rm. Lower level w/3 bdrms., bath & kitchen. Call Elaine Pike, 483-4337.

DESIRABLE ANNEX RENO.
Now $395,000. Totally rebuilt 3-storey in-town home. 3 bdrms., central air, central vac., skylights. Perfect for small family. Call Elaine Chelin, 483-4337.

RE/MAX

222-8600 Realtron Realty Inc. Rltr.



SHOLEM ALTMAN

PATRICIA ALTMAN

SALES REPRESENTATIVES

HOUSES
— Willowdale: 4 bdrm., 2-storey, 66' frontage
— Downsview: 3 bdrm., 1½-storey, lot 40' x 127'

CONDOS
— Don Mills: 2 bdrm, new luxury building. Available immediately.
— Yonge/Sheppard: 2 bdrm, 1 year old luxury building

INVESTMENT
Residential and Industrial land for development.
For **Haimishe** professional service, give us a call. We know you'll be pleased.

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SHOLEM AND PATRICIA ALTMAN
Business: 222-8605 + 24 Hour Pager

RE/MAX

222-8600 Realtron Realty Inc. Rltr.

Above the Crowd!

Israel Shapiro
Sales Representative

BATHURST/FINCH
50' x 132.50'. Excellent Builder's lot, nice bungalow with new kitchen and side entrance to basement.

STEELES/HILDA
Big semi. 4 bdrms, rentable basement, new CAC, new brdlm., and many extras. Southern exposure, double drive.

BATHURST & CENTRE
2,600 square feet. Beautiful 4 bdrm., with main floor family room, fireplace, CAC, skylight, hardwood floors, ceramic tiles, fully fenced back yard. Rosewood home. 1 year new.

BATHURST/CLARK
2 bdrm. condo on first floor. Close to synagogue. Very clean. Priced to sell.

BATHURST/CARRVILLE
New home under construction. 3 bdrm., double garage, 1,910 square feet. Must sell. Very motivated Vendor.

ISRAEL SHAPIRO 222-8600 or 733-1515 24 Hour Pager

ALAN NEWTON

REAL ESTATE LTD. REALTOR

BUILDING LOT 100x250 BATHURST-CENTRE
$649,000. One of Thornhill's most exclusive neighbourhoods. Existing bungalow on property. Al Sidofsky 764-7200.

AVENUE RD.-EGLINTON "ALLENBY SCHOOL AREA"
$469,000. Detached brick 3 bdrm, 2½ baths, hardwood, new oak kit, landscaped, 35' front. Maxine Povering 764-7200.

BATHURST-STEELES 5 BDRM ON COURT
$495,500. Huge lot, finished bsmt with 2 rec rms + helps quarters, loaded. July poss. Maxine Povering 764-7200.

BATHURST-STEELES ON THE PARK $459,900
Just Listed! 4 bdrm, redesigned kitchen, 3 fireplaces, over 2,700 sq. ft, many extras. Maxine Povering 764-7200.

SPRING FARM BEAUTY $358,900
1st ad! 3 bdrm, 3 baths, family rm, fireplace, unique model, only 3 in neighborhood, grey & white decor. Maxine Povering 764-7200.

STEELES-BATHURST SOUTH $329,900
1st ad! Large semi, 4 bdrms, main floor den, fireplace, possible in-law suite, many features. Maxine Povering 764-7200.

BATHURST-STEELES BEAUTY! $324,900
Pie shaped lot on crescent, over 1,800 sq. ft, 3 + 1 bdrms, beautifully landscaped, finished bsmt. Kathy Kagan 764-7200.

BATHURST-SOUTH OF STEELES ONLY $254,900
Lowest price in neighbourhood! 3 bdrm, semi, tenanted bsmt apartment with separate entrance. Irene Bushev 764-7200.

BATHURST-ANTIBES ONLY $249,900
3 bdrm Townhome, renovated white kitchen, Florida ceiling, enormous rec rm, bar. Lora Yakobson 764-7200.

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REAL ESTATE

1 Houses For Sale

Forest Hill
Real Estate Inc. Realtor

488-2875 226-1987 886-1988

CENTRAL PROPERTIES

1ST AD! BALMORAL 4-PLEX
Updated 4-plex in great Yonge/St Clair location. 4-2 bdrm units 40 ft front. Close to TTC, Bsmt Potential. Lots of parking. Priced to Sell at $949,000. S.McShane/M.Hutchison 488-2875

GLEN PARK AVE 1ST AD!
Architecturally designed 5 bdrm. home to be built. This home has everything incl. 2 ens. Mn flr den & Fam rm. Judy Goldman 488-2875

LOWER VILLAGE EXCLUSIVE
$889,000 Fantastic 5 bdrm home with modern conveniences. New deluxe kitchen with sep. breakfast rm, 2 new baths. Deep fully landscaped garden. To View Call Jeffrey Wagman 488-2875

PRUE AVE SUPERB VALUE!
Don't Miss the opportunity to buy this very special home! Tremendous entrance foyer leads to huge Mn flr lib. Gourmet kit. with adjacent Indry & w/o. Entertaining size living rm overlooks 2 stry dining rm. 4+ bdrms, 4 baths. Dble grge. CAC. Security. A Pleasure to show. Celine Joel 488-2875

COLDSTREAM AVE NEW HOME
Mstr bdrm even has a fireplace! Wonderful 4/5 bdrm house. Mn Flr den & fam rm. Excellent Value! Loaded with extras. J.Goldman 488-2875.

QUEEN ST. 2 STORES + APTS
Prime location large family front, newly reno. Huge apt. Excellent opportunity for investment. $899,000. Donna Weiser/Jim Maguire 226-1987.

ANNEX U OF T LEGAL 3 PLEX
$769,000 w/4th Owner's suite. Renov. 3 stry Vict. w/7 bdrs & 7 baths. Hdwd flrs. Hi ceilings. brdlm, appls. 24 x 150. M.Hutchison 488-2875.

A REAL CHARMER!
Don't miss this lovely family SOLD 0 x 120 lot. 4 bdrm, 3 baths. Beautiful hdwd flrs. CAC. Sec. system. $675,000. R.Sud 488-2875.

MODEL HOME QUALITY
Elegant 4 bdrm, 3 bath at Bayview & 16th. on large lot. Mn Flr fma rm & lib. Central air & vac. Security & upgrades throughout. Marsha Feldberg 886-1988.

FOREST HILL TUDOR $439,000
Move-in cond. Panelling, Oak Kitchen. 3 bdrms on 2nd. New plush carpeting. Cedar deck. Priced to Sell. Jeffrey Wagman 488-2875.

SEEING IS BELIEVING!
This totally renovated centre hall home is a pleasure to see. Immac. new white kit. Much more! Superb value at $425,000. Reesa Sud 488-2875.

SANDRINGHAM CUL-DE-SAC
Bright 2 stry, 3 bdrm on superb St. New eat-in kit. Fin. rec. rm. Nanny's rm. Large yard. Dble Drive. $419K. Diane Plant 488-2875.

EXCELLENT LOCALE $379,000
Totally renovated 2 bdrm bungalow on most desirable street. New kit. 2 new baths. Sep. basement entrance. Jeffrey Wagman488-2875.

FABULOUS RESTAURANT
Yonge/St Clair $375,000. Myrna Stone488-2875.

BEST RIV[illegible]39,000
Renovated Bungalow. 3 bd SOLD lot. Private drive. bsmt apt. Must Sell! Jeffrey Wagman488-2875.

NORTH PROPERTIES

MORE THAN JUST A 110' LOT
Rambling Ranch Bungalow in the prestigious Bayview/Old Colony area. Stunning contemporary reno. Enormous kit. Spacious principal rms. + 5 bdrms. decking, landscaping & pool. Rena Bader 226-1987.

1 Houses For Sale

Forest Hill
Real Estate [illegible]

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WILL BUILD ON 100 x 300 LOT
Old Thornhill opportunity! 5275 sq ft of luxury + unique design! 5 bdrms, 6 baths. 2 stry foyer & living rm. skylights, marble, Oak panelling. Trip Grge. etc. Carol Greenglass/Sharon Bobkin 226-1987.

3 LOTS ON WIMPOLE!
Bayview/York Mills. Unique opportunity to own 3 superb south lots. Side by side. Each lot is $1,150,000. Being 93 x 132' For information call Sharon Bobkin/ Janie Lerner 226-1987.

BAYVIEW/SHEPPARD
Custom design with over 4100 sq ft of top quality finishings. Floating staircase, mrbl, Jacuzzi. Designer kit. on prime south lot. Purchaser to select finishings. J.Maguire/D.Weiser 488-2875.

READY FOR FINISHING TOUCH
$783,000 in prime Willowdale on large south lot! 5 bdrms, 4 baths. Large mstr suite, 2 skylites, ceramics, Mn flr den & fam rm. + frpl. Many extras Carol Greenglass/Sharon Bobkin 226-1987.

TO BE BUILT IN NORTH YORK
Fabulous opportunity at pre-construction prices! 2 Unique models avail. on south lots. 5 bdrms, 4 baths, Many extras. from $740K! Plan & details with C.Greenglass/Sharon Bobkin 226-1987.

LEGAL TRIPLEX LAWRENCE
Lawrence/Bathurst. 3-2 bdrm units, 4 parking equipped appls. Lge bright rms. Great Financial potential. Terms & closing flexible. Goldie Kay 226-1987.

1ST AD! ARMOUR HEIGHTS
Renov. 3 bdrm 2 stry on fab. 100 x 150 lot. New bath w/skylight. Marble frpl. breakfast rm, lib. + more. Just move in. Patti Pollock 226-1987.

LESLIE/LAWRENCE BUNGALOW
Dream location! lot 60 x 130, 6 rms + 2 fin lower. Cent air, new roof & brdlm nr Edwards Grdns. Shopping. Mis. to dwntwn via Don Valley, Reduced to $398K Vendor Bought! Goldie Kay 226-1987.

ARMOUR HEIGHTS REDUCED
Spacious centre hall 2 stry, 3 bdrm. Mn flr den + pwdr rm. Fin bsmt. w/nanny's or rental income. Best Value! Patti Pollock 226-1987.

GREAT BEGINNINGS!
Stunning 3 bdrm, 3 bath on quiet cres. in Thornhill. Mn flr fam rm. marble foyer. hdwd flrs. modern kit. Loaded with upgrades. Judi Nightingale 226-1987.

BATHURST/STEELES
Affordable T.H. low maint. 3 bdrms, 3 baths. Fin bsmt. frpl. att. grge. Late Closing. CAC. Asking $234,900 Goldie Kay 226-1987.

CONDOS

LOWER VILLAGE GATE P.H.
Skylights! Fireplace. Sep dining rm/den. 2 spacious bdrms. (marble ensuite) 2 pkg spaces. Exc. Value $579,000. Jeffrey Wagman 488-2875.

LUXURY FOREST HILL CONDO
Gracious 1 bdrm + den. 2½ SOLD in a most desirable building. 24 hr security. Car jockey. Steps to TTC. S.Slater/R.Roebuck 488-2875.

YORKVILLE CONNECTION
$345,000 Beautiful 2 bdrm + solarium suite. 6 appls. 2-4 pc. baths. 24 hr security. 1 pkg. Superb location! Judy Silverberg 488-2875.

FREE GOLF CLUB MEMBERSHIP
Buy this 2 bdrm condo & get a free membership to the Aurora Golf Club. South facing with lots of amenities. See it now and tee off this Spring! J.Hendler 488-2875.

3 LOCATIONS TO SERVE YOU

488-2875	226-1987	886-1988
328 Leaside Road	386 Sheppard Ave. East	484 Steeles Ave. W.
Toronto, Ontario M4V 1X4	Willowdale, Ont. M2N 3B7	Thornhill, Ont. L4J 6X3
Fax (416) 488-2694	Fax (416) 226-3867	Fax (416) 886-2831

1 Houses For Sale

HOMELIFE
HERITAGE GROUP LTD.

SHELDON SOCKET ANNA SOCKET

PROVEN CAPABILITIES & PROFESSIONALISM

16 URBANDALE AVE. SOLD RECORD PRICE maculate bungalow on 50'x132' lot.

BATHURST-CLARK 3 bdrm. home with attached garage and finished basement in move-in condition. $319,900. Walk to synagogue and shopping.

YONGE-LAWRENCE — Rare Find — Original Art Deco home on lot 25 x 110 with rear lane access to park two cars, and mutual drive access to single car garage. Needs updating, what a fantastic location!!! $389,900.

YONGE-LAWRENCE — Same lot 25 x 110, but our builder will demolish existing house and build you a fabulous new home designed for you by our architect. $699,900.

BATHURST-CENTRE STREET — We have access to some new Greenpark homes to be completed late summer and early fall. Excellent locations on premium lots. Sizes ranging from 3,200 ft. to 3,569 ft. (one four bedroom and two five bedroom). Priced reasonably at $589,900 and $599,900.

FOR INVESTMENT — WE OFFER
Brampton Industrial Condominiums at $110,900 and up. Mississauga Industrial Condominiums at $115,000 and up. Beaver Creek Office Condominiums (They look like attractive townhomes, are ideal for professional office use) starting at $499,900 for your own 2,666 sq. ft. office building, plus a full basement, ideally located at Leslie & Highway 7.

FOR MORE INFORMATION ON THESE AND OTHER RESIDENTIAL - INDUSTRIAL AND COMMERCIAL PROPERTIES CALL ANNA SOCKET OR SHELDON SOCKET AT 764-7111.

We Also Invite Listing Appointments For Properties Of All Sizes.

HOMELIFE
CIMERMAN

***CLARK-BATHURST**
New 4 bdrm home. Main floor library and family room. Ultra modern all white kitchen, many upgrades. Joe Salomon 226-9770.

***FIRST AD! PERFECT STARTER!**
Don Mills/Simonston. 7 room, family room, cathedral ceiling. Fin. bsmt. Hollywood ceiling in kitchen. Ray Green 226-9770.

***BATHURST & DREWRY CUSTOM BUILT!**
4 bdrms. 4,000 sq. ft. of luxury. Purchaser's choice from builder's samples. Judit Engel/Shelly Halpern 226-9770.

***DON MILLS-STEELES**
Large 5 bdrm, open concept. Family room, large kitchen. Joe Salomon 226-9770.

***BATHURST & CENTRE ROSEDALE NORTH**
4 bdrms, skylight. Fin. bsmt. Air. Upgrades. Close to park. Judit Engel/Shelly Halpern 226-9770.

***BATHURST-ELGIN**
Gorgeous 4 bdrm, main floor family room, library, w/o, eat-in kitchen, appliances. Large lot. Joe Salomon 226-9770.

***BATHURST AT PROMENADE CONDO**
12th floor. Very clean. $196,000. John Isaac 226-9770.

***BATHURST & FINCH BUNGALOW**
Excellent investment with in-law suite. 50'x132' lot. Shelly Halpern/Judit Engel 226-9770.

***BATHURST-ANTIBES**
3 bdrm, luxury condo for rent, parking, 5 appliances. En suite. Close to TTC. $1,250 @ month. R. Rosenbaum 226-9770.

Safeguard
Real Estate Limited Realtor

INVESTMENT PROP. DUFFERIN & ROGERS
Stunning renovation, 2 new kitchens & 2 new baths, total gut & reconstruction. Sonia Kotzen, sales rep., 886-1200.

WESTON RD. VILL. INCOME PROP. — $395K
Pot. inc. $3,400/mth. 7 bdrms., 3 baths, 50-ft. lot. Zoned CI; possible uses: office, rest., etc. Paula Basil, sales rep., 886-1200, 24-hr. pgr.

INCOME PROPERTIES FROM $265,000
Total reno. homes, vacant poss. possible. Must be seen. Also rooming houses in central loc. Paula Basil, sales rep., 886-1200.

BUILDING LOT 100x150 — THORNHILL
Prestige area, walking distance from synagogue. Paula Basil, sales rep., 886-1200.

LUXURY + AFFORDABLE $163,900
1-bdrm. condo + den, one year new. Five appl. included. Close To all conveniences. Colella, sales rep., 886-1200.

RED CARPET
Allan Spivak Limited/Realtor

787-1827 886-0624

CEDARVALE PARK
$249,000 Look no further. (SOLD bdrm. bung. Recently reno. Beautiful lot, in-law apt. J. Gluck 787-1827.

CENTRAL 1ST AD
$229,900 Attractive semi, la SOLD ated kitchen, finished basement, move in condition, amenities. H. Citron.

BEACHES DUPLEX
$439,900 Vacant possession of this wonderful duplex, steps from Queen. Ideal for owner occupied or investor. E. Spivak 787-1827.

JUST REDUCED
Central Professionally renov SOLD ached brick home, 3rd floor loft, skylights, fireplace, in-la Compare at $329,000 Ora Ross 787-1827.

PRIVATE RETREAT
Room to relax in this sprawling ranch bungalow on a 126 x 140 foot mature lot. Modern eat-in kit., fam. rm., 4 bdrms. +++ E. Spivak 787-1827.

REAL ESTATE

1 Houses For Sale

ALAN UNGERMAN REALTY LIMITED REALTOR

731-7111

BATHURST-WILSON — CUSTOM-BUILT
Impressive 12 yr. old 2 storey, 4 bdrm. 65' lot, fin. lower level, nanny's qtrs., gorgeous fam. rm. $599,900. Ted Waxman, 731-7111.

BAYVIEW-GREENLANE — A PERFECT BEAUTY!
Just listed! 4 bdrm., designer decor, white solarium kitch., mn. flr. fam., $549,000. Fran Kieselstein/Alisa Abrahams, 731-7111.

GREENLANE — SUBURBAN STATUS
Just listed! Lg. 3,500 sq. ft., 5 bdrm., fin. bsmnt., mn. flr. libr., fam., laundry, decorated, extras. $649,000. Ted Waxman, 731-7111.

SUPERIOR INTERIOR — KINGSIZE COMFORT!
Grand marble foyer, solarium kitch., 4 bdrms., landscaped, interlocking drive, $639,000. Fran Kieselstein/Alisa Abrahams, 731-7111.

ENTICING GREENLANE — JUST LISTED!
3,000+ sq. ft., 4 bdrm., fin. bsmnt., $$$ in extras, priced to sell! $549,000. Andy Reti, 731-7111.

YOUR IVORY TOWER! SUNSHINE BRIGHT!
Elegant grand entrance, mn. flr. fam. & library, super kitch. with domed ceiling, fin. lower level, decorated, immaculate. A pleasure to show. $659,900. Alisa Abrahams/Fran Kieselstein, 731-7111.

BATHURST-B'NAI TORAH — A RARE FIND!
Fabulous, lg. 4 bdrm. backsplit, new custom kitch., hardwd. flrs., fam. rm., inground pool, extras! $449,000. Ted Waxman, 731-7111.

GREENLANE — LIKE TO ENTERTAIN?
Buy now for summer pleasure by the pool! Fin. bsmnt., 4 bdrms., Jacuzzi, child-safe court, $599,000. Fran Kieselstein/Alisa Abrahams, 731-7111.

BATHURST S. OF STEELES — DON'T HESITATE!
Near all amenities. 2 storey, 3 bdrm., lg. eat-in kitch., mn. flr. fam., sep. entrance bsmnt. apt., $309,000. Paula Bernstein, 731-7111.

SUPER STARTER TOWNHOUSE!
Opportunity! Vacant 4 bdrm., fin. bsmnt., 5 appls., lg. 10% mtge. $225,000. Andy Reti, 731-7111.

BATHURST-CENTRE — LASTING WARMTH!
Fabulous 4 bdrm., mn. flr. fam., library, laundry, gourmet kitch., 2 ensuites, exquisite! $479,900. Ted Waxman, 731-7111.

BATHURST-STEELES — BONA FIDE BARGAIN!
Beautiful decorated 4 bdrm., mn. flr. fam., dbl. gar., 3-tiered deck, landscaped. $338,000. Fran Kieselstein/Alisa Abrahams, 731-7111.

BATHURST-CLARK — DOUBLE YOUR PLEASURE!
Vacant! Lg. 4 bdrms., grey & white decor, ceramics & parquet flrs., appls., a must-see! Mike James, 731-7111.

SPRING FARM DELIGHT — A DANDY!
Popular "Concord" model. Fin. rec rm., lg. fam. rm., open brick firepl., white kitch., 4 pc. ensuite, $324,900. Steve/Ellen Fisher, 731-7111.

BATHURST-CENTRE — ROSEDALE NORTH
Just listed! 3 bdrm. + fam. rm., lg. kitch. with w/o, appls., on quiet cres. $309,900. Ted Waxman, 731-7111.

BATHURST-STEELES — ATTENTION BUILDERS
2 bdrm. bung. on 65'x298' lot. $429,000. Evelyn Pollock, 731-7111.

Canada Trust / Realtor

ARNOLD - ATKINSON
$749,000 Prime location on 100x150 corner lot, majestic trees, gracious 3 bdrm, 2 bath bung. + beautiful country kit, sep. lr & dr, 2 firepl, considerable upgrades, charming decor. Pleasure to show. O. Suboch 494-6888.

THE VILLAGE TERRACES
$389,900. 260 Heath St. W., sensational Forest Hill condo, 2 bdrms, master ensuite, eat-in kit, balc. faces ravine! Steps to subway entrance, 24 hr. security. Steve Gerlock 494-6888.

CABBAGETOWN EXECUTIVE
$389K for this 7 year old spotless townhouse with 6 rms, 2½ baths, 3 decks, garage, central air, vacuum, intercom & much more, professionally decorated. Joseph Dolan 481-3443.

BATHURST/STEELES
$327,500 Immaculate 2 storey, 4 bdrms, 4 baths, double garage, walking distance to synagogue & all amenities. Call Boris Levitin 223-2110.

FINCH/BATHURST
$299,900 3 bdrms, 2 baths, big hall frontsplit semi, fin. bsmt. w/o, firepl, central air, driveway for 4 cars, w/o from garage, close to all amenities. Call Boris Levitin 223-2110 or 764-0865.

1ST AD — BATHURST/FINCH
$249,500 Luxury condo, 3 bdrms, 2 baths, 5th floor, lots of upgrades, close to park, synagogue, TTC & all amenities. Call Boris Levitin 223-2110.

CONDO — CONDO — CONDO
$186,900 — Glencairn subway, choice of 2-3 bdrm, view pool, sauna, 3 piece ensuite — 155 Marlee, choice of 2-3 bdrm, laundry ensuite, shabat elevator, T.V. security. Shows like a model. D. Abraham 783-3333.

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1 Houses For Sale

BRUCE SMITH REALTY LTD.
REAL ESTATE BROKER

VICTORIAN ON THE PARK
$529K — Walk to Brown School. Beautifully reno. 3 storey brick semi on 160 ft. deep lot with direct access to park. Large principal rooms with 10 ft. ceilings, hardwood floors and powder room. Designer eatin kit. w/o to patio. 3 bedrooms includes 3rd fl. master with 4 pc. & deck. Features family room, cac. Coreen Morrison 785-7019.

1ST. AD CEDARVALE "ESTATE SALE"
$569K — No comparison! One of the largest 3 bedrooms in the area. Updated 2 storey with 4 baths + main floor den, with w/o to 16 ft. deck. Super master with 3 pc. ensuite, dressing area & w/o to deck. Finished lower level. South facing lot. Bruce Smith 785-7019.

ST. CLAIR/BATHURST
$410,000 — Top street just north of St. Clair, exceptional 3 storey 4 bedroom semi, restored and renovated, custom kitchen with sep. breakfast nook, elegant principal rooms with bay window & fireplace. Designer 4 pc. + finished lower level with 4 pc. Ellen Richmond-Isakow 785-7019.

BATHURST/EGLINTON
$329K — Walking distance to Cedarvale Park, school & subway. Spacious 1½ storey 4 bdrm. with priv. drive. Eatin kit., 2—4 pc, 3 pc. baths, bsmt. with 2 sep. entrances. Coreen Morrison 785-7019.

CLARENDON AVE.
$709K — Luxury tri-level townhouse on prestigious street south of St. Clair. Sep. dining & living room with firepl, w/o and powder room. 3 bedrooms includes private master with 4 pc. ensuite, lower level familyroom with firepl & w/o, CAC, att. gar. Exclusive with Bruce Bewick.

ST. CLAIR/BATHURST
$389K — Renovated detached 2 storey legal duplex just North of St. Clair, spacious units, totally self-contained, 1 — 2 bdrm. + 1 — 3 bdrm with potential for bsmt unit. Deep garden, 2 car parking. Coreen Morrison 785-7019.

EGLINTON/OAKWOOD
$299K — Totally reno. 2½ storey 4 bdrm. on extra large S. lot. Dream kit. with w/o to patio, priv. dr, near transportation. Coreen Morrison 785-7019.

1ST. AD WOBURN AVE./AVENUE RD.
$429K — Premium 40 x 120 ft. lot. Buy now close in August. Janette Hatcher 785-7019.

EGLINTON/BATHURST
FOR LEASE/
PRIME RETAIL/OFFICE SPACE
North side of street, storefront + basement. 2nd floor retail or office space available together or separate. 5 year lease + option. Parking. 2 months free rent. Bruce Smith 785-7019.

"For The Bare Facts"
480-BEAR **785-7019**
Realtor

RED CARPET
Allan Spivak Limited/Realtor
787-1827

DIVIDE AND CONQUER!
This 2 stry. detached home in High Park features 4+ bdrms, large principal rms., 2 baths, 2 kitchens. Ideal for 2 families. O. Ross 787-1827.

NEW HOME IN PRIME LOCATION
$799,900. Luxury 4 bdrm, fa[SOLD]ary, 4 baths, skylights. Spring poss. Choose your finishes now B. Goldhar 787-1827.

PRIME CENTRAL LOCATION
$899,900 Centre hall plan w/circular staircase leading to 4 bdrms. Library and fam rm. Fin lower level. Quality thru out. B. Goldhar 787-1827.

BAYVIEW/6TH
$459,000 Luxury thru out - [SOLD] entrance 4 bdrm, main floor fam. rm., large kit. Call the Lehbergs 787-1827.

MAPLE LUXURY
$409,000 Centre hall custom finished home. 4 large bdrms., spacious lot. June poss. D. Tournas 787-1827.

UPPER VILLAGE
$695,000 Centre hall Georgia[SOLD]t street. Mod. kit., 4 bdrms., master ensuite. Deep lot w[SOLD]ast. E. Spivak 787-1827.

A CAREER IN REAL ESTATE
Find out what is involved! Call for date and time of our next career session 787-1827 / 886-0624.
Two locations to serve you 821 Eglinton Avenue Toronto
9206 Yonge Street Thornhill / Richmond Hill

NEW HOMES
$799,000 and up. We have a choice selection of new custom built homes, for more information call J. Gluck.

EACH RED CARPET MEMBER-BROKER IS INDEPENDENTLY OWNED AND OPERATED.

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1 Houses For Sale

Safeguard Real Estate Limited Realtor

LOGANBERRY CRES. — EXCLUSIVE! SEE IT!
$589,000 Spacious 4 + 2 bdrm., 4 baths, ren. kit.; desirable location, access Hwy. 401, 404. Micael Keren, sales rep., 886-1200.

INCOME PROPERTY!
Davenport/Oakwood. $315,000. Beautifully renovated corner property. 5 + 2 bdrms. A-1. Heather Tait, sales rep., 886-1200.

4-BD. LINK ON LARGE LOT $329,900
Bayview-John area. 4 baths, fin. lower level, sauna, neutral decor. Sept. poss. Helen Gould, sales rep., 886-1200 (on page).

CONDO! RAVINE VIEW
2-storey apt., 1,700 sq. ft., overlooks Rosedale area. 2 balconies. $450,000. 360 Bloor East. Helen Gould, sales rep., 886-1200 (on page).

INVESTOR'S DREAM!
Eglinton/Jane. Low down payment! $156,000. Semi, 2 bdrm., 2 storey. Ideal first home. Heather Tait, sales rep., 886-1200.

BATHURST/WILSON CUSTOM HOME TO BE BUILT
Up to 4,700 sq. ft., 4 or 5 bdrms., 3 baths, large kit., 9-ft. ceilings, 50-ft. lot. Robert Samery, sales rep., 886-1200 or 587-1055.

LAURELCREST CUSTOM HOME $725,000
3,000 sq. ft., top quality finishes, 50x120-ft. lot. 9-ft. ceiling, greenhouse eat-in kit. Details Robert Samery, sales rep., 886-1200.

BATHURST/S. OF STEELES/BEAUTY
6-bdrm., 4 bath, fin. in-law bsmt. Sunken l.r., 2 fireplace. Spac. elegant foyer, $589,800. Call Rosilyn Splitter, sales rep., 886-1200.

BAYVIEW/FINCH 5-BDRM. W/O BSMT.
60x120-ft. lot, gleaming hardwood flrs. Spacious; grey/white decor, in-law apt. Sat./Sun. O.H. 2-5. Rosilyn Splitter, sales rep., 886-1200.

ROSEDALE NORTH ON CRES. — WON'T LAST!
4 bdrm., mn. flr. fam. rm., large kit w/pantry. 3 baths, double car garage, shows like a model, won't last. S. Cowan, sales rep., 886-1200.

BATHURST-STEELES 2 BD. CONDO
New! 1,260 sq. ft., prime North York location. $1,250/mo. Helen Gould, sales rep., 886-1200 (24-hr. page).

PRICED TO SELL!! IN FOREST HILL
Det. 4-br. — 3 wr. — new bath — new kitchen — 5 appliances — cent. air. Neutral — clean — move-in condit. Helen Waldman, sales rep., 731-2600.

WON'T LAST! MUST SELL!!
Bath./Clark, 2 bdrm. condo, south/east exp. balcony, locker, verticals, $229,900. Make an offer! Call Sharon Rozenzweig, sales rep., 731-2600.

JUST LISTED — A DREAM COME TRUE!!
2 bdrms., 2 baths, sun den, 5 appl., 2 car tamdem parking, separate shower in ensuite; Promenade III. Sharon Rosenzweig, sales rep., 731-2600.

JUST LISTED BAYVIEW/SIXTEENTH VALUE PLUS
4 bdrm., oversize ensuite, family rm., study, solarium, huge kit. List of upgrades available. Call Sharon Rosenzweig, sales rep., 731-2600.

SEIDMAN
REAL ESTATE LIMITED REALTOR
633-7373

BATHURST MANOR
Unique design, 5 bdrm. split level. Up to date kit., fam. rm. firepl., skylight, 4 baths - dble gar. 633-7373.

DUFFERIN-CLARK
3 bdrm. 2 storey, liv. & din. comb., open firepl., large kit., fin. bsmt., gar. Don't miss. 633-7373.

BATHURST SHEPPARD
3 bdrm. split level, separate liv. & din. 2 bath, 2 kit., fin. bsmt. Large lot, dbl. gar. 633-7373.

BATHURST DREWRY
For rent. Huge 2 bd. condo. 2 bath, 5 appl. Don't miss 633-7373.
A. & D. SEIDMAN 633-7373

BATHURST/GLENCAIRN
New Custom Built Home. 4 bedrms., Florida kitchen, circular stairs, large lot and much, much more. Asking only $739,900.
Tony Canonaco 638-6181
Ralph Nardi Ltd. Realtor

JAKOBS REALTOR

DEMAND LOCATION
Huge lot, 100'x150' in prestigious redevelopment area. Has lg. existing home in good condition. Call Marilyn/Gil, Sales Reps, 440-1414.

SHEPPARD/WILMINGTON
Red. to $329,900. Immed. possession. 53' lot. 3 bd. bung. Miriam Benyovits. 633-7777 Homelife/Rlty Ent. Ltd. Rltr.

RYBAK
REALTY LTD. RLTR

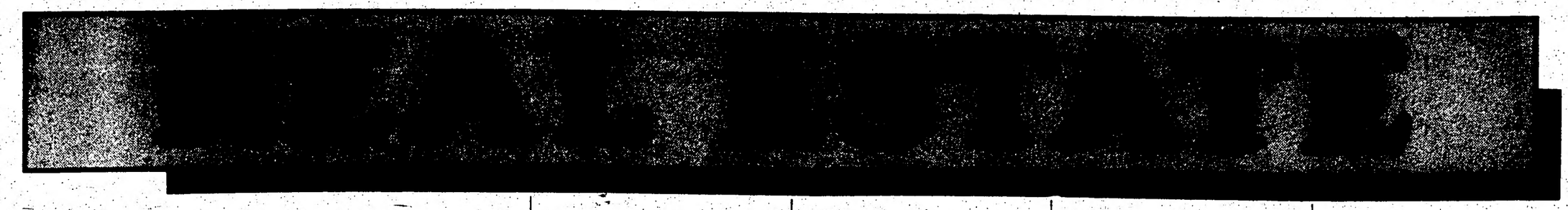
BATHURST-GLENCAIRN
Gorgeous 4 bdrm. 2 storey. Huge gourmet kitchen. Main floor laundry & family room. Professionally fin bsmt with 2 in-law apts. Extras galore. 3 years new. 787-7151.

BATHURST-WILSON
Bungalows & 2 storey. Priced for immediate sale. David Eichorn 787-1712.

ATTENTION BUILDERS!
Bathurst/Glencairn. Choice building lots in prime development area. Doris Simon 787-1712.

BATHURST-YORK DOWNS
Spacious 2 storey 3 bdrm. Fin. bsmt. Immaculate. Lucy Popiel 787-1712.

A CLANTON PARK AREA
New house 59' frontage, 3,800 sq. ft. $789,000. Also in the area 3 bdrm with bsmt apt on 50' lot. Priced to sell! Michael Harari 787-1712.



1 Houses For Sale

ROYAL LEPAGE

It's you that counts the most.

LAND! LAND! LOTS OF LAND!!
$2,998,000 — "10½ Ac" — Bradford,
$2,500,000 — "55 Ac" — E. Gwillimbury,
$2,200,000 — "49 Ac" — Innisfil
$1,200,000 — "70 Ac" — E. Gwillimbury
$980,000 — "69½ Ac" — King Township
For Further Details Cal Maria Hochreiter 221-5515.

SUPER POTENTIAL YONGE/STEELES
$479,900 2 Stry. 4 Bdrm. 2 Baths, Bright & Clean, Zoned Multi Dwelling/Prof. Offices - Non Medical, Riva 221-5515.

BATHURST/ELGIN MILLS
$444,800 This House Sparkles! Greenhouse/White Kit. + White Ceramics + White/Grey Apl., Huge Master + Retreat, Call Now: Jan Rosen/Warren Cooper 221-5515.

A HONEY FOR THE MONEY!!!
$428,800 Heritage Estates, Near Pond + Park, PEREZ Built! On Premium Lot + Finished Bsmt., Call Jan Rosen/Warren Cooper 221-5515.

SUPER TOWNHOUSE STARTER!!
$194,900 Don Mills/Steeles, 3 Bdrm. + Fin. Rec. Rm., New Kit. Counter + Appl. + Quite Large, May 2/89 Poss'n, Won't Last, Act Fast! Call Jan Rosen/W. Cooper 221-5515.

BATHURST & GLENCAIRN
$439,000 Super 50 x 132' Lot 6 Rm. Bungalow 2 Bach. Apts in basement 3 kit ideal lot for 1 mil + home. Vince 635-1170.

SUPER LOCATION
Large 3 bedroom bungalow with 2 kitchens, side entrance in Bathurst/Sheppard location, fenced in yard, close to all amenities, possession immediately. For more information call 635-1170 Jennifer Stevens.

WALK TO BATHURST-WILSON! — A GEM
$429,900. Lovely 2 storey completely updated. Sunny south lot. Large 3 bdrm. + main fl. solarium/den. Nanny's room + 3 pc. S. Weinman 487-7101.

BATHURST/WILSON — 8 ROOM BEAUTY
$495,000. Unusual special 2 storey. Flowing living-room dining-room. Galley Kitchen and family eating area. Sunken family room. 4 bedrooms. Finished Basement, Nanny Room. 50' x 154' lot. See it with Lillian Morgenthau 961-4444.

BATHURST/CLARK LUXURY 10 ROOM
$725,000. Rodeo Drive. Best Buy. Two storey. Foyer, elegant principal rooms. Dream kitchen. alarm, Aired. 7 piece in master bedroom. Library, family room, large lot. Call Lillian Morgenthau 961-4444.

Royal LePage Real Estate Services Ltd.

KINGSWAY NATIONAL

HOMES

1ST AD! $635,000
***YONGE/ST. CLAIR**
Magnificent luxury townhome facing park-like setting. 2 fireplaces, 7 skylights. Cathedral ceilings, sauna, pot lights, security system, heated drive, many extras. Vendor has bought firm! Please call Esther Blustein 485-2333.

***BAYVIEW/YORK MILLS**
3 bdrms, cathedral ceiling, living room, SOLD om, large eat-in kitch... Please call Esther Blustein 485-2333.

***YONGE/CAMPBELL/ BATHURST - LOT**
$518,900, SOLD severance to 3 bldg lo... ...isting house on property. Please call Esther Blustein 485-2333.

***193 CRESTWOOD RD. TO LEASE**
Home is livable, either short term or 1 year lease optional, asking $1,275 mo. Please call Esther Blustein 485-2333.

***CONDOMINIUMS FOR SALE**

***FIRST AD! 333 CLARK CONDO**
$369,000 Largest standard model available, over 1,700 sq. ft., 2 car parking. Many extras. Please call Esther Blustein 485-2333.

***JUST LISTED! LUXURY TRIDEL CONDO**
$249,900. 33 Weldrick. Approx. 1,190 sq. ft. Immaculate condition, w/o balcony, solarium, large eat-in kitchen, won't last! Please call Esther Blustein 485-2333.

TAL-RAM

BLUE FOREST DR. BATHURST MANOR
On this prestigious st. w/custom-built homes, a modern 4-bdrm. res. boasts lge. greenhouse kit.; mn.-flr. fam.; 2-stry. reception hall. Open-concept flow, ideal for entertaining. Super bsmt.; skylights; solariums & other light corridors to make this residence bright & cheerful. On a 70-ft. wide lot. Offered at $719,000. Call Bunny Blaser 789-4325.

BATHURST MANOR ARLSTAN DRIVE
Quality 3-bdrm stone-front house, featuring new dream white kit. w/skylight; both mn.-flr. den & fam. rm., spacious principal rms., hardwood flrs., c.a.c. Bsmt. has nanny's qtrs., rec. rm. & sep. in-law suite w/priv. entr. Offered at $449,000. Call Ramon Tsur 789-4325.

2 Houses For Sale Private

Build your dream home on beautiful wooded lot in Old Thornhill. Lot has existing house, is approx. 1/3 acre with high elevation. Within walking distance of shopping, schools and synagogues. Private sale, no agents please. 886-8923 9-6 p.m. 881-8158 9 a.m. - 10 p.m.

Bathurst/Lawrence $589,000. Ranch bungalow on huge lot, must be seen. 773-0669. Open house Sunday 1-4. 108 Brookview Drive.

Bathurst/Clark Area - 3 bedroom, steps to synagogue, schools and park. $299,900. Call 764-1433.

1 Houses For Sale

JAKOBS REALTOR

CUSTOM BUILT DREAM HOME
Bayview/Steeles. 6 bdrm., 6,200 sq. ft., of true excellence to be built. Extensive list of features of upgrades of the finest quality and workmanship. Also design options. Call Marilyn/Gil, Sales Reps. 440-1414.

n. s. smith REALTOR

BATHURST-WILSON WALK TO SUBWAY
3-bdrm. bungalow, in-law bsmt. apt., 55 x 125' lot, good buy. Sally Rosen, 884-4425.

INVESTMENT PROPERTY — Queen West. Sally Rosen, 884-4425.

RE/MAX urban realty inc. 491 eglinton ave w. 322-6833

RENOVATED 3 + BDRM BUNGALOW!
$345K Sheppard/Bathurst area 52 x 115 lot, new furnace, baths, immaculate. Gloria Wilson 322-6833.

5 Condominiums For Sale

SKYMARK — DON MILLS & FINCH

CHOICES OF 1, 2 or 2br+den. CONTACT MR. SANTEE LEUNG, THE SKYMARK SPECIALIST, 441-2003/24 hrs. on call with carphone + pager.

CONSERVATORY — P.H.
Exquisite S.W. corner. 1,907 sq. ft., 2 bdrm. + balconies. Numerous upgrades, priced right, won't last. **MR. SANTEE LEUNG, 441-2003/24 hrs.** on call with carphone + pager.

Santee Realty Inc.

ROYAL LEPAGE

It's you that counts the most.

$795,000 — "KING'S LANDING" — Superb view over lake and marina from own terrace, 2 bdrms., 2 baths, Immediate!

$595,000 — "YORK MILLS PLACE" — New lsiting — 2 bdrms., 2 baths, approx. 1,581 sq. ft. SOLD ony, pool and security, parking and locker.

$595,000 — "HAZELTON LANES" — New Listing — 2 bdrms., 2 baths, large balcony overlooking Hazelton Ave., security, shops downstairs, steps to Bloor St. W.

$539,000 — "HARBOUR SQUARE" — PERFECT LAKE VIEW, 2 bdrms., 2 baths, approx. 1,400 sq. ft., eat-in kitchen, parking.

$489,000 — "THE WELLINGTON" — Reduced, professionally decorated, 2 bdrm., 2 bath, eat-in kitchen, security, racquetball, pool, parking.

$499,000 — "ROSEDALE GLEN" — JUST LISTED! 2 bdrm., and solarium (den), Decorators SOLD , 2 parking spaces, security, pool, on Bloor St. E., steps to Yonge!

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Bathurst/Steeles - Luxury corner 2 bedroom, 1,500 sq. ft., parking, locker, security, balcony. Available March 17. 663-0571.

11 Shared Accommodation

Bathurst/St. Clair - Young professional, non-smoker wanted to share 3 bedroom house with one other. Parking, laundry, deck. $550. Call David 865-8385, 483-7646.

12 Apartments For Rent

Bathurst/Clark - Bright, new 1 bedroom + living room basement apartment, $750. 787-5354.

12 Apartments For Rent

Bathurst/Wilson - Newly finished bachelor suite basement apartment, with private kitchen, bathroom, entrance. Non-smoking, non-drinking professional female with references. $600 monthly. 783-0303 or 783-8635.

16 Cottages Wanted

For season in shomer shabbes community. Call Mr. Joseph 740-2687, 9 a.m. - 5 p.m.

17 Florida Property For Rent

Luxury 2 bedroom, 2 bathroom condo, 163rd and Collins. Plaza of the Americas. $35 daily. Minimum 1 month. Available April 1. 252-8089.

18 Florida Property For Sale

Ft. Myers - The Landings - Condo patio home, 2 bedroom, 2 baths, cathedral living room, garage, pools, tennis and golf club, marina. Private sale or trade. $89,000 U.S. Larry Sherman 531-4436, 596-1930.

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21 Israel Properties

Orthodox Jewish family with two young children, living in Neve Yaacov (Suburb of Jerusalem) interested in exchanging Toronto apartment for month of July or August. For further information please contact Murray Kideckel 487-2436.

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28 Announcements

Matinee Bingo every Friday afternoon. Games start at 1 p.m. at Don Mills Bingo Parlour, 747 Don Mills Rd., Flemingdon Park Plaza Unit 31. Best dabber bingo hall. 467-5500.

Jewish Information Service: Let us help you connect, 635-5600.

30 Articles For Sale

Baby white doves for sale. Great companions for all ages. Elaine 731-3311.

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34 Employment Opportunities

Hebrew teachers wanted for community K-8 dayschool. Must be qualified to teach Jewish Sources and Jewish Practice in an Ivrit B'Ivrit program. Send resume to D. Lefebre, London Community Hebrew Dayschool, 247 Epworth Ave., London, Ontario N6A 2M2.

Hebrew Dayschool requires experienced, qualified Special Services Hebrew teacher. Must have teaching certificate for teaching Hebrew language and Judaic Studies, MSW, social work degree and five years teaching experience. Contact Hillel academy, 881 Broadview Ave., Ottawa, Ontario K2A 2M6.

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36 Business Opportunities

Needed: People with contacts for opening of Israeli health and nutrition company. For interview call B.P. Enterprises, 297-3980.

38 Domestic Help Available

Nannies/Housekeepers - Live-in/out, available for immediate and future placement. Reasonable rates. Licensed. Domestic Referral Services. Ellen Shiewitz. 886-1630.

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39 Domestic Help Wanted

Babysitter wanted: Saturday nights and/or 1 afternoon, 12-4. Bayview/Steeles. Evenings 889-4031.

Babysitter needed in my home, 2 days/week. Yonge/Sheppard area. Call Cynthia 733-4277.

40 Personals

Looking for male partner to share large cabin with 33 yr. old professional mensch, for South Pacific luxury 2-week cruise including Sydney, Bora Bora, Fiji + +. Leaving March 24. Enjoy wine, women and wonderful sights for only $3,000 Can. total. 636-8831.

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42 Personals Companions Wanted

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Please include the appropriate amount **in addition** to the cost of your ad, when sending it into the paper. Thank-you.

My fantasy: Male, Italian architect, 38-55, egalitarian and a fabulous sense of humour. Your fantasy: Elegant egalitarian lady, beautiful and sweet. If you exist please reply. Box #8999, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Wanted: Jewish, unattached, tall, intelligent, businessman or professional for tall, slender, beautiful professional lady who loves refinement. My interests are professional development, family, friends, tennis and art. Please be 40-48, affectionate, considerate and have a sense of humour. Reply F001, #1920, 5334 Yonge Street, Toronto, Ontario M2N 6M2.

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Beautiful, sexy actress/business woman looking for a brave man to marry. Someone not intimidated by an erudite, self-assured woman with a great sense of humour and passion for life. You must be in your 20's or 30's with GQ great looks, very well built, over 5'9", successful business or professional who has everything but that special someone to love. Telephone no, & photo assures reply. Box No.9013, Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ontario M3C 3A1.

Professional - Modern Orthodox male, 35 years old, nice looking, friendly with sense of humour seeking fine frum (or becoming frum) young woman, with similar qualities. If interested please reply to Box No. 0476, Canadian Jewish News, 6900 Decarie, Suite 157, Montreal, Que. H3X 2T8.

Jewish male, 35, 6', 165 lbs., good looking. Recently returned from overseas. Would like to meet female in 20's for meaningful relationship. Please include photo and day telephone number. Reply Box #9002, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

42 Personals Companions Wanted

Someone to Watch Over Me: Beautiful lady artist, 50, unattached, refined, good humoured, loves music, travel, skiing is looking for strong, unselfish, unattached Jewish gentleman, comfortably well off, generous, intelligent and good humoured. I am 5'4", physically fit and nicely proportioned. Please be healty and good looking. Come on, be brave - Reply Judy, #1920, 5334 Yonge Street, Toronto M2N 6M2.

I . . . am a petite, intelligent female, who enjoys movies, baseball games, dining out, travel and dancing. I am down-to-earth, have a positive outlook and am ready to share the simple pleasures of life with someone special. You . . . are a 35-43 year old male who is also intelligent, thoughtful, emotionally secure and happy with the direction your life is taking. We . . . should get together. Please reply Box #9003, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Attractive, intellectual 41 years old professional mother of 2 grown up children, looking for that special man 41-49. I am 5'6", brown haired, slim build, good sense of humour. I enjoy the good things in life, but am not impressed by materialistic things. If you are good looking, tall, professional man with the same qualities in life, please answer. Photo and telephone number appreciated. Box 9004, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Attractive , blonde, slim, humanistic female (fortysomething), sense of humour, warm and caring, professional, intelligent romantic, seeks soulmate. Box 9005, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Canadian moderately observant baleboste with good sense of humour and a lot of giving in her heart, would like to meet her male counterpart, age between 58-65. Box #9006, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Where is that special Jewish guy I've been looking for? Cute, 27 year old outgoing female would like to meet an honest, classy, intelligent male (27-33) who enjoys movies, dancing and good conversation. Please reply with photo if possible to Box #9008, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Girls in white dresses and sweet apple strudel; Bizet and Beethoven; Cinema and capuccino; Richler and Fowles; Venezia, Paris, and New York. These are a few of my favorite things. Attractive, unattached, single, professional, male, 39 years, 5'10", 155 lb., brown eyes and brown hair seeks a very attractive, bright, young woman, age 30-37, who knows the meaning of L'Chaim. Please reply to Box 524, Station Z, Toronto M5N 2Z6.

Female, early 40's, interested in having a serious relationship with male who is looking for same. Please reply with photo if possible. Box # 9009, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Professional man, 50's: honest, dynamic, intellectual, seeks professional woman, 40's - share journey toward emotional, spiritual, material growth, enlightenment. Box #9010, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Two attractive, outgoing, professional women wish to meet 2 professional, sincere gentlemen in their 40's who are interested in the arts, music, theatre, dancing and in establishing a permanent relationship. Box 25032, 1650 Main St., Winnipeg, Manitoba R2V 4C7.

42 Personals Companions Wanted

I'm a 40 year old, separated woman looking for a loving, considerate man to help start a new life. Box #9007, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

I am a sensitive, caring, intelligent and well-established professional Jewish (but not religious) man in my late 40's with an attractive appearance (tall, slim and youthful), a curiosity and zest for life, integrity, good sense of humour and variety of interests from skiing, tennis and the outdoors to movies, theatre and concerts. I would like to meet my female counterpart, a special, non-smoking woman who is warm, sensitive, intelligent and quite attractive. Box #9011, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Courage is a virtue - Ours and yours. Two Women: active, 34, professionals who love the outdoors, theatre and travelling, would like to meet Two Men: unattached, unpretentious and educated, who are honest, warm and fun. Please reply on your own or with a friend. Box #9012, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

50 Obituaries

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Behar, Joseph on February 10, 1989, late of 4000 Don Mills Rd., #408.
Brown, Rita on February 8, 1989, late of 80 Combe Avenue.
Reif, Pincus (Peter) on February 8, 1989, late of 4455 Bathurst St., #223.
Rubenstein, Hillary Nathan on February 7, 1989, late of 26 Dewbourne Avenue.
Ruskin, Albert on February 9, 1989, late of 10 Wilmington Avenue.
Sidi, Albert on February 10, 1989, late of 103 Grant Brook Street.
Simmons, Molly on February 11, 1989, late of Lincoln Place Nursing Home.
Sonenberg, Morris on February 12, 1989, late of 1201 Steeles Ave. W., #601A.

Steeles-College Memorial Chapel

50 Obituaries

IN MEMORIAM

RAWET — In Loving Memory of dear Mary who passed away December 12, 1988.

She had a heart purer than gold
And to those who knew her and loved her
Her memory will never fade away or grow cold
We will always remember her special warmth and care
Always willing to help and share
She guided and inspired all who knew her

Every day in some small way
Memories of her come our way

We miss her presence
We treasure the memories

Sadly missed by her sister Sarah Mendley, her brothers-in-law Gordon Mendley, and Henry Applebaum, her sister-in-law Frances Rawet and her cousins Hava and Israel Aharoni.

50 Obituaries

Ethel Lifshitz on Feb. 11/89, late of 28 Halton Street.
Annie Rutman on Feb. 11/89, late of 3575 Bathurst St. #301.
Gary Minz on Feb. 11/89, late of 4 Madoc Drive.
Leslie Sachs on Feb. 11/89, late of 1327 Forest Park Drive.
Pearl Krugel on Feb. 11/89, late of Baycrest, 3650 Bathurst St.
Dora Sherman on Feb. 12/89, late of 880 Lawrence Ave. E.
Robert Slaven on Feb. 12/89, late of 83 Elgin Street.
Eva Weissenberg on Feb. 11/89, late of 6275 Northcrest Place.
Jack Winnick on Feb. 14/89, late of 617 Vesta Drive.
Annie Brutman on Feb. 14/89, late of 3560 Bathurst Street.
Benjamin Wosnick on Feb. 14/89, late of 22 Shallmar Blvd. #310.
Peter Kaczer on Feb. 13/89, late of 340 Dixon Road #1912.
Harold Horn on Feb. 14/89, late of 142 Pears Avenue #C7.
Philip Zinner on Feb. 15/89, late of 505 Cummer Ave. #1206.
Archie Wetstein on Feb. 16/89, late of Spencer House, 36 Spencer Ave.
Gary Alexanderson on Feb. 15/89, late of 18 Lower Village Gate #505.
Rae Babbin on Feb. 11/89, late of 10945 East Hope Drive.
Lodja Grosberg/Shlaferman on Feb. 15/89, late of 1925 Steeles Ave. East.
Jean Goldman on Feb. 16/89, late of 1 Marquette Avenue.
Sara Choc on Feb. 13/89, late of 130 Neptune Drive #809.

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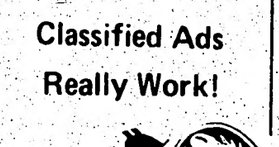

But vigilance of public and media more important, says lawyer

Laws help keep racists out of power

By ANDRE SELEANU

MONTREAL —

The Canadian Criminal Code would help ensure that a racist political faction would be thwarted in a bid for power in Canada, constitutional lawyer Claude Armand Sheppard told an audience in a lecture held at the University of Montreal, but there is no reason for complacency.

"While law can help us contain most foreseeable threats from the far right, the behavior of state authorities and the vigilance of the public and of the media are even more important in guaranteeing that democracy prevails in Canada," Sheppard said. "Justice is largely a reflection of the society in which it exists," he said.

Sheppard's presentation entitled Are Our Laws Adequate in Preventing a Hypothetical Racist Explosion in Canada? was part of a series coordinated by the Montreal Holocaust Memorial Centre.

"In order to prevent the emergence of a Canadian Hitler or Mussolini, I propose a scenario of what might possibly, but not probably happen, and I try to see what legal recourse we have to prevent such an emergence," Sheppard explained.

Sheppard's scenario is inspired by the sequence of events which led, between 1932 and 1933, to the dissolution of the Weimar republic and the installation of a Nazi regime in Germany.

In Canada, Sheppard noted some disquieting symptoms, most notorious being the Zundel and Keegstra cases. In the United States, Sheppard regards with concern the continued racist activities of the Ku Klux Klan and various anti-Black and anti-semitic extreme right-wing "lunatic fringe" groups.

Sheppard's scenario includes a major economic depression hitting the North American continent in 1999, the emergence of apocalyptic false prophets signalling the end of the millennium, and the formation throughout Canada of provincial xenophobic and violent parties, patterned after Britain's National Front.

On the federal scene, the expression of this crisis would hypothetically be a Party for National Renewal, with a paramilitary wing. This party would make a legal — and a para-legal — bid for power. Its platform would include virulent hatred against visible minorities and the Jews.

Using technical legal arguments, Sheppard showed that the Criminal Code is reasonably well equipped to deal with such an extreme political development. He examined existing jurisprudence, the provisions of the War Measures Act and laws as yet unused which could conceivably be utilized to suppress an extremist movement.

But Sheppard also outlined the fragile balance between the legislator's concern for public order and safety and the democratic imperative of preserving freedom of action and expression.

While the law could be tougher in order to deal with contingencies, too tough a law would encroach on civic freedoms, Sheppard noted. The conclusion was that we must live with the possibility of some political risk built in the legislation.

Born in Belgium, Sheppard came to Canada in 1942 at the age of 15. In 1959 he joined the Quebec Bar Association. Sheppard served as a member of various royal commissions, he authored 33 books on law-related subjects and is currently president of the International Institute of Comparative Linguistic Law.

His natural fame in the field of constitutional and linguistic law stems from his serving as defence counsel in such civil rights causes as the 1969 St. Leonard Italian parents' fight for bilingual education rights and the 1978 initial challenge by Allan Singer to the sign provisions of Bill 101, which had been recently adopted by the National Assembly.

Canadian historical experience points to a future likely devoid of violence, Sheppard concluded. Language and ethnic tensions in Quebec have so far been handled peacefully, he added.

No one is "more Jewish"

Don't reject other Jews, rabbi warns

By LEILA SPEISMAN

TORONTO —

Chassidic philosophy teaches that one must not make distinctions among Jews on the basis of their level of observance or their theological beliefs, Rabbi Avraham Plotkin told the Couples Club of Chabad Lubavitch of Markham.

All Jews, he said in a lecture titled How do Chassidim view Conservative and Reform Jews, are part of "a living chain from generation to generation; one link in a golden chain stretching from Avraham, Isaac and Jacob."

There is no such thing, he stressed, as a fractional Jew. "Some might be more committed, more involved, or more observant, but they are not more Jewish."

We can criticize the hishpastos, the thoughts, speech and actions of other Jews, he said, but never their etzem, their essence, which, according to Plotkin, chassidus considers "always perfect."

"No Jew has the right to reject the soul of another Jew — his soul is the spark of G-d within him."

Chassidism, he explained, began some 250 years ago, when the Baal Shem Tov taught that Judaism is the possession of every Jew, not just the learned and pious. He taught that no matter how learned some may be, "when a simple Jew recites Tehillim (Psalms), he is communicating at the highest level with G-d."

Many in the secular community today, said the rabbi, have little Jewish education. "They are the simple Jews of today," he said, adding that just as the Baal Shem Tov sought them out in his day, so present day Lubavitchers are found in far-flung regions.

"It's not for our health; it's because we love our fellow Jews and want to be where we can help them."

The audience, several of whom were from local Conservative synagogues, pressed Plotkin to go beyond his stated subject of the chassidic attitude towards Conservative and Reform Jews to his opinions about Conservative and Reform Judaism.

While stressing that he didn't feel totally qualified to discuss Reform or Conservative philosophy, he indicated that he felt many of their adherents were not really all that familiar or knowledgeable about their tenets either.

Many, he felt, join Conservative or Reform congregations because their friends and peers go there, or because they feel comfortable in that particular synagogue.

Plotkin acknowledged that that situation might be changing as more people are actually educated in schools teaching Conservative or Reform ideologies.

He responded to a further question about the Jewishness of Conservative and Reform rabbis that their Jewishness is not at all in question either. "We reject their beliefs, not their Jewishness."

On the other hand, he foresaw possible complications in the future, due to such "touchy" matters as conversion and divorce, which, he said, affect the etzem, the essence of Jews; indeed, what makes people Jews altogether.

The Chabad Lubavitch of Markham, Plotkin told The CJN, was established about three years ago, in response to a request from the Lubavitcher Rebbe, Menachem Schneerson, to create a religious presence in developing areas.

They are now using rented quarters on an industrial street in the Bayview-John area. The 80-family congregation is in the process of renovating the facility, which consists of a sanctuary, classrooms, and office and meeting space.

Agriculture is a real "red feather" in Israel's cap, Montrealers are told

MONTREAL —

When Israeli scientists learned that China would buy Israeli chickens only if they were red-feathered, not white, they went to work. Three years later, Israel would offer its well-known, high quality chicken with beautiful, red feathers.

It is not a joke, but one of the many success stories Israeli agriculture expert Menachem Perlmutter recently told a Combined Jewish Appeal leadership team led by Eddy Wiltzer, general chairman, and Women's Division chairman Doris Weiser.

"In Israel," said Perlmutter, "the difference between possible and impossible is that it takes a little bit longer for the impossible to become reality."

Perlmutter, an Auschwitz survivor, is now a prime mover in Israel's ongoing "greening of the Negev Desert." As director of engineering for the southern district of the Jewish Agency's rural settlement department and the Israeli ministry of agriculture, he is a recognized expert in the new agricultural methods developed for Israel's deserts. He is a long time resident of Beersheba and has an important input in Montreal's new Project Renewal — twinning with that city.

"Israeli agriculture," he said, "is one of the country's biggest achievements and strongest assets." He cited several foreign countries which come to Israel for its know-how in farming infertile lands and transforming the desert into green gardens.

Menachem Perlmutter

The list runs from such highly industrialized countries as the U.S., Australia and England to China, Hungary and Poland — as well as a great number of developing countries.

"Deserts all over the world," he pointed out, "are becoming bigger and bigger and the desert in Israel is getting smaller and smaller."

The development of the Negev, which covers 62% of the country's territory, is considered legendary. In 1948, the Negev was inhabited by 6,000 Jews and 12,000 Bedouins. There were 18 kibbutzim and 3 moshavim. Now 450,000 Jews and 55,000 Bedouins live there. There are 11 cities and 290 rural settlements, all created and developed with the help of Diaspora Jewry.

"Israeli agriculture," said Perlmutter, "plays a crucial role both in the country's economy and its defence. We are building rural settlements along the border because we believe in peace. We have learned that a green border is a peaceful border, but the neglected border is always a dangerous border."

"Israeli people," he concluded, "made the prophecy 'And the desert shall rejoice and blossom as roses' come true."

Duo wins Ont. handball tourney hosted by the Bloor St. JCC

TORONTO —

The Bloor St. branch of the Jewish Community Centre hosted the 1989 Ontario Doubles Handball Championships recently, in which the team of Peter Service and Chris Jennings captured their first title.

They defeated the number two seeded team of John Phillips and Stan Bargman 21-8 and 21-13. The win means they will represent Ontario at the National championships in Regina in May.

Eight teams participated in this year's event.

In the Golden Masters Division, the team of John Marks and Lou Adamo captured the round robin championship. Others vying for the title included the pairings of Ted Hill and Doug Pyzer, Aaron Mendlesohn and Brian Richards, Mike Jennings and John Choma.

Workshop sessions deal with behavorial skills

By
CYNTHIA GASNER

TORONTO —

For men and women who want to learn how to speak with confidence, handle difficult people, give and receive criticism, and how to recognize passive, assertive and aggressive behaviors, Sheila Mandel and Goldie Newman of Mandel/Newman Associates have created The Assertive Workplace, training groups to help teach these skills.

With more than 15 years of business and social work experience, Mandel and Newman, working as a team of human resource specialists, offer a number of workshops on a variety of topics including, Enhancing the Quality of Working Life, Doublespeak — Send Clear Messages, Confidence Building, Act! Don't Retreat, Plateauing — Avoid the Trap, and Positive Talk — Untying "Nots."

Their presentation formats include day sessions, half-day sessions, hourly series, lunch and learn, and a retreat program. The next training groups begin this month.

Among their impressive list of clients, Mandel and Newman present programs for the Bank of Nova Scotia, the Toronto Board of Education, The Board of Trade of Metropolitan Toronto, Pratt & Whitney Canada Inc., and Toronto Carton Company.

Along with their workshops, which are individually designed to meet the goals of client companies and organizations and are available on-site, the dynamic industrial social workers accept private counselling clients to help them resolve issues that affect work performance and personal life.

"We offer convenient arrangements for confidential discussions on interpersonal relating, family, marital, alcohol and drug abuse, and others," says Newman.

"As a team, we demonstrate appropriate behaviors," says Mandel. "A series of lively and entertaining skits, along with role play and practice, bring new behavior skills alive. You look at the 'how to' and 'how not to' of Effective Behavior in a relaxed, practical and humorous setting."

Both Mandel and Newman worked while raising their families and met when they went back to school as mature students at York University, where they received their degrees in social work.

Newman, an experienced consultant and group trainer in human relations and communications, has appeared on television and radio to discuss effective communications and its implications for work, family and personal fulfilment.

Mandel, who was involved in the business world, has had extensive training in human resources. Combining these skills, she brings a sensitivity to her work in psychotherapy, individual counselling and group dynamics.

"Our combination of business, counselling, group work and life experience, makes a strong combination," says Newman.

For more information on the workshops or private counselling, call Mandel/Newman Associates, (416) 482-4997.

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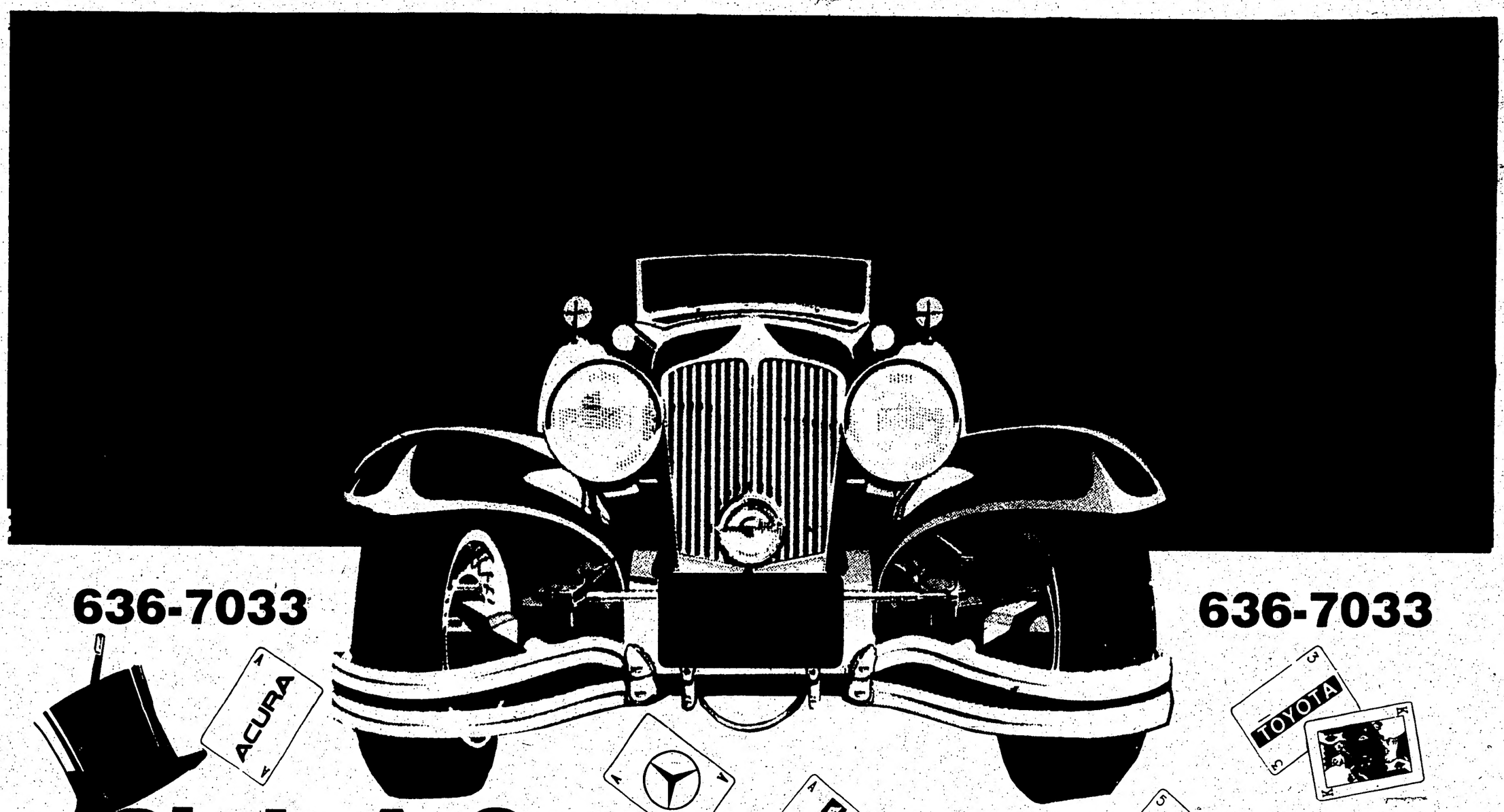

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The Canadian Jewish News

Spring Fashion

Supplement to The Canadian Jewish News

Fashion

Jean-Claude Poitras created this pink wool suit. The cut-away jacket features padded shoulders and puffed sleeves which lend the outfit an air of elegance. (Marie-Josee Crete photo)

Bucaro's reversible separates can maximize any wardrobe

By
SHERYL HALPERN

Angela Bucaro likes to turn fashion inside out. Literally. Almost everything in her collection is reversible.

"It's fun to go to the office in one outfit, then switch for a cocktail party, without going home to change," said the tousle-haired, 29-year-old Montreal designer. "You don't have to wear the same outfits all the time; you can create your own look."

Last fall, her reversible high-waisted straight skirts, tube slacks, boleros, long cardigans, jumpsuits and trenchcoats were fashion news — sewn in rayons and jerseys, blacks spiced with coffee, red and white, mini-dots, stripes, paisleys and geometrics. (Most versatile was a straight skirt with four print/solid panels that buttoned any which way.)

For spring and summer 1989, her Angela Bucaro Designs separates take to bright colors and hand-washable polyester-cotton jerseys and cool cottons. Every item is loose, drop-shouldered or pull-on. Pants are wide and straight; so are skirts (with hemlines that go knee-length or just below the knee, occasionally featuring V-ed cutouts). The look is simple, uncluttered, easy and co-ordinated — a wardrobe (or two) that goes sporty or city-smart.

Pure cotton pieces flash fuchsia or turquoise. The flip side? English-garden floral watercolor prints in turquoise, lavender and lime or fuchsia, turquoise and orange. Everything goes mix-and-match.

Take a pair of fashion-basic pull-on pants in turquoise (roll up the cuffs to show the matching floral). Add a turquoise scoop-neck top and a floral-print long double-breasted blazer (leave one lapel unbuttoned to show the contrasting solid). Quick-change to a sleeveless V-neck crop-top with criss-crossing florals and solids, and reversible Bermuda shorts. Or wear a crop top that knots at the midriff with a straight skirt (floral with solid-toned inserts, or vice-versa). Fling a reversible cape over one shoulder.

In jersey knits, Bucaro goes for square prints, black and turquoise dots or stripes, reversing to solid pinks and turquoises. A solid blue, wide-sleeved boat-neck top with a ribbed waist goes over a knee-length skirt or try it in black polka dots on blue. A laced vest/camisole (lots of eyelets, lots of laces) really reverses — it can be worn front to back or back to front. A cap-sleeved boat-neck top is laced in front, just a bit, for a gathered effect. Easy to wear, and, Bucaro adds, easy to roll up and pack for warm-weather trips.

Bucaro, who designed all these fun-to-wear, split-personality separates, feels that she has a "split personality" herself, part fashion-designer, part businesswoman. When she decided, at age 18, to learn about fashion "from scratch," she went about it in a businesslike way.

After earning a diploma from the Concordia University fashion design program, she worked for several small companies as a pattern-maker ("I wanted to learn how they put the lines together") before becoming an assistant-to-an-assistant of designer Jean-Claude Poitras, then at Beverini. She was there for almost three years and then worked with manufacturers of children's wear and junior sportswear.

"I wanted to learn about mass production."

She won the Best Presentation award at Fashion Wave 87, a showcase for spring 1987 collections by young Quebec designers, for her matching outfits for children and adults (children in whites, adults in blacks — "I like to put a lot of black and white together").

Her career went into reversibles for Fall 87 — her first Angela Bucaro Designs collection, featuring jungle and pebble prints, with black; full pants, short curved jackets and longer straight ones. She began with a few pieces for a show and finished by selling the line herself, taking samples to various stores. Her outfits were featured in newspapers, fashion maazines and quite a few Montreal boutiques.

She's designing more reversibles for fall and winter 1989 but she'll also have a line of non-reversible career-wear wool blazers, trousers, skirts, knit sweaters and trenchcoats in complimentary styles and colors.

Find her latest co-ordinates at Boutique Revenge, Splash Femme, and Filly and Colt. It's fashion to flip over. And over.

Angela Bucaro designed these jersey reversibles in black and coffee mini-dots for her collection. Everything goes mix and match.

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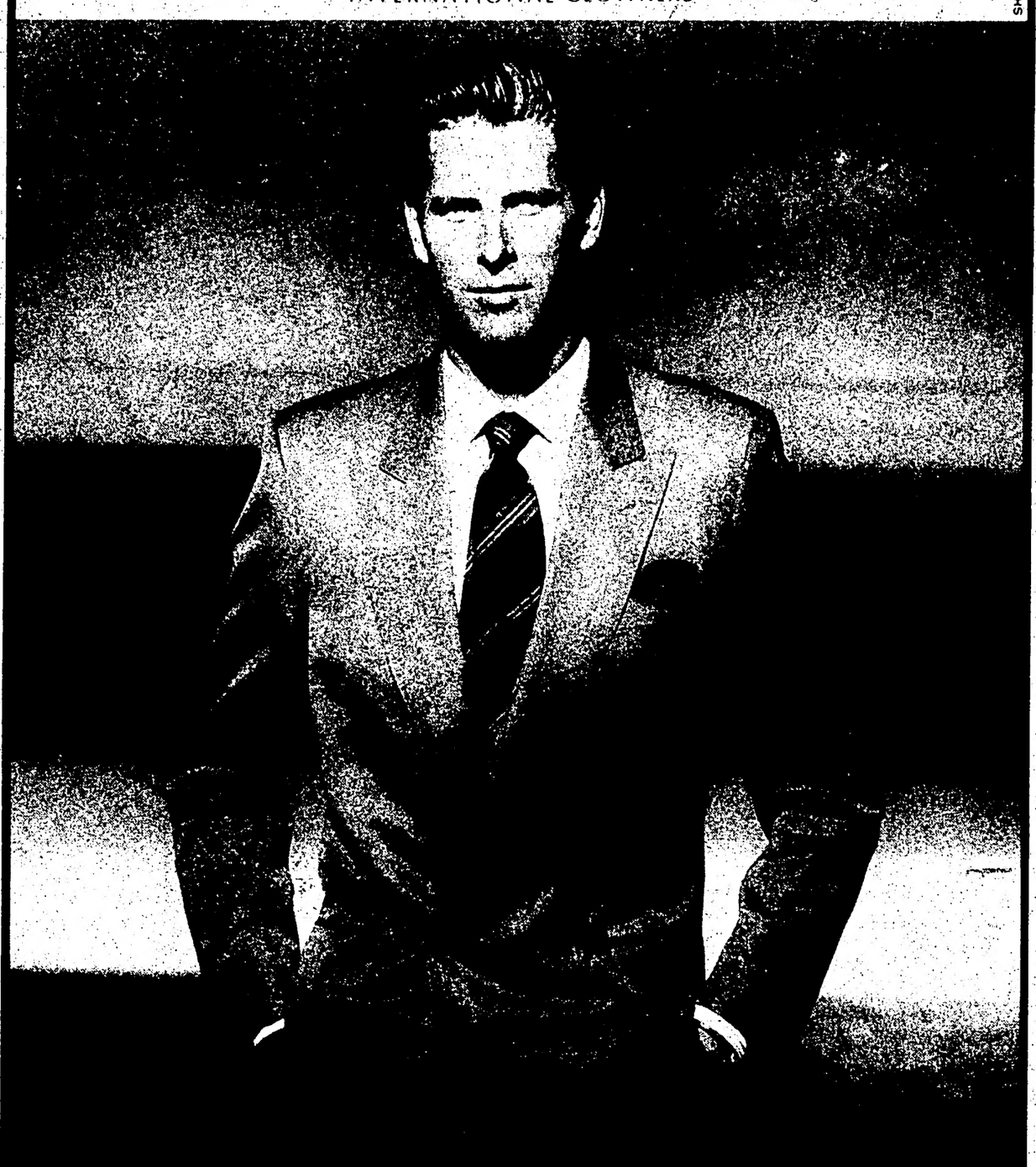

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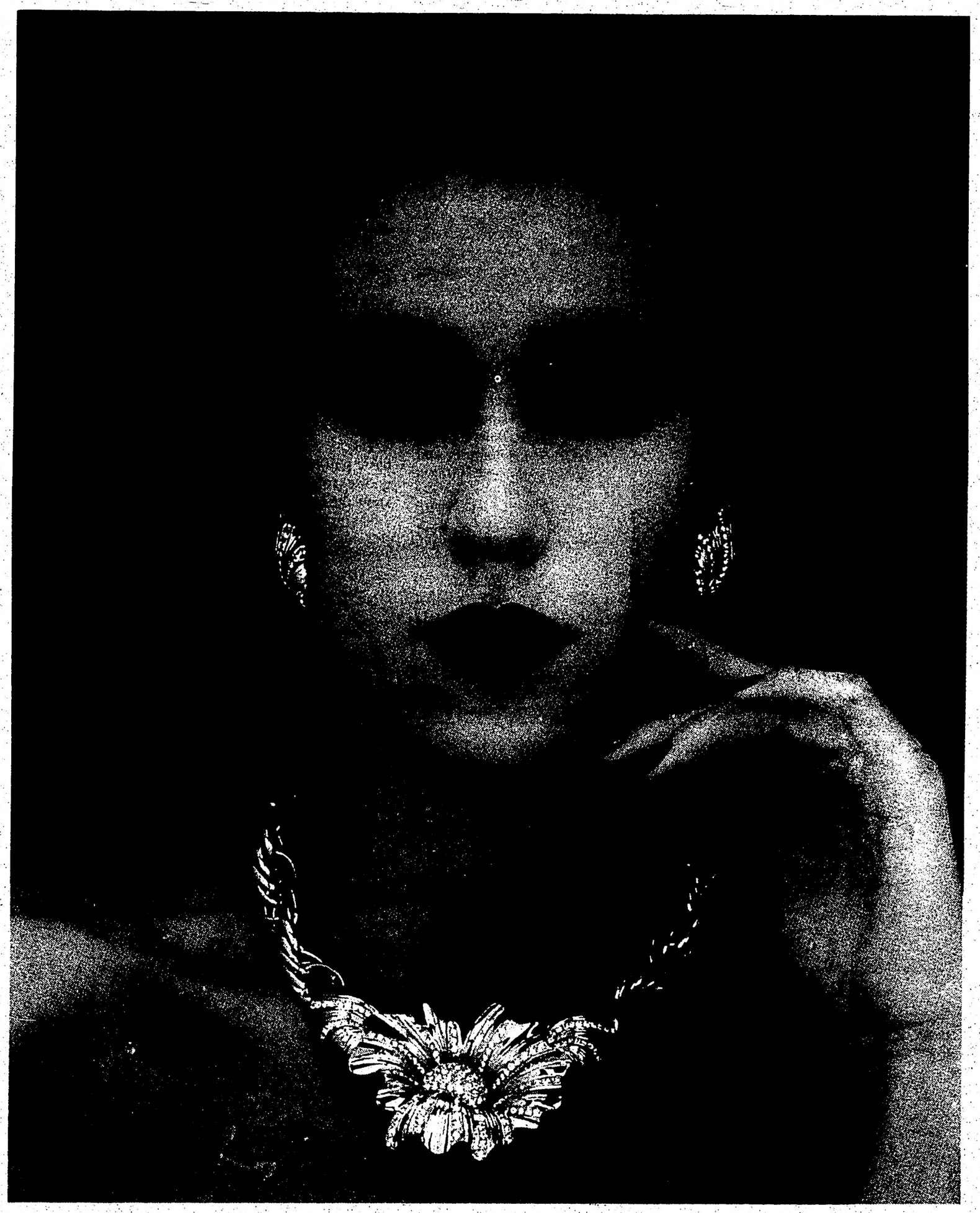
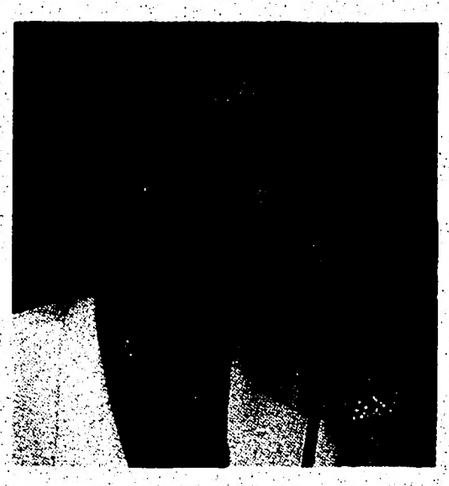
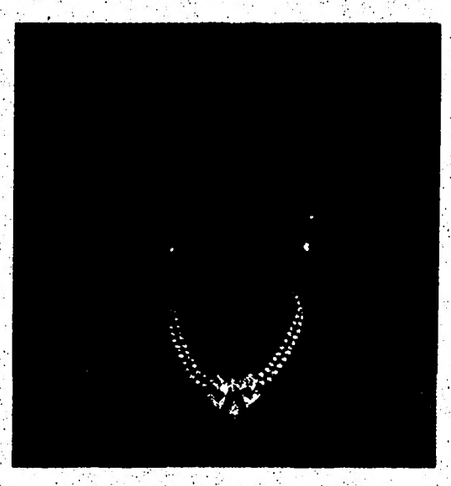
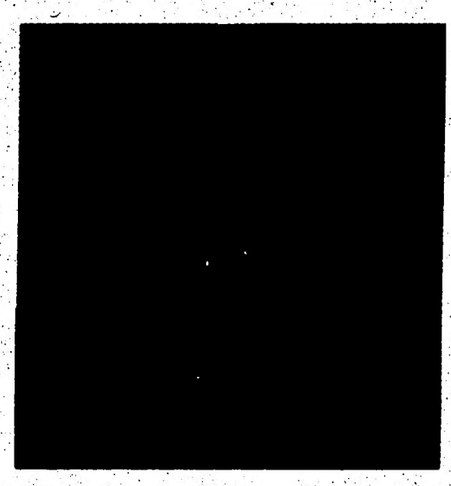
COVER PHOTO

Soft colors with bright accents are Vancouver designer Julie Shilander's trademark. Her illustration shows a cotton sweater and linen short with matching print bag. For our color centrespread, we asked seven designers (one is a team) on whom we've focused to pick their favorite outfits. Designer's Choice begins on page 15.









NINA RICCI

PARIS

Fashion

Michel Robichaud designed the fuchsia cardigan-style jacket which is worn with a navy button-front skirt and matching cotton camisole.

Classics that count

Strauss stresses wearability in haute couture collection

By
MOURA WOLPERT

A soft summer night, waves gently lapping, a full moon shimmering on the water. You make your entrance, dramatic in a white, wide-shouldered linen coat with black soutage and leather flowers on the lapels over a full black skirt; under the jacket a delicate camisole top.

Or for an evening of dancing, a striking one-shoulder design in white taffeta with black velvet flocking.

Both come in a group of stunning black-and-white designs for spring by Edith Strauss that also includes a couple of 'negative-positive' (black-on-white top teamed with white-on-black skirt or vice versa) looks such as the young and fresh, 100% cotton prints featuring a dropped torso with tiered skirt.

Another negative-positive design comes in a 100% cotton 2-piece suit with a narrow, tube skirt complemented by a close-to-the body jacket with exaggerated peplum.

Branching out into colors, a full-skirted bold print on black cotton sateen has a black camisole top while a veritable riot of color erupts in a tiger print 2-piece outfit features a cascading front jacket.

They are part of the haute couture group of a spring collection which sees Strauss at her best: from casual to daytime to cocktail and evening wear, luxurious and often unusual fabrics in designs that are eminently wearable and unfailingly flattering.

These are clothes for the woman of style who has confidence in her own good taste and who looks for quality.

"Our strength lies in knowing what the North American woman will wear. Whether classic or dramatic, clothes must be wearable."

Strauss dismisses this summer's European fashions as "going nowhere. 'Anything goes' fashion (that is) simply not good enough."

Steadfast adherence to her principles of excellence of design and execution combined with supreme wearability have kept the Toronto designer at the top of her profession for the quarter of a century she has had her own label.

Dominating her classic daytime looks is Strauss' elongated, 6-button blazer with personalized crest in off-white worsted wool. Indispensable for the well-dressed city look, it also comes in navy and red.

Also in the Executive line are dresses with mushroom-pleated plunging necklines and mushroom-pleated skirts and pretty echo print 2-piece ensembles.

Two-piece dressing is also featured in the Straussport line, perhaps the designer's favorite. Here, too, is a jacket with personalized crest, a white cotton-knit cardigan with brass buttons worn over a pleated skirt.

An ideal item for travel "week-ender" is a softly pleated skirt, pants and a cover-up over a tank top.

Nautical stripes in navy and white, and small prints are predominant in the Straussport line this season. Other favorite colors include kelly and emerald greens, royal blue and fuchsia.

Cocktail and after-5 wear goes all out for luxury. For instance, an elegant evening suit comes in ecru bengaline and leather while a taupe shoulder to waist wrap is rich with hand-embroidered gold and silver bugles, while matching bugles add drama to the geometric yoke of a royal blue chemise with tiered hemline.

Strauss designs can be found across the country in quality boutiques and better department stores.

patrizia S
BY MONDI

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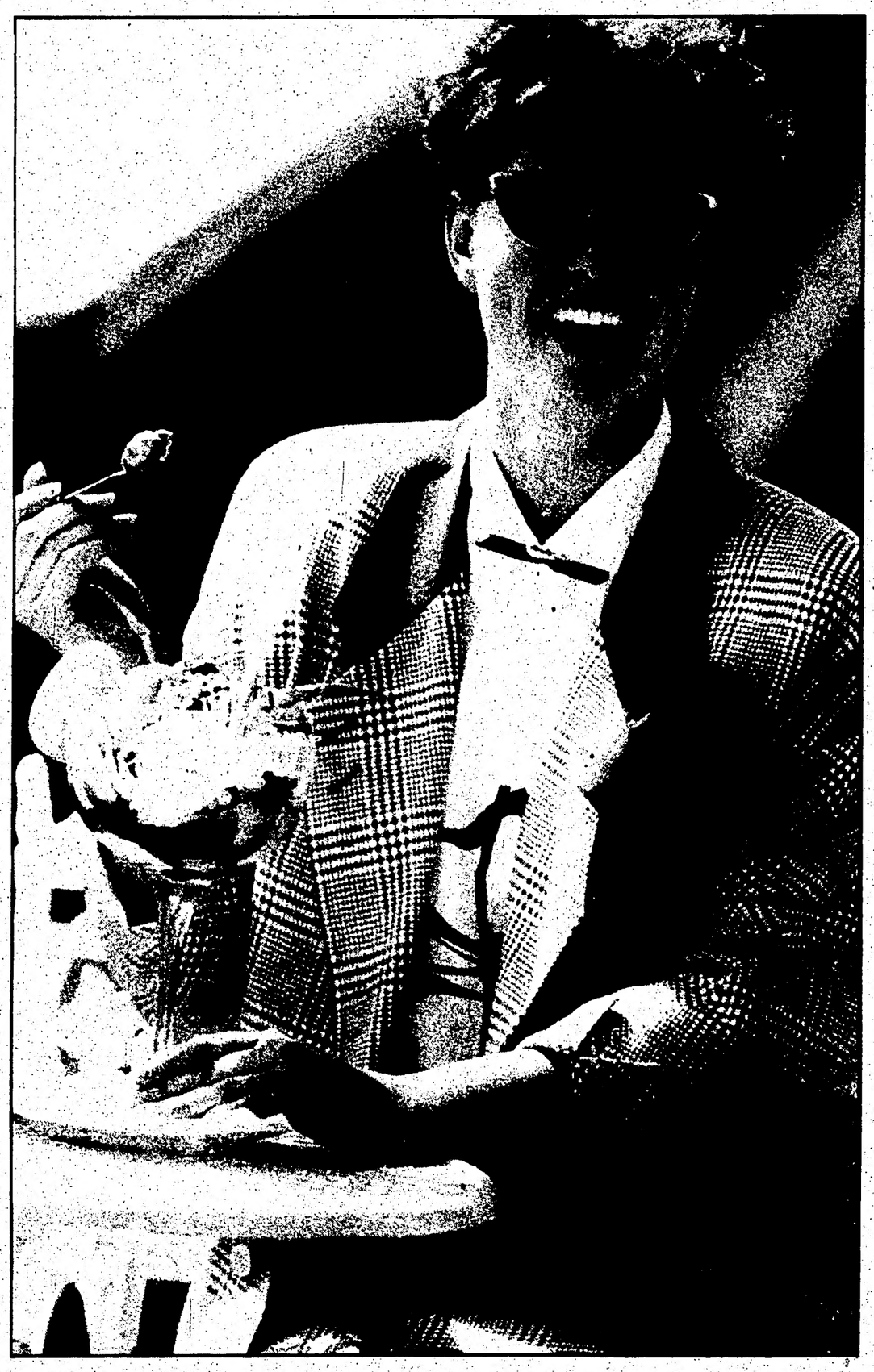

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Fashion

Turquoise Design label has a lot of fun with fabrics

By
SHERYL HALPERN

Montreal designer Helene Cohen never does what's expected.

Her Turquoise Design label switched from clingy styles and vivid colors to loose and breezy separates in toned-down, unflashy neutrals and faded brights (solid tones but no turquoise, of course).

"It's fun to go against the international fashion trends," commented Cohen, who wore a snake-patterned outfit with her "trademark" deep-as-tunnels funnel pockets.

Her spring and summer citywear and dressy daywear can quick-change for a night out with the right accessories. Looks are unstructured, with lots of easy draping in puckered cloques, voiles, jacquards and unbleached, tinted silk-linen blends in the higher-priced lines, as well as cottons, polyester cottons and jerseys.

Her basics are long loose skirts, loose draped pants, matched to narrow, fitted halter tops — "for the contrast . . . I also like to bare shoulders, especially in the summer."

Everything's long or short — nothing's in-between.

When Cohen plays with draping effects, she *really* plays. She hangs a billowy draped skirt "like curtains" from the wearer's shoulders, with shoulder pads and straps. Slipped over wrapped bandeau and streamlined mini skirt, the suspended, transparent skirt starts at the hip. Think balloon shades or, well, drapes.

Call it fun with fabrics. When Cohen finds fabrics in colors and textures she can't resist, she designs her collections around them.

"I import my fabrics from Europe most of the time, so that I can have exclusivity."

In Spring 1986, it was African prints; in Fall 1984, it was a lacquered crocodile pattern. Last fall, she went for orange-and-black cashmere and tone-on-tone lacquered polka dots, then celebrated the holidays with dresses gift-wrapped in gold and flocked lames, and, she admits, she "fell in love" with this season's silk linens.

But she also enjoys special shapes and details: funnel pockets, lattice backs (in her first collection), space cadet pantsuits with 3-D appliques and detachable draped panels on tight skirts (Fall 1986), off-the-shoulder sweaters.

Cohen, born in Rabat, Morocco, came to Montreal in 1968, when she was 13. She attended English schools ("bilingualism gives me an edge") and started her fashion training here, winning a Fashion Canada student award — before packing up and moving to Paris to learn fashion from scratch ("the creative and the commercial sides").

She returned in 1976, knowing lots about Chanel but "not much about Chabanel" (*the* Montreal fashion district) and began by doing collections for Alpine Knitwear.

"Knitwear allows you to create your own fabrics, learn about the technical side of fashion."

After two years she went freelance. She started her own label five years ago "so I could innovate, use the fabrics I wanted, have my own look." She called it Turquoise Design "because that was my favorite color when I was in Paris. I was fascinated with Caribbean blue and turquoise, so I was nicknamed Turquoise." There was even a Turquoise boutique for a while, back in 1984, but it meant 20-hour days for her.

Not that she's slowed down. Cohen, a founding member of the Association des Createurs de Mode du Quebec, a group of young Quebec designers, was project director for a fashion show last August. She's also started Mode A La Carte, a one-of-a-kind fashion consultation service for manufacturers offering trends research, market studies, styling, pattern-making, press releases, presentations, illustrations and more — for everything from skiwear to beachwear.

"I always do two things at once, more if I can help it."

Whatever she designs for her clients, she's thinking about white and brights for next season's Turquoise collection — with black ("a constant, summer and winter"), shoulder emphasis ("raglans make almost everyone look good, and halters make the torso look longer") and draping.

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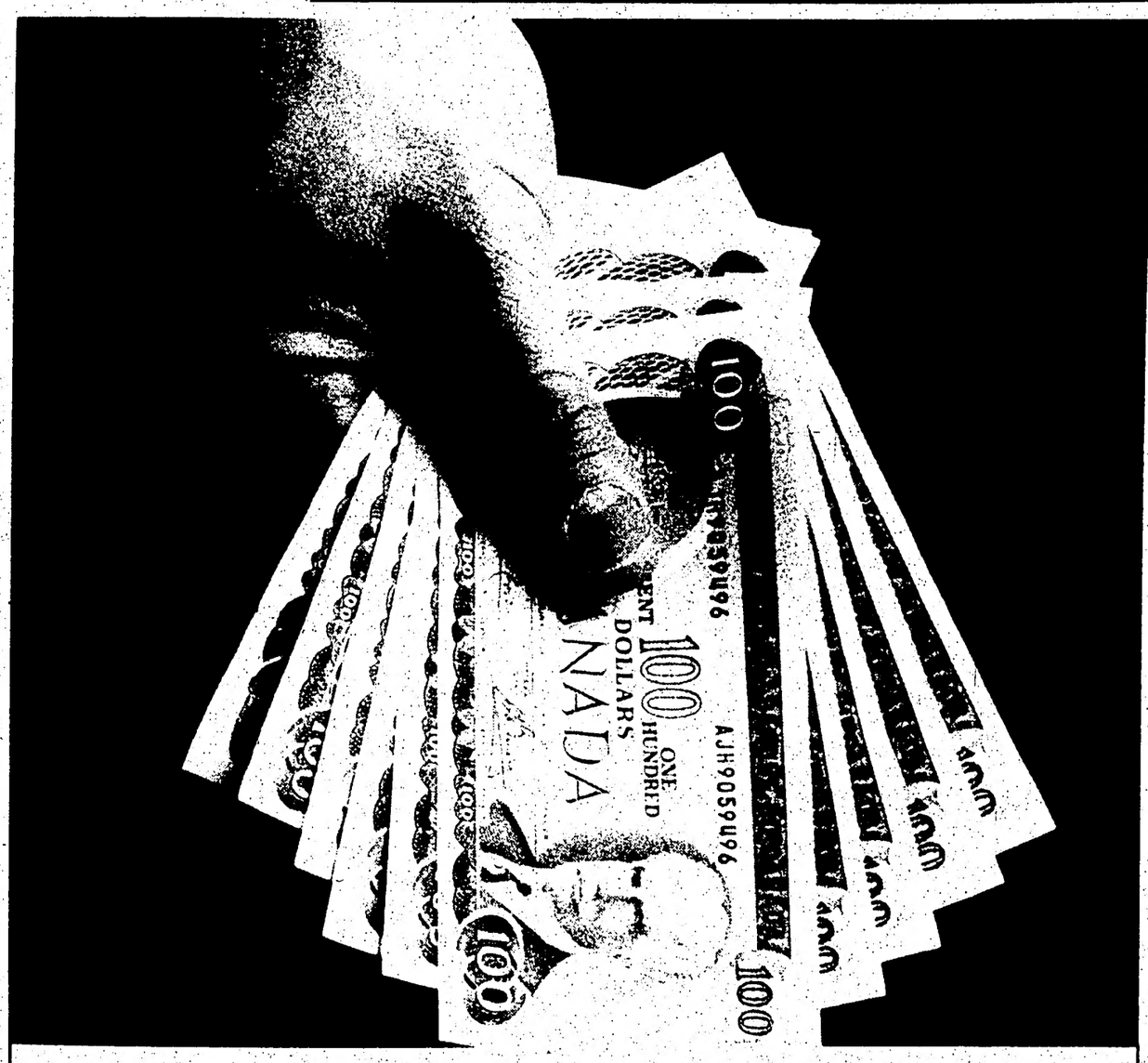

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Palmer helps women be chamelions

Accessories can redirect the look of older garments

By
WENDY ROSEN

Options.

To jewelry designer Karen Palmer, that's the fun part of fashion.

The self-described fashion addict, who designs Karen Palmer for Chameleon, said the current trend is away from dictating style.

"Right now, there's not a woman with a brain in her head that wants to be dictated to," she said, adding that this evolution has only been noticeable for the last couple of years.

"Women know pretty much what they want and they want a lot of options."

Accessories are the tool to revamping, updating or redirecting the look of an outfit, she said.

As for the name of the company, which she owns together with husband Marty Baechler, it stems from a nickname given to her by an apartment doorman — "he used to call me his little chameleon" — who had difficulty initially recognizing her because of the different looks.

"Chameleon appealed to me because of the word association but I think accessories can be the chameleon of the fashion industry because they offer options — changing a look to make an outfit fit a certain occasion or mood."

Palmer said there are days when women need different colors or shapes (structured to unstructured) when they're not feeling as vibrant.

"We don't even think about that when making selections in the morning — it's something we do automatically. How many times have you planned to wear something in the morning and then got up and worn something else?" she said, adding that there definitely is a psychology to dressing.

A corollary to this is that women no longer want as much breadth in their wardrobes.

"I don't think women are as likely any more to shop each season for a complete new wardrobe. I think they have the basics — a set of building blocks — and it's the peripheral items that change from Fall 88 to Fall 89 and accessories fall into that category."

As an example, Palmer said that in any given month she may have three or four comfortable "uniforms" which suit a different mood or occasion that might call for a certain look.

"I don't have the time or the patience to open a closet and pick from two dozen outfits ... I think women want a fairly narrow selection and to have more versatility in putting different pieces together with accessories."

She said that this trend has been in the works since May 1985 and is probably directly attributable to the the fact that Chameleon's sales have at least doubled each season since the firm began in 1984 with Fall 85.

After graduating from the University of Toronto in urban planning, she worked in that field for the provincial government for a year before dissatisfaction — "it wasn't my cup of tea" — set in.

"I was always a fashion addict. I think it's like some people have music in their blood and once you have that, you can't seem to get rid of it and I guess I've always been the same way about fashion."

She started her fashion career working for a lingerie company before moving into sales for Canadian clothing designers by day and at night transforming her hobby of creating jewelry into a career.

"I started making the jewelry for my own personal use and, to make a long story short, wearing it in the showroom. Buyers expressed an interest, one thing led to another and I starting selling to a select group of retailers.

"Select not so much out of choice but because of time constraints. I was selling on my lunch hour or after work and in the evening I would produce it. I was doing everything ... the shipping, the production, the designing, the invoicing ... everything."

Things have changed a lot since those days. Her husband has joined the business and the firm no longer uses home workers.

There now are sales agents in place and seven employees including the couple.

Moreover, the company diversified and has in the past couple of years offered a line of belts.

"Since we had set up an infrastructure, we thought if we could capitalize on it by having another category the company would be stronger ... (things) have a product-life cycle. Should we reach a point where jewelry sales were softer, we'd have another category that hopefully would be at a point in its product life cycle were it would be strong."

The first belt line was produced for Fall 86 and Palmer said it appears likely that this season will be the first where sales of that item will be greater than jewelry.

"Our jewelry sales have grown all along up until Fall 88 where we saw a levelling off in jewelry and the belts coming along strongly."

The resurgence of belts, which began about 18 months ago, is because clothing became more fitted.

"Women hadn't been wearing belts very much for a couple of years ... the market was awful when we started. It just seemed ready to turn around."

Palmer also attributes the popularity to certain influences within the industry. For instance, New York designer Donna Karan popularized the closer-to-the-body look with beautifully simple belts — "not the kind women would have bought two years before" when they were buying ornamental belts.

"Maybe because women are going out to work (more now), they need things they can wear to the office ... they need something tailored yet elegant. You can still use lovely leathers and interesting hardware."

Palmer said that although there are a handful of better quality belt makers in Canada, Chameleon had one ace that none of them had.

"Other belt designers have to buy buckles from open belt lines and, although some of Chameleon's line is from that, we do have the ability to design and cast our own," she said, adding that this allows the firm to respond to a trend immediately instead of waiting the season or two it takes the hardware companies to offer the item.

As for this spring, Palmer says that there are several major directions.

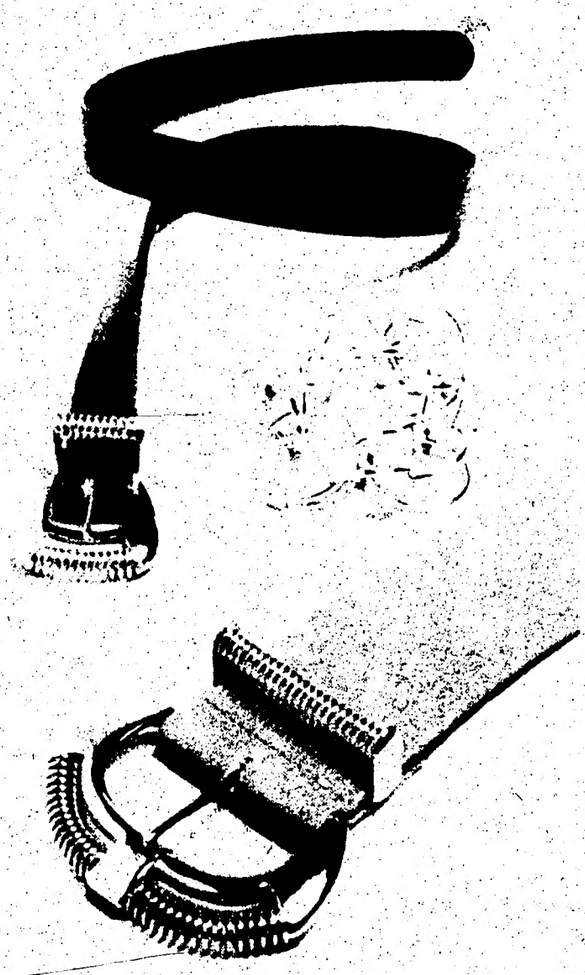
The 60s influence is evident in a grouping she calls neo-geo — geometric shapes (circles, triangles and squares) in bright "not exactly neon" colors (hot pink, bright apple green, orange, yellow and turquoise) mixed with acrylic, paper mache and lucite cubes and spherical beads. It's available in earrings, bracelets and chain belts.

A corollary to this is the Eastern influence — "remember paisley bell-bottoms" — which was popular in the 60s. This look, too, is back. Palmer used "some of the sari brights" (turquoise, hot pink, saffron, pepper red, iguana green and violet) to achieve an Eastern, ethnic feeling. Emphasizing the feel is the filigree and scroll work as well as the Indonesian coins with dancers.

The Deauville look is more classic in direction. It's a classic, Chanel-type style that features polka dots — large ("it's more op-pop and 60ish") and mini. The colors red, white and blue are especially strong in this grouping which at times mixes gold and silver instead of the more usual sterling silver plate.

Another grouping, which ties in jewelry and belts to offer consumers an integrated story, is called spring loaded. The belt hardware is composed of a series of springs built around wire-formed metal. It's clean, modern looking "almost a high-tech look because of the components in it."

The last direction is Mexican in origin. Available only in silver plate, the jewelry features warm-colored stones in turquoise, jade and coral. Although the shapes are simple, the styles are dynamic through their intricacy of finish.



Karen Palmer combines directional influences of East and West — and what's best emerges in her colorful collection of belts and jewelry.

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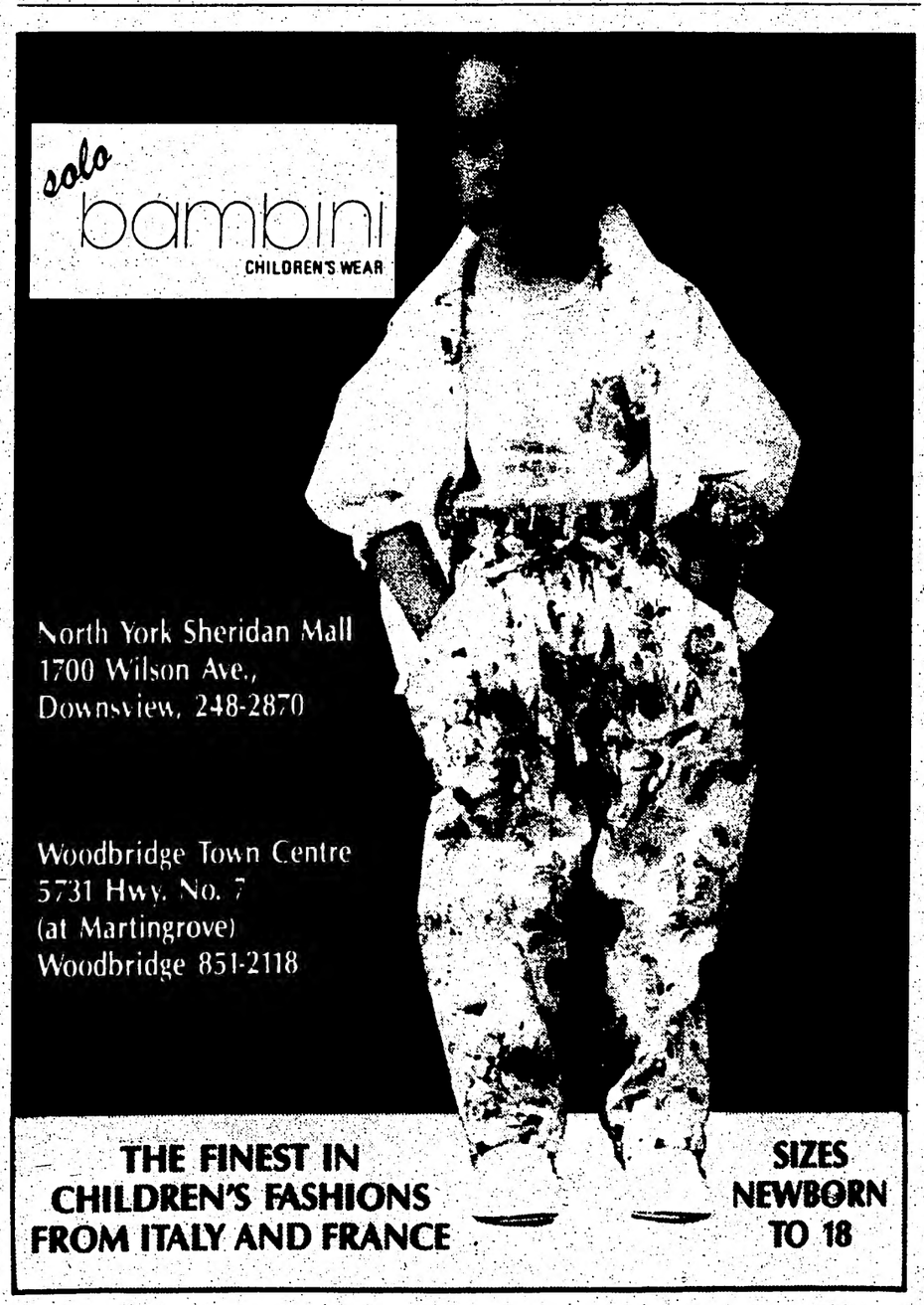

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Fashion

Sharron Katz stresses the unconventional and comes up with comfortable leather outfits like this flashy 2-piece suit.

A new twist for leather wear

By
CAROLYN BLACKMAN

Sharron Katz is adding a new dimension to the leather outfit.

As well as the traditional coat, jackets, pants, and skirt, Katz designs and custom makes maternity wear and children's wear in her own studio.

Katz, 30, a graduate of Ryerson Polytechnical Institute's fashion program has been making custom designed leatherwear since she graduated from Ryerson about seven years ago. Last year she left her full-time job designing protective clothing and equipment at the Department of National Defence in Downsview to actively pursue her passion for leather.

She makes children's wear out of tough leathers such as cowhide and pigskin "because they are pretty indestructable."

She says her philosophy is "to make kids clothes for kids rather than make adult clothes scaled down for kids."

Katz's children line includes such items as a cherry red fringed jacket with a matching flounced skirt, a jumpsuit with a red bottom and bright yellow bodice or a kangaroo fur vest. Each garment is detailed with a bright trim and leather covered buttons.

Katz's pregnant clients are outfitted in leather jumpsuits with oversized button-down shirts or skirts.

"Moms can remove the panel on the skirts and wear them afterwards," she said.

In her regular adult's line Katz uses only the best lambskin, deerskin, cowhide and pigskin imported from countries such as Italy, Japan and England.

A favorite outfit of hers is a lambskin jacket, skirt and pants in black-and-cream paw print. A pillbox hat in black snake skin completes the ensemble.

A mustard color fringed jacket with matching knee-length tight skirt or a sleeveless jumpsuit are great casual outfits.

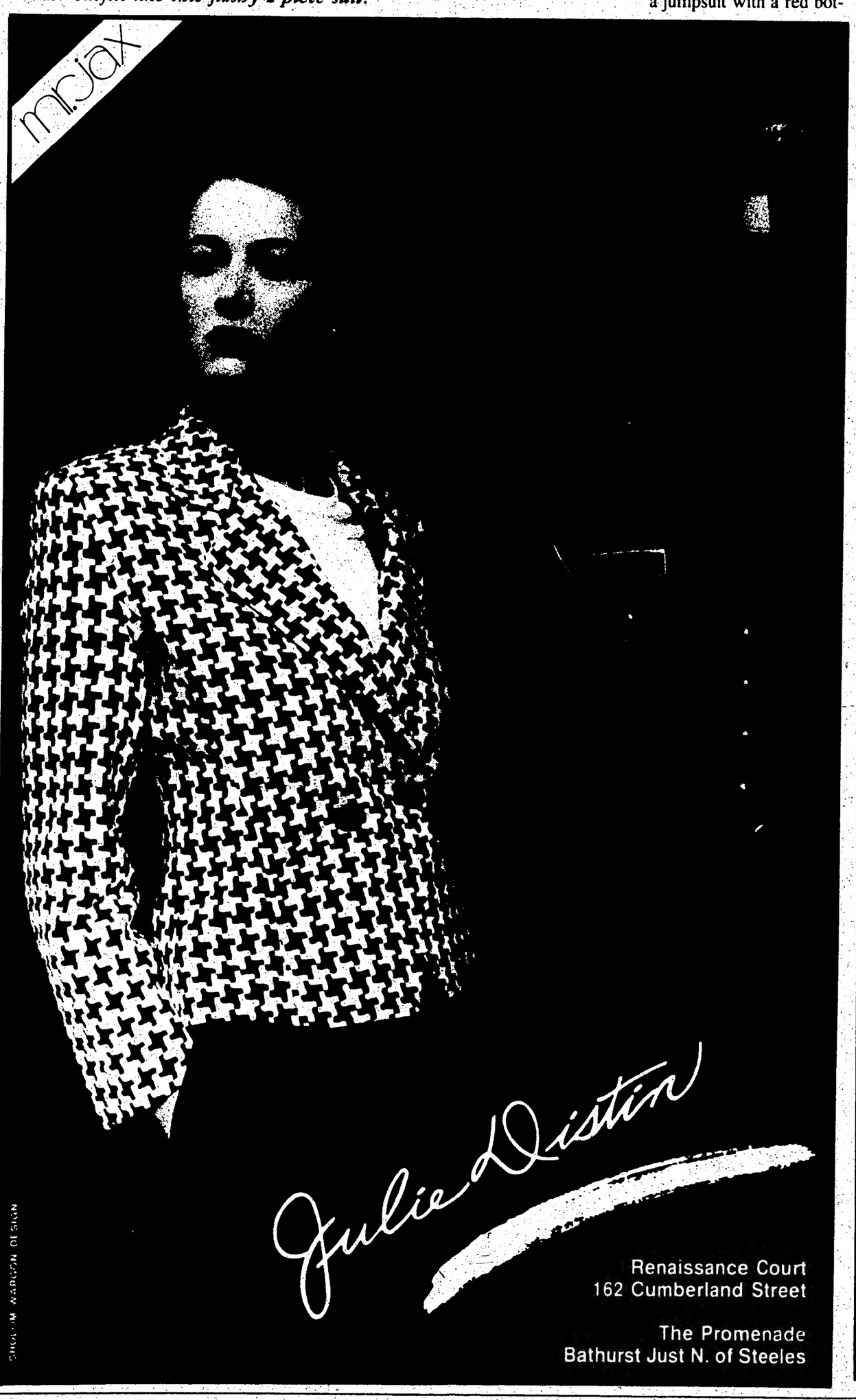
Katz says that she custom makes any outfit a client desires as well as doing remodelling.

"I've turned suede pants into a skirt and completely changed the look of a pair of pants."

Prices for a children's jacket range from $200 - $250 and an adult jacket runs between $500 and $1,000. A leather skirt is about $325.

Katz can be reached at 656-6146.

This fringed leather jacket has a casual, outdoors look that will adapt to any environment. The fringed sleeves create a cape-like coat.



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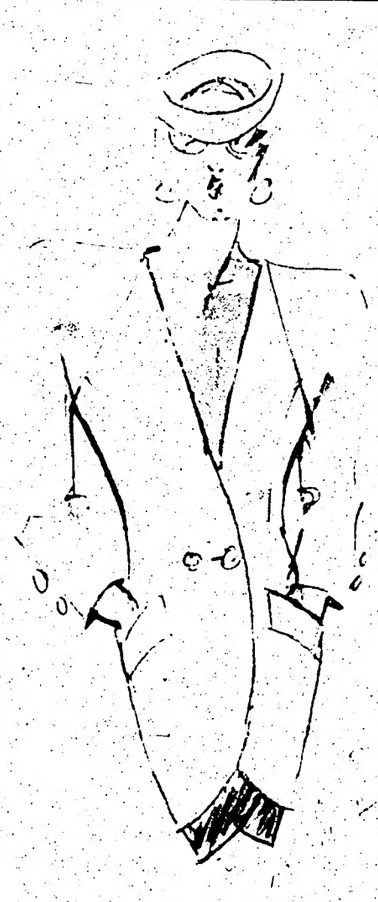


Fresh, feminine and sexy

Desjardins styles sophisticated line

By
MARIE MOORE

With 10 years of experience in the fashion industry, Michel Desjardins has worked with some of Canada's most celebrated designers.

Leo Chevalier, John Warden and Michel Robichaud all employed Desjardins as a sketching and designing assistant. He also worked for Hubert Givenchy during his year of study with the Chambre Syndicale in France.

Desjardins, who describes his clothes as "very sophisticated daywear", creates two collections per year and this will be his second spring grouping under his own label. Price from $200 to $800 per outfit.

His 20-piece line (60% linen/40%) viscose is "feminine, delicate and soft." Fabrics are all woven at the same Italian mill to guarantee perfect color match. Shades are neutral — black, canteloupe, gray and off-white. The line features solids mixed with two interchangeable prints.

A Prince of Wales check in gray/black/white picks up on the cantaloupe with an interwoven thread. It coordinates beautifully with a handpainted abstract floral in the same colors.

The whole collection has a "bustier feeling," Desjardins says. The front of his jackets, dresses and tops are open with closed shoulders and sleeves.

"It is feminine and sexy ... it shows the color of summer skin. The 'point' neckline is cut like a star, not too provocative, but in celebration of the female form."

Desjardins' jackets feature contrasting, oversized pearl buttons on the sleeves as well as the bodice. Basically, they are short but one longer cut — sketched exclusively by Desjardins for The CJN's readers — features a curvy redingote style with tulip-shaped hem. This is effectively worn over a tulip-shaped skirt.

Other skirt silhouettes are basically straight or shaped in a subtle "egg" oval, which is achieved with panelled pleating at the hip.

Tops are brief — the same open neckline enhances jacket design.

"A camisole is really all you need to wear. I think women should leave the jacket on, so the camisole is going to keep them cool as well as look attractive."

Desjardins camisoles in matching fabric are not as personal in appearance as flimsy lingerie material, which is ideal for the working woman.

Wide-legged pants are stitched in such as way that they appear cuffed. Deep, gentle pleats are tucked to the hip and then flow freely to the 24-inch base.

One can't help but think of Katherine Hepburn slinking by in a pair of Desjardins pants with camisole and jacket. (This ensemble would retail for about $800.)

Desjardins wants to continue the high-quality product he now produces for about a dozen retailers. He says that to achieve greater volume, he needs to stay solvent and is considering the American and European markets.

He is considering a presentation in New York as well as repeating his booth at The Festival of Canadian Fashion. He has presented his wares at both previous Pret Collections and plans to attend the fall show later this month.

Was he pleased with buying interest in Montreal?

"Yes, but we only saw Canadian buyers and I'd like to attract more of the Americans to the booth. Also, I would like to pursue this type of show elsewhere, maybe the Liberty of London show. I want other countries to experience the clothes."

Michel Desjardins clothes are impeccably finished. The spring palette and silhouettes offer a fresh and novel approach to attitude dressing. Look for his signature label at specialty shops across Ontario and Quebec.

Goulet revamps flash-back styles

By
SHERYL HALPERN

To Patrice Goulet, yesterday's styles are today's fashion news.

"Everything's been done; what I do now is adapt it to make it look new, interpret the old elements in new fabrics. I like to pick up on the past."

He's particularly inspired by the look of the 50s, when "women dressed with maximum elegance and sophistication, with gloves and handbags." Goulet, 22, a recent College Marie-Victorin fashion graduate, likes the shapes and contrasts of that era — wide "trapeze" (triangled) coats, skin-tight sheaths, mini-waists over full skirts puffed out with crinoline.

His latest flash-back fashion-forward pieces, designed at his atelier, aren't for everyone: extremely high-waisted, wide trousers in sheer organza checks over tight bicycle pants in fuchsia, red, black or yellow polka dots; 50s-spirit tops that go backless, sleeveless, 3/4 or short sleeved; sheer Spanish looks in black-and-red polka dots, frills, organza, crystaline, and color-blocking in blockbuster fluorescent brights, fuchsia, red and black. These are, he admits, for young models who want "something eccentric."

He'll also design career wear for the new-age businesswoman — stylish, comfortable pieces that are "not too classic — I like to mix up the basics for new classics."

Last fall he went for black, red and purple, and black or leopard-print fake furs. Fake-fur coats, of course, but also dresses with fake-fur trimmings on sleeves and skirt hems such as a fake-fur bustier mini dress over a tight black wool dress, wide swing jackets worn with straight mini skirts, high-waisted, wide pants, and short and flirty wool capes.

"When I get an idea, I do a collection. I want to play with fake fur some more for this fall, exploit its potential."

The public has already seen quite a bit of Goulet's work. He works for fashion photographer Geraldo Pace and is a freelance stylist for magazines and companies, choosing models and looks, clothes, jewelry, hats, gloves and other accessories and bringing everything together. He's done work for fashion magazine Allure, flyers for Sears and M stores, Raffinati and Kate Sports, and busboards for Harley and Reitman's.

Goulet says he "always liked fashion — I liked to draw and learned everything at Marie Victorin.

"I had to learn to sew on a button! I also learned about fabrics, how to make patterns, how to sketch — all the steps."

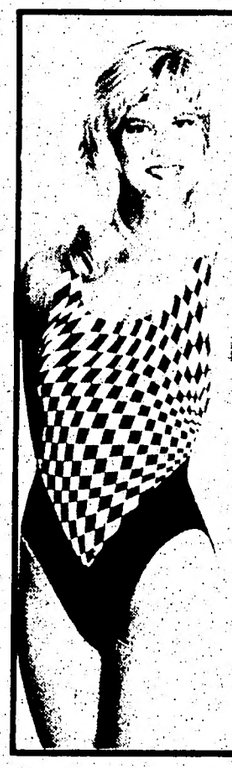
He learned them well. In spring 1986, as a 2nd-year student, he was a finalist in a fashion contest. The next year, he entered a mini-collection in the young designers' Modes du Quebec contest and won. The prize was to have his ensembles, in navy, red and white cottons, manufactured and sold at the boutique Tristan et Iseult.

In the summer of 1987, he won third prize in the Modopoly Modes du Quebec contest for a collection featuring black denim jeans-style looks with gold stitching and gold-threaded crinolines, all with a 50s flavor.

That fall, he received a bursary to study in Paris. He returned to work for Pace. It doesn't end there. In March 1988, at a gala Modes du Quebec show, he won the Prix d'Excellence — which meant that the judges considered him the best young designer of all the year's Quebec contest finalists.

This March, he entered the style contest at the 10th annual Salon International de la Jeunesse, playing with red, white and blue, the colors of the French flag, for his collection's theme. "In Paris, it is the bicentennial of the French revolution."

The next revolution? When Goulet has his own label — and old-fashioned fashion is new again.



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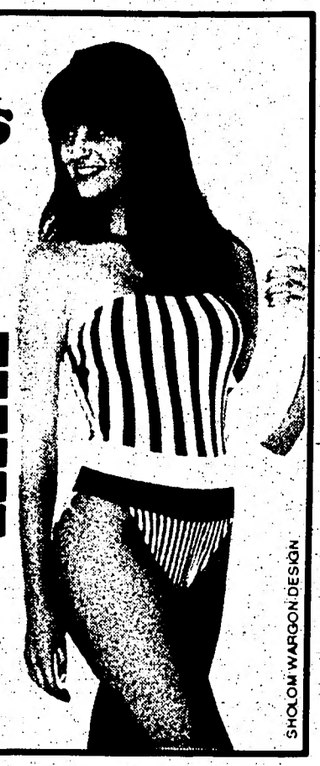
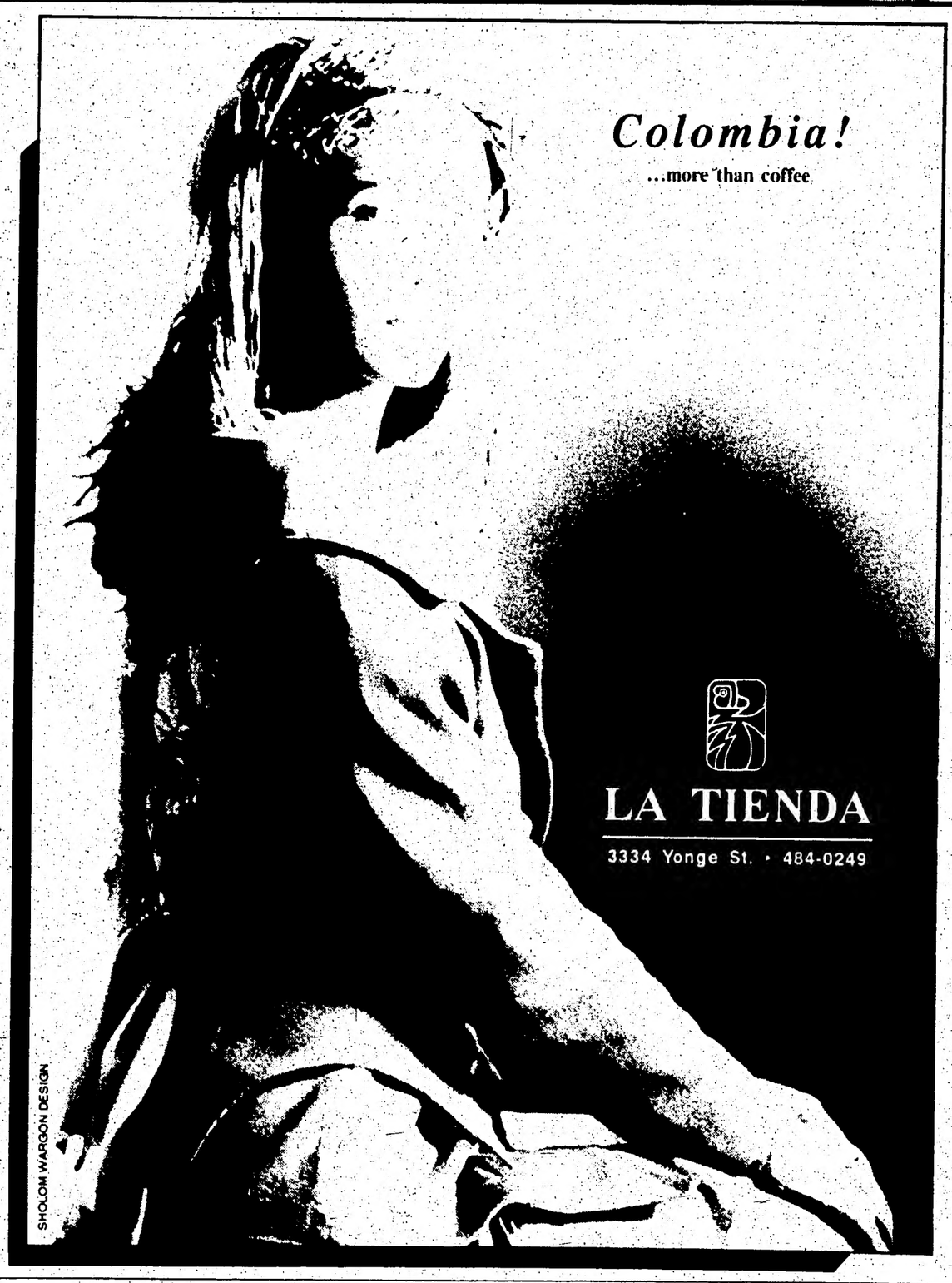


SHOLOM WARGON DESIGN



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SHOLOM WARGON DESIGN

Birch out on limb to carve his niche

By MARIE MOORE

When one sifts through the long list of talented Quebec designers, a few remarkably impressive 'nuggets' always seem to surface first.

Golden boys Michel Robichaud and Simon Chang stand surrounded by their self-made empires, virtually assured of their status as household names across Canada.

But another less-commercialized individual stands alone at the top — exactly where he likes it — and that rather eccentric maverick is Edwin Birch.

He was born in small-town Saskatchewan and 'migrated' to the Canadian fashion mecca more than a decade ago.

"I worked with Leo Chevalier and Michel Robichaud in the 70s. It was the 'heyday' of Montreal's fashion era. We were seeing a lot of very professional shows at that time, shows for furs, for sportswear, etc."

[redacted]

Eventually, Birch decided to go it alone. His label was sold in Quebec and Ontario. The first time this writer met Edwin Birch was in March 1985 at the first Festival of Canadian Fashion. His unique booth presentation and interesting fashion concepts caught the eye of several prominent trade members.

The media was impressed, too. Before long, Birch designs were being featured on a regular basis in newspaper and magazine articles in both Montreal and Toronto.

But the business aspects of manufacturing soon distracted Birch to such an extent that he said he felt his first love, creating unique and inspirational designs, was being put on the back burner. For that reason, he closed the manufacturing operation last spring and now focuses all of his attention on a couture salon in Montreal.

"I've given up the headaches and gone back to what I do best. It's great, working out absolutely beautifully! The salon — he can be reached at (514) 273-2496 — is exclusive and clients visit by appointment only.

"A lot of what I do depends on my client's needs, but my special event dressing pieces are still my favorites. Overall, my business ensembles are simple and uncluttered. But when a socialite tells me she wants something different ... well, it's really a question of just how far she is willing to go!"

"I believe that the recent revival of 'couture' in Canada is due to the fact that those who can afford expensive items buy less of them, perhaps more than ever before. They are tired of seeing the same things in all the stores and prefer a small boutique, for either ready-to-wear or be-get-bags," he said.

As well as catering to their individual whims and physical traits, Birch is able to offer his clients two other essential extras — personalized service that keeps him up to the wee hours on a 'rush' job and quality, the recognition of which is so high that Birch is one of the province's top-rated talents.

Birch rarely uses domestic fabric — he prefers a more exotic base for his designs. His daywear staple is an imported wool crepe and recent Holiday garments often utilized a silk taffeta cloth from China.

Wedding dresses have featured silk peau de soie and exquisite French laces. A typical evening dress might entail a black velvet bustier and two full circles of black taffeta with flocked velvet polka dots and a hemline bordered in a band of black velvet on the bottom.

Birch's ideal customer is a "confident, professional woman with social status and enough money to go that extra step. She should be outgoing, slightly outrageous and definitely not a wallflower!

"Age is not as important as confidence, although most women who I design for have the maturity that goes hand in hand with knowing what they want and how they want to look when they get it."

Even though he is no longer presenting seasonal collections to the public and press, Birch still garners his fair share of media attention. In 1988, his clothes were featured in The Gazette, Style magazine, Flare and Clin D'Oeil. He also sent a small selection of evening wear to Australia to help promote Canadian designer talent.

Birch says this might be an excellent time for designers to travel, perhaps even work in another place.

"I can't do what I want to do for myself within the confines of the Canadian market. It's almost as though the Canadian fashion manufacturing business is on its way out. When I look at the free trade agreement from the perspective of a manufacturer, I am terrified.

"I believe that Americans will dump their surplus into Canada. From a numbers viewpoint, they do so much now, that to add a little extra to their manufacturing total, isn't going to cost them anything. But for Canadians to gear up to the American market, they will have to undergo a major overhaul and make a major investment," he said.

[redacted]

"The quotas on domestic versus imported fabrics make it even more difficult. If we use imported material, we can only trade limited amounts of garments. If we use domestic fabric, we have to make sure that we do something really different and really interesting with it, in order to sell it south of the border," he added.

"This means that Canadians will also have to get involved with worldwide fabric research ... by finding something totally unique. The Canadian manufacturer will have to go out on a limb more often, too, all in hopes of capturing the elusive American dollar."

Where will Birch go?

"I would like to see myself, at one point or another, with my first real couture collection — all the things I've ever dreamed of, but have never been able to do. I think I would like to show it in Italy," he said.

"I think the market might also be better for my designs in Paris. I wouldn't mind working there, either. But, no matter where I lived, worked and showed my couture collection, I'd have to come back here to do it because I've always wanted to show Canadians that it can be done!"

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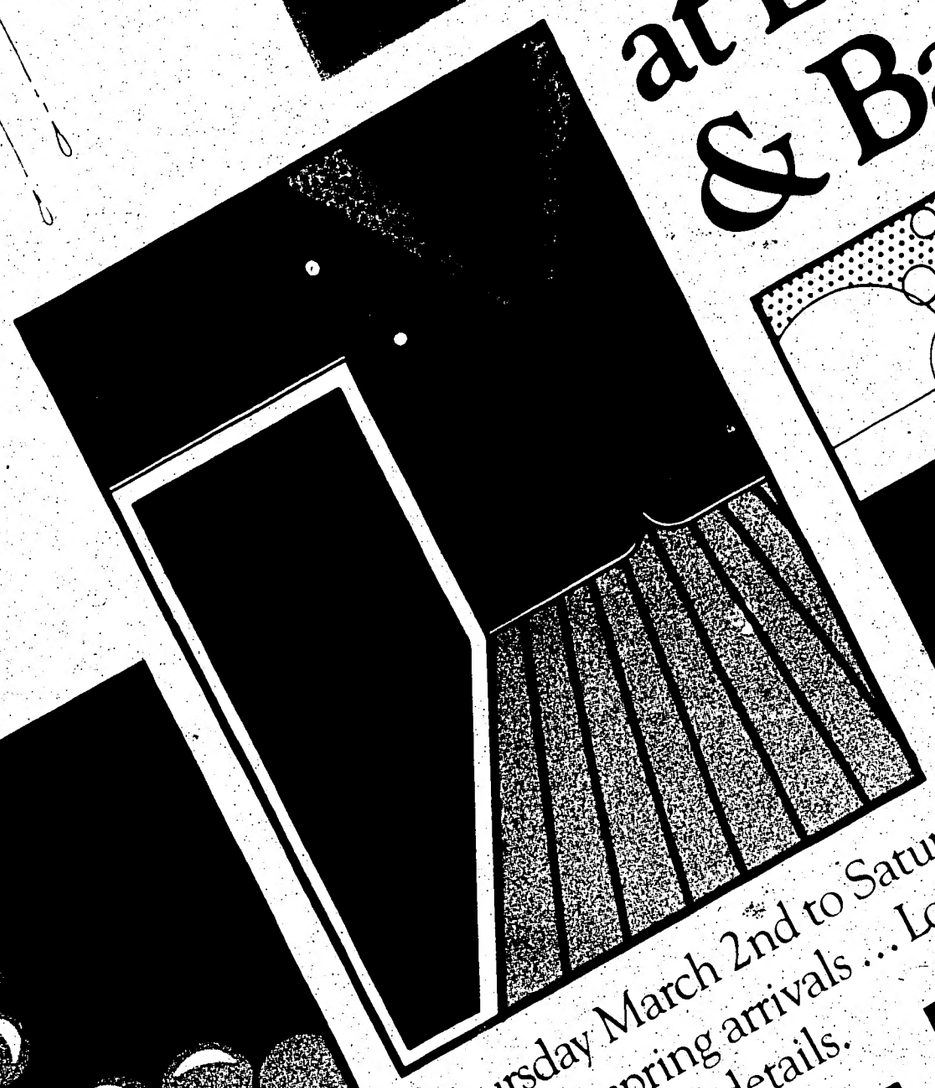

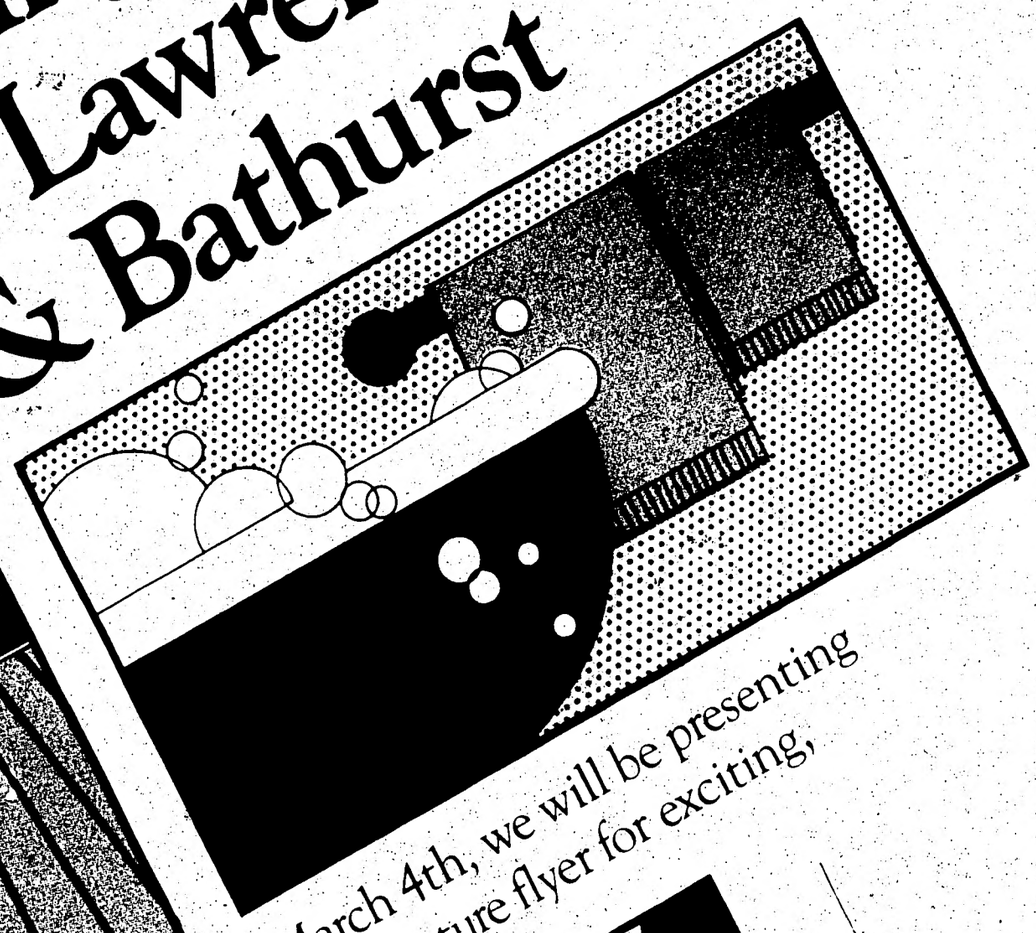

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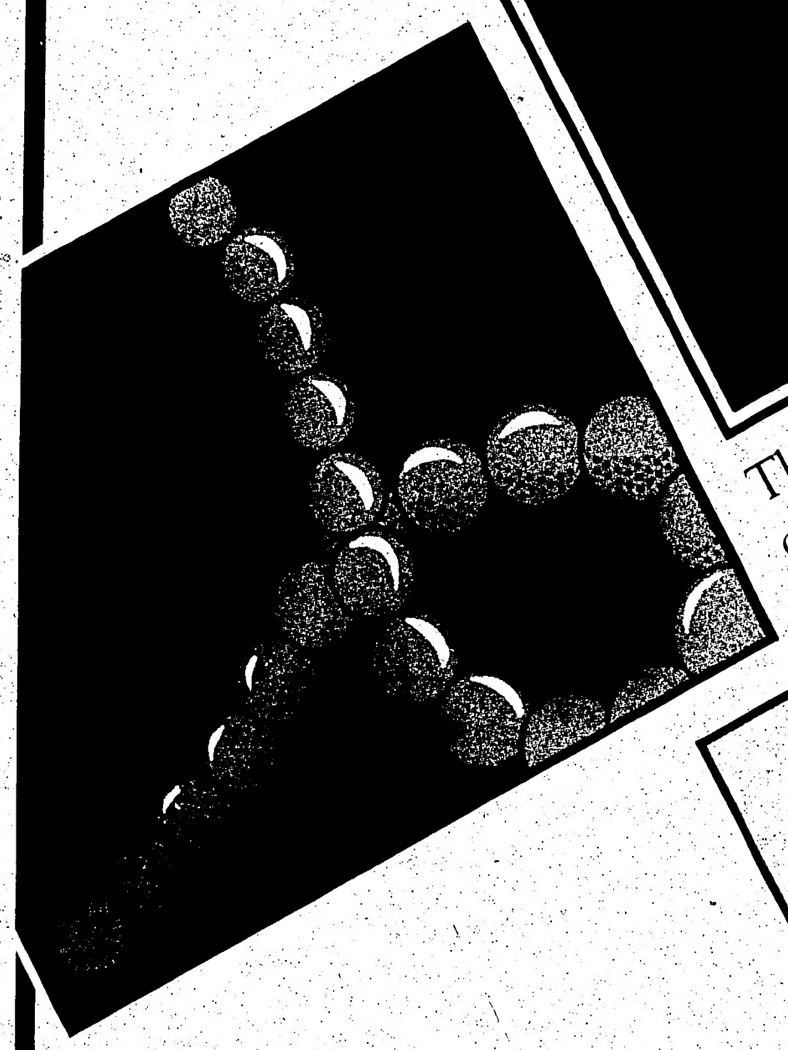

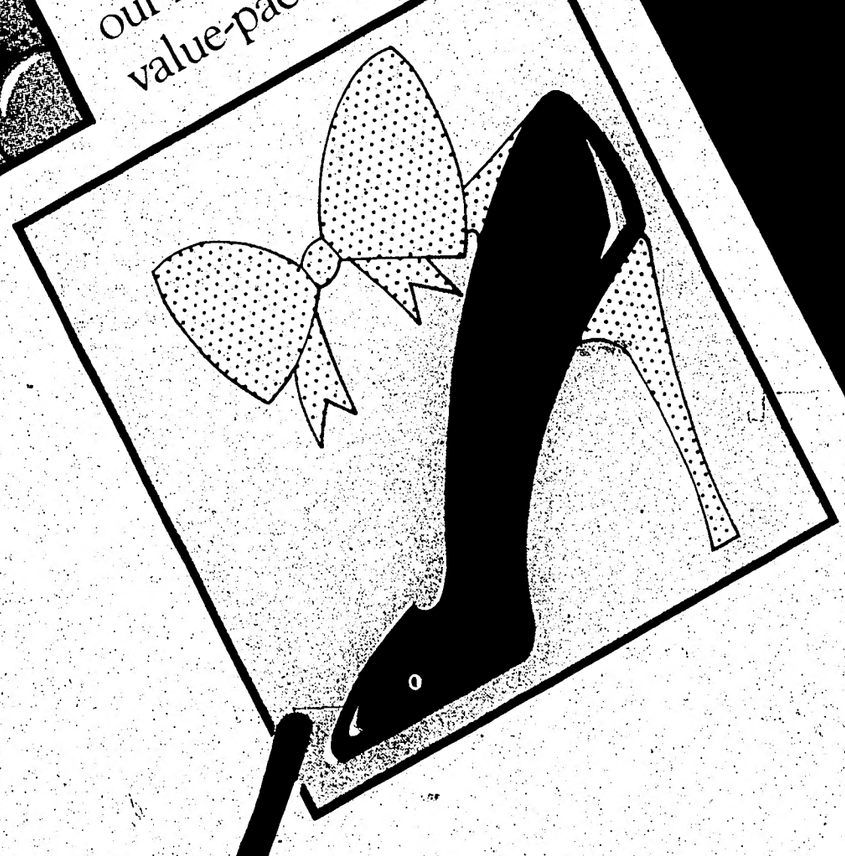

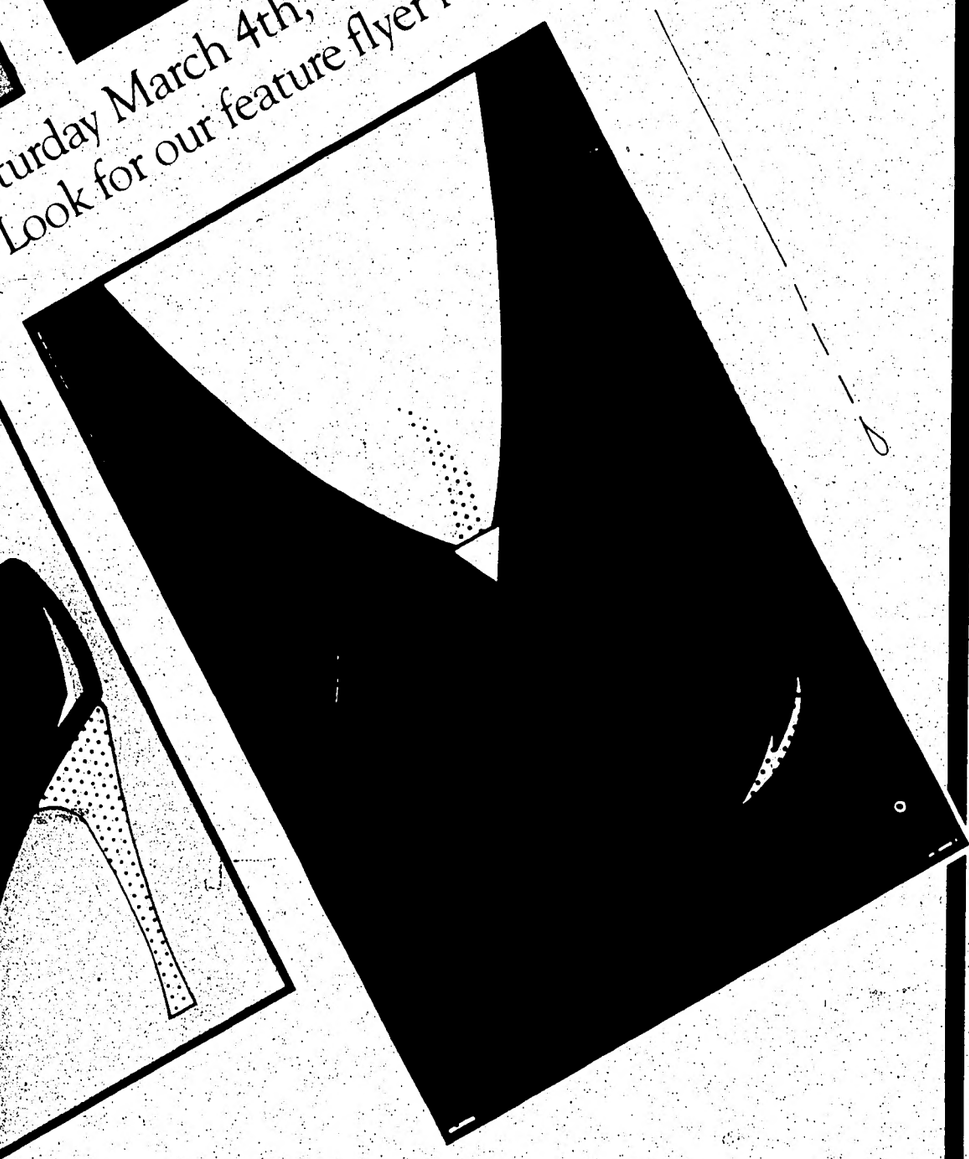

Lawrence

PLAZA

Bloor Street quality... Lawrence Plaza value.

Simple, specialized fashion

Spinelli's loungewear hits new vistas in glamor

By
MARIE MOORE

"If a woman is going to invest in something she can entertain in, she wants something different that makes a fashion statement she can be proud of."

So said Giuseppe Spinelli, a young Quebec designer who has compromised his commercial success by refusing to design 'safe' lingerie lines.

"My line is me. Don't ask me to do the conventional thing because I can't. I want people to see ME in my label. I feel I must put my personality into each garment," said Spinelli, who designs for Montreal-based Judy Gail Inc.

"It has been difficult to compete with companies who have been established longer — but I've come a long way in three years. I know my edge is to keep the product unique and personalized, so I never compromise too far."

Spinelli has been designing lingerie for six years. He began his professional career by assisting Simon Chang.

"That man has an eye for color, fashion and design which is, I believe, unrivaled here in Canada. This company is one of Simon's licencees and when they asked me if I wanted to design for them, Simon gave his blessing and I jumped at it.

"My background is really in tailoring, so I was able to introduce a new feeling to the line. I was buying dress prints in ready-to-wear fabric — emerald/black or burgundy/black patterns and shocking fashion colors. It was a bold statement," he said.

"The stores were pleased to see an alternative to the usual lingerie styles. Everyone wanted a piece here and there to highlight their store selection — after all, there is only so much lace and antron that a person can digest in one location.

"I like to work with the fabric — I either place it in front of me as I sketch or take it directly to the mannequin. Lingerie has very little hanger appeal, because of bias cuts and draping. I can't work it without the feel of the material at my fingertips and I prefer to see it on the body (mannequin) while I am designing," he said.

"Simple, fluid and harmonious lines work best for me. A nice movement, without fussiness or unwanted detail — perhaps an embroidery theme — is appealing."

Spinelli's Spring 89 line includes robes, 2-piece outfits, lounging pyjamas, nighties and a Dormeuse (sleeper). Big collars and swingback coats, even shoulder pads, are often in evidence.

Three themes dominate. Florals or watercolor Monet-inspired prints feature knitted lace, jaquard texture and icy tones.

Butterflies highlight the second grouping. Oversized or petite motifs accent "hot shades" for warm weather "undressing".

The Sea Horse finds its way onto the third collection. Pale, cool, relaxing colors are the appropriate foundation for their flirtacious escapades.

The number one priority is comfort, and that also applies to Spinelli's price range. A large percentage of domestic fabrics are used, putting the average cost between $80 and $150, depending on the garment. Fall/Winter items are always a bit more due to more substantial materials.

Spinelli is not in a hurry. He says he is willing to wait his turn for overwhelming success.

"I'd rather build a collection that I like and that I'm not ashamed to show. By taking my time and not rushing, I know it will happen."

He may not be in a hurry, but sales have more than doubled since his first season at Judy Gail. His stock is carried by the Venus Lingerie chain, Eatons, Woodwards in British Columbia, Lady Elayne Fashions (London, Ont.), Cooks of Carleton Place, Centipede Ltd. (Orangeville, Ont.), and Charlotte's Lingerie (St. Catharine's, Ont.)

Spinelli has participated in a few fashion shows and still goes 'on the road' promoting the newest lines in boutiques where his label is carried. An interest in local shows and benefits has often encouraged sales in those areas.

He also participates in trade shows, including Montreal's Pret a Porter, which this spring changes its name to the Canadian International Womenswear Show — Montreal.

"The 'Pret' is a good experience. It's still in it's infancy stages, but Montreal needs and deserves a show like this.

"I'm excited about the new name, too. We've been waiting so long for recognition as a fashion industry in this country, somebody had to come up with a title that says who we are," he said.

"The Festival of Canadian Fashion is a different story, though. What is the point of showing next season's line (to the public) when you are just going to frustrate them a season in advance. In other countries, as with our show here in Montreal, the 'Pret' is just for press and buyers."

Spinelli is also aware of what other countries are doing when it comes to designer quality lingerie. Looking ahead to free trade, he has already pinpointed the circle south of the border in which he hopes to compete.

"When you look at the designers in the U.S., Fernando Sanchez is doing fabulous patchwork pieces. And then, of course, there's the black velvet with fox fur trim by Christian Dior," he said.

"Both of these labels bring the glamorous soap opera lifestyle (like Dynasty) to the consumer just like the old Greta Garbo era in Hollywood did. A lot of women dream of going home, having a hot bath, slipping into their favorite silk robe and relaxing. They know that if someone drops in, they'll look wonderful!"

Especially in a Giuseppe Spinelli original.

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Brightly colored separates

Mekito team blends skills to create distinctive lines

By
MARIE MOORE

When Melissa Doherty and Kim Wong Bourke joined forces four years ago, they already had 16 years of joint experience as fashion designers between them.

Their successful venture now is owned by ETAC (also owners of Britches) where they maintain the distinctly independent status of a company within a company.

Mekito — Me from Melissa, ki from Kim and to from Toronto — garments are manufactured in Canada with a 35-40% domestic fabric content. The balance of the fabric generally originates in the Orient.

The partners produce two lines annually, each consisting of about 50 pieces. The current spring line is a collection of brightly colored sophisticated separates in three basic groupings.

The first groups consists of 2-piece dresses and offices dresses in 100% woven cotton. They are softly textured and sculpted with an emphasis on color and comfort.

Casual cotton twill separates (skirts and tops or pants) contrast a dressier silk/cotton blend (52% silk, 48% cotton) that is actually hand washable.

Mix-and-match solids include jade, red, grape, yellow and black. Bright floral prints pick up the same shades allowing for maximum wardrobe versatility. The combinations are endless.

"We brought our own display boards, metal screening and clothes — the rest was included. Carpeting, racks, mirrors, lighting and a desk with chair were all in the booth when we arrives There are even steaming facilities here — they steam for us free of charge."

Doherty and Bourke also attended the Festival of Canadian Fashion last year and will probably introduce the Fall 89 line there this year.

They are represented by an Ontario agent as well as one in Western Canada. They pride themselves on standing behind their professional commitments, especially the fact that deliveries are always on time.

The Mekito label is sold in more than 200 stores across Canada.

Many Toronto boutiques will carry Mekito's spring line including Franni's, Old Firehall Sports, La Tienda and Eaton's.

It's a delightful collection, highly recommended for your spring wardrobe.

Mekito teams a brightly colored floral jacket with solid but complementary top and skirt.

Imported coat blends function with fashion

By
CAROLYN BLACKMAN

Looking for a practical coat that's so fashionable even Prince Charles and the Princess of Wales own one? Try the waxed-cotton coat.

Manufactured by P & L Suswin Ltd. in England and distributed here by Spencefield House, waxed cotton coats are not just showerproof and waterproof, they're warm and lightweight.

Rick Saric, co-partner of Spencefield House along with Carl and Gail Obern, says that the trio went into business last summer when they realized that "it was next to impossible to get a waxed cotton coat here. Just about everyone in England has one and we knew that if marketed well they could make a hit."

They began selling the coats at such places as boat, sportsmen and outdoor shows. Before they knew it, "we just couldn't keep up with the demand."

Saric says he isn't surprised at the coats' popularity because "they're ideally suited to our climate. They're lightweight yet you can wear them in freezing temperature and keep warm. Your body heat keeps the warmth in and the waxed cotton keeps the cold out."

He adds they are excellent for such activities as snowmobiling, sailing, skating and bird watching.

Saric says that the coats became popular in Britain in the late 1920s and 1930s when hunters and fishermen were looking for warm waterproof coats.

"It took until about four years ago, however, for the fashion conscious to discover waxed cotton. Now we see them all over the country."

Waxed coats come in many styles.

"A popular one is the full-length coat for men and women sported by Lady Di. It's fully lined in poly/cotton check and has a zipper protected by a studded flap. Collar and lapels are faced in matching corduroy and the collar is studded to take an optional hood."

Another big seller is the men's bomber jacket lined in acrylic wool check. Other features include thermal handwarmers, breast pockets and adjustable corduroy cuffs and waist.

For children, there is a medium-weight waxed-proofed cotton jacket lined with cotton check. The jacket has two flapped pockets, a studded zipper flap and a corduroy faced cotton studded collar to take an optional hood.

All coats come in shades of blues, greens, browns and blacks, are made from medium or heavy-weight waxed-cotton cloth and are 100% waterproof. Prices range from $350 to $400.

Saric says the coats are fully guaranteed.

"Every part can be repaired because the coat is made in separate pieces. Send the coat back and we see that it gets fixed."

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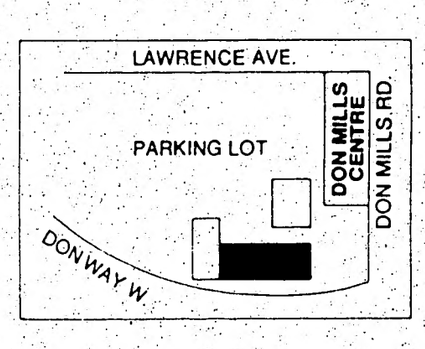

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Have pen, will design could well be Chang's motto

By
MARIE MOORE

Although Montreal-based designer Simon Chang was born in Canton, China, his family had settled in Hong Kong before emigrating to Vancouver when he was just shy of 10.

While studying graphic design and photography at Vancouver College of Art (now the Emily Carr College of Art), he earned scholarships for three consecutive years from the Hudson Bay Co. His part-time employment with the company, which was part of the scholarship structure, exposed him to interior design and men's fashion.

These factors prompted him to consider a change in career goals and this in turn led to a move to Montreal, then the undisputed fashion capital of Canada.

His background in fashion expanded with his job as the men's fashion coordinator at La Baie's central buying office. It wasn't long before he broadened his horizons to include women's wear.

With this experience behind him, Chang began designing for two labels, Clothes to You and Sweet Baby Jane. Later, he invested in International Tyfoon and became the first Canadian designer to create designer sheets.

The next move came when Chang sold his interest in Tyfoon to his partners and began licencing all of his designs to a major Canadian manufacturing company. This stategy lasted for three years.

Chang, 41, created Simon Chang Concepts five years ago and during that period business has tripled. He has pieces from no less than 10 labels in all major department stores and better boutiques across Canada.

His fur, belt, hat, hair accessories, socks and hosiery collections are all manufactured in Canada. The scarf and knitted accessories lines are made in Japan while his sunglasses are made in various countries. Chang's fun kitchen and bath lines are manufactured in Hong Kong as are Simon Chang Concepts (sportswear) and Simon Chang for Diffusion Pia (dresses).

He travels to Hong Kong twice a year to oversee his production. He also goes on buying trips to Europe which he says keep him informed on fabric collections as well as in control of his own exclusive cloth, which is designed especially for him by some of the world's most prestigious mills.

Chang admits he is considering opening his own chain of boutiques in the near future. This will allow him to present the total look which he himself perceives when he's designing his line.

Recent projects include expanding his portfolio to include: Simon Chang Concepts (sportswear); Simon Chang for Diffusion Pia (a collection of day and evening dresses); Simon Chang for Impressions Finale (scarf and belt collection); Simon Chang for Kates Millinery (hats); Simon Chang for Suncee (socks and hosiery); Simon Chang for Peepers (sunglasses); Simon Chang for Hercules Furs (furs); Simon Chang for Champs Elysee (leather); Simon Chang for Accessocraft (knitted accessories) and Simon Chang for Bijouterie Josue Ifrah (watches).

Chang, who created uniforms for Quebec's provincial police force, personally designs all items in his lines.

"When people buy my clothes, they really do just that. I design the line for real people — most women don't have a perfectly proportioned figure. I usually think of the professional and active type who needs sensible and functional designs, yet must update her wardrobe."

As for his spring line, fabrications for the relaxed, uncomplicated and easy-to-wear mood of Chang include linen (textured and printed), cotton (light shirting, twill and knits) and silk (silk duppioni to the sheerest weight chiffon).

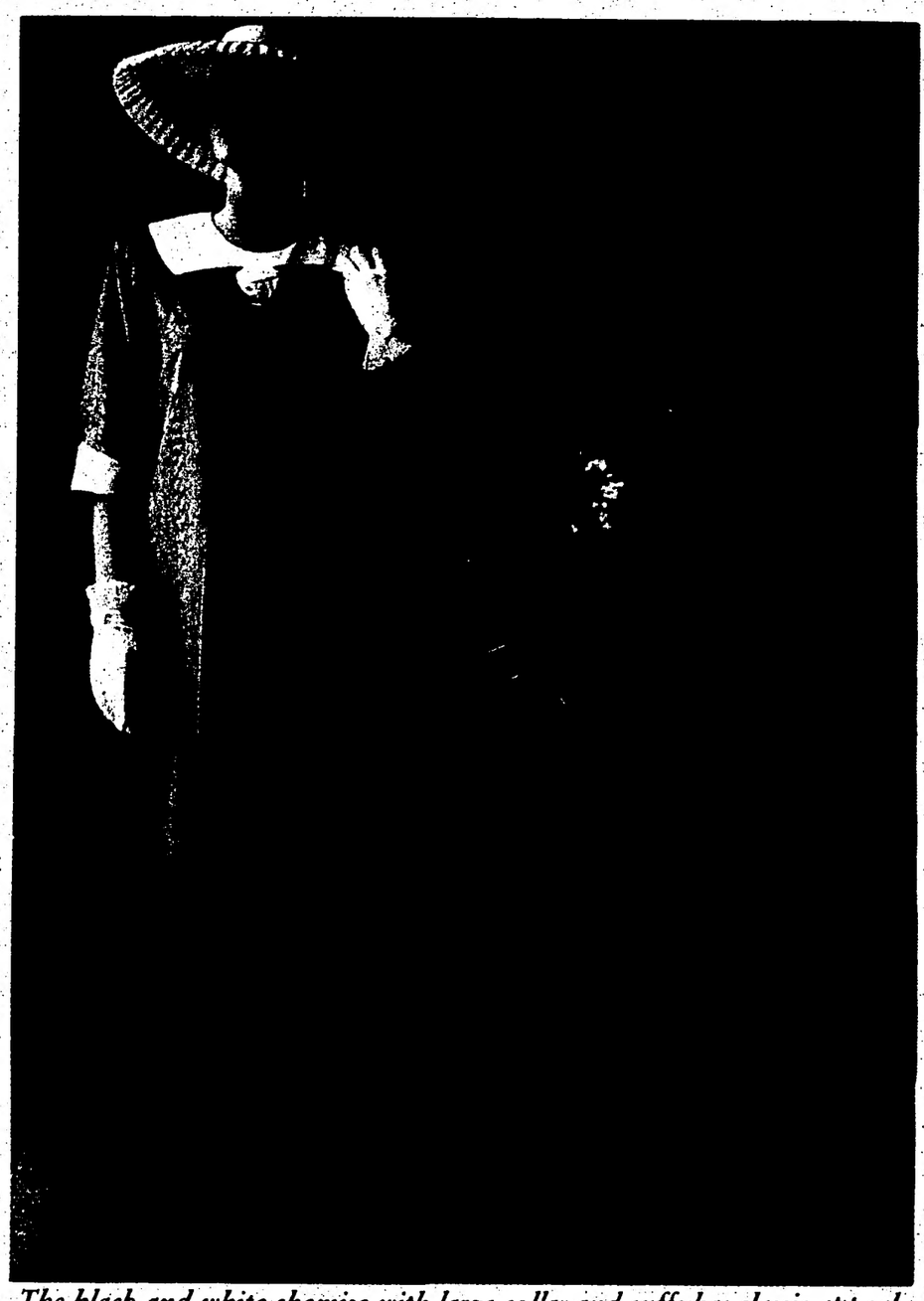
His colors will envelope flower garden brights with blooms of daffodil yellow, azalea pink, rose red, pansy purple and leafy greens. As well, China blues including Wedgewood, Royal Chrysanthemum and accents of white porcelain will grace his ready-to-wear line.

Neutral feelings will be achieved with earthy tans, sandy whites and shell pinks. Drama in high-fashion black, classic navy and primitive khaki complete the solid-color spectrum.

Chang adds diversity to the collection with urban basketweaves, checks and stripes as well as stained-glass window patterns, hot-house florals, African graffiti and romantic Provencal prints.

He offers a gamut of pant styles including culottes, short 'hot pants', ultra wide-leg pyjama pants, and trousers.

Watch for haute couture pin tuckings in 2-piece dressing, dressmaker scalloped edges on blouses and skirts, novelty ric-rac border details, hand-made fabric flowers and bows on blouses, intricate fancy beadings in evening sweaters, passementerie borders, novelty pleating and quilting.



The black-and-white chemise with large collar and cuffs has classic appeal. The eye-catching flower accentuates the clean lines of the outfit.

Here's a winning combination of wedgewood blue and porcelain white. A single-breasted blazer and pants create a fresh style for spring.

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AT HOLT RENFREW STORES ACROSS CANADA

Fashion

Designer's CHOICE

Incubator hatches confidence

Unique, refreshing approach for George

By
MARIE MOORE

Today's woman is versatile, confident and active. Sharon George knows this, and used this knowledge as the incentive for her new line, Insolito.

With a strong fine arts background, George has a keen eye for detail, proportion and form. She seems to have developed her skills at an early age. One of her saddest memories is the accidental disposal of a chocolate box full of clothes, including lingerie, hats and shoes, she designed for her paper dolls.

After realizing that she had a knack for design, one of George's high-school teachers suggested she transfer to a school with a special arts program. It was there, at Wexford Collegiate, that her interest in fashion was aroused by a group of students.

They designed, constructed and promoted their clothes by holding a fashion show in the school's auditorium. Even though she was already modelling with a professional agency, it was at this point that George decided to take on the challenge of designing.

Born in Trinidad, George moved with her family to Toronto. She remained here until taking a 3-year course at a fashion college in Montreal. About one year after graduation, she moved to Milan, Italy where she worked for four years.

Included in her list of European clients, one finds Benetton and Trussardi, a firm whose perfumes are currently sold across Canada and the United States. Her strong artistic ability also led her to illustrate for several European fashion magazines, the first of which was Gap Italia.

George's versatility ranges from designing furs to knitwear for men and women. Now back in Toronto, she is bursting with energy as she endeavors to develop her potential within a competitive industry.

After successfully designing and producing her own Fall/Winter 88 line, which was sold in a number of Toronto boutiques, George was selected by a fashion committee to participate in the Incubator program. She says that she would like to fulfill the existing need for fashionable clothes that make sense and not to create a need that does not exist already.

Asked what the word Insolito means, she said it is an Italian expression meaning different or unusual. While George's lines do not run the risk of appearing outlandish or trendy, their sleek, simple style is certainly unique in its refreshing approach to career dressing.

For this reason, a prominent backer discussed the possibility of developing a line with her working women dresses, in Fall 89.

When that didn't work, George began the process of researching a line of oversized dresses for a local retailer.

After viewing a few of her favorite pieces from the Spring line, I just couldn't resist asking if there were any sketches available yet for Fall 89.

This young lady is organized. She immediately produced a completed portfolio, highlighted with easy to follow, descriptive notes and fabric swatches.

When George noted my surprise (this interview took place last December), she explained that the Incubator participants had all been given a deadline of mid-February for their line. She was expecting to commence showroom appointments at that time and wanted to get a head-start on her project.

I was extremely impressed with both the professionalism and the thoroughness of this young designer. Her 100% melange suiting, exquisite wool-crepe dresses, brass-buttoned slim skirts, high-closure jackets and cuff details were all indicative of a serious and confident approach.

I simply can't imagine a better ambassador for the Incubator program, or the Insolito label. It is worth watching.

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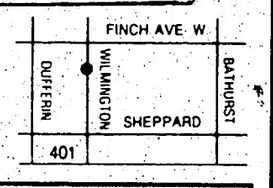

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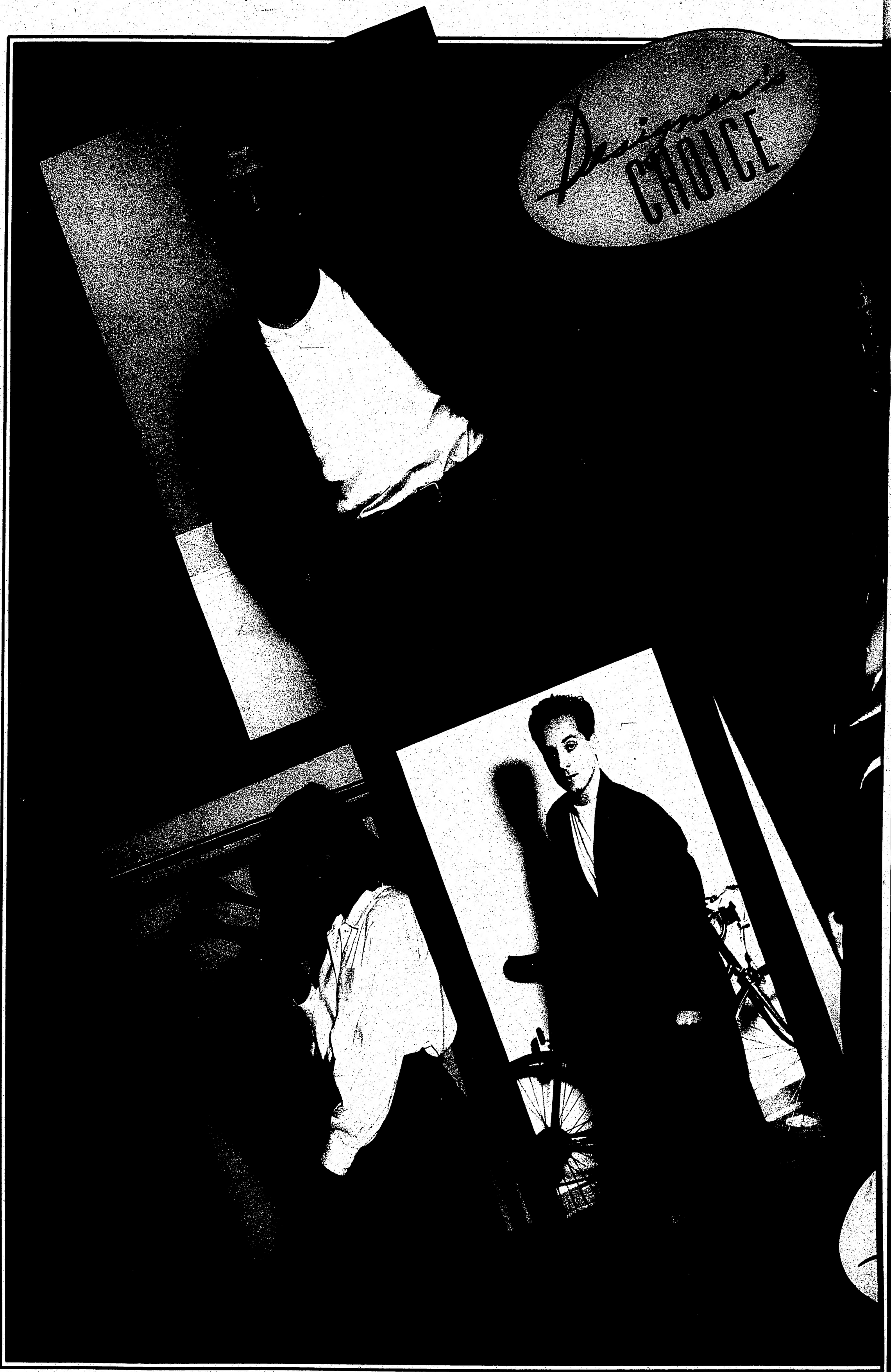
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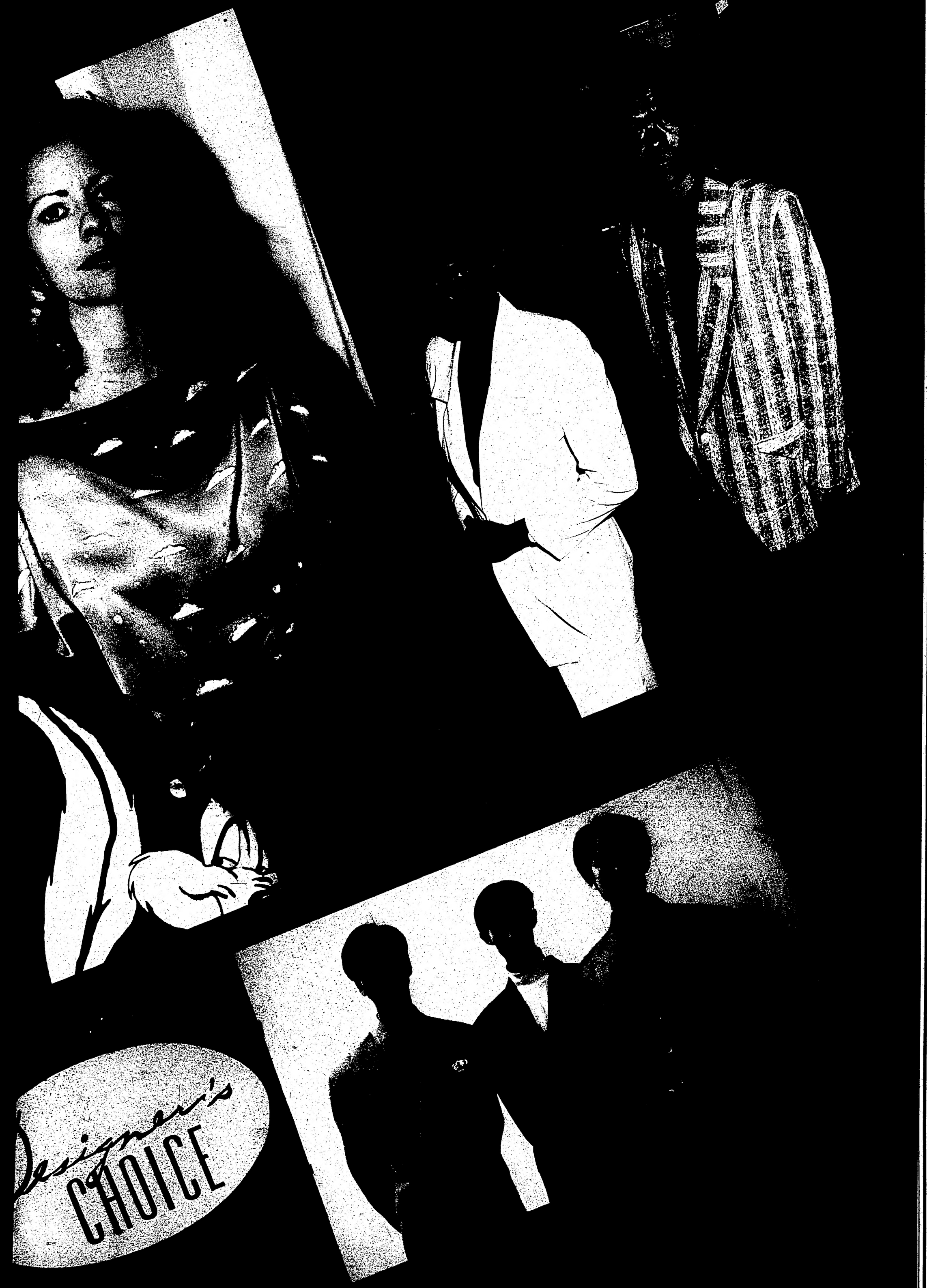
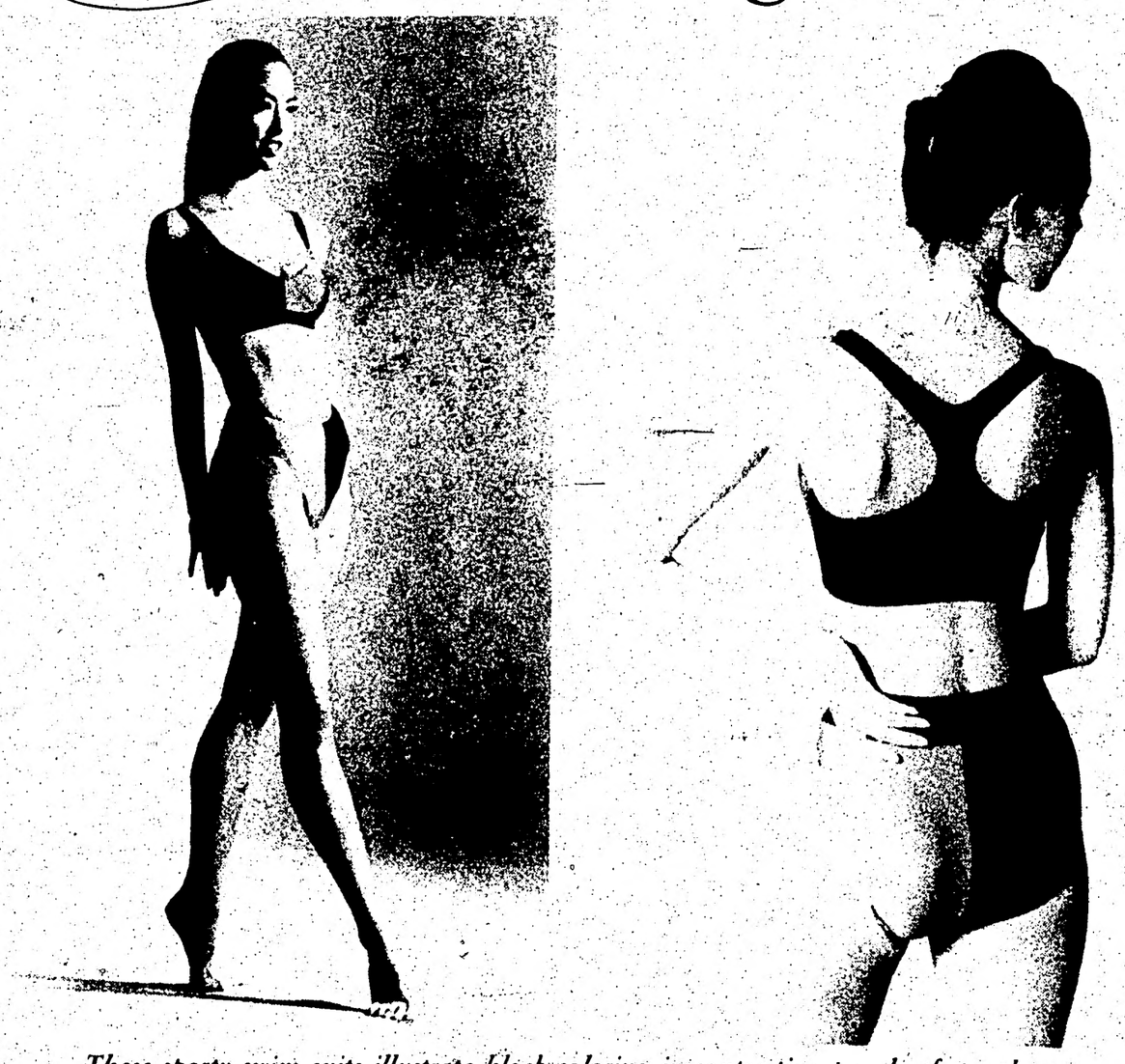

Designer's
CHOICE

Designer's CHOICE

Simple, fluid lingerie

Lisi designs swimwear with a difference



These sporty swim suits illustrate block coloring in contrasting panels of spandex.

By
MARIE MOORE

Toronto-born Pina Lisi worked as a patternmaker and cutter for Roger Edwards upon her graduation from a 2-year fashion course at Oakville's Sheridan College of Applied Arts and Technology.

But it wasn't long before she decided to try organizing her own business. She was still involved in that project when she was asked to represent her city in The City of Toronto show at the 1987 Festival of Canadian Fashion.

At that time, the organizers of that particular show were already working on another City of Toronto/Province of Ontario joint venture — The Fashion Incubator.

"I was really interested in the idea — it seemed like a serious offer and because the same people were in charge — I pursued it.

"I think the Fashion Incubator is a great concept. Everybody involved is very enthusiastic and it's a group effort that provides a support system for each of us," she said.

"We have all committed to a 2-year placement here. That will end for me in October 1990. During the next several months, I'm really looking forward to making the connections and meeting the key people who promote the Canadian fashion industry.

"We got off to a bit of a rocky start. The move was delayed because of construction strikes and as a result, we moved in at the end of September and didn't have much time to organize our spring lines," she added.

"Soooo, I decided to go with something simple and specialized — swimwear."

Lisi took her spring samples to the Mode Accessories show but found that buyers were hesitant to place orders.

"They were a little nervous about the fact that our group is new and many of them were there to buy jewelry not cruisewear."

The bathing suits include seven styles which all mix modern brights with black. They are color-blocked in contrasting panels of spandex with 'signature' scuba gear clip closures. Other faux finishes include suspenders and elasticized trim which shapes the suits to the body.

Lingerie-inspired bikinis, active-back tanks and maillot cuts are available in lime green, orange, red, purple, jade, turquoise and hot pink with black. They are packaged in sporty clear acetate tubes.

A fall preview will reveal a more expanded sportswear-into-business attire lineup.

"After experiencing doubts about the future of her bathing suit collection, this is the new direction that Pina has decided to take," said Incubator Director, Carol Outram.

Black wool crepe is the foundation fabrication, with an interesting, soft, melton-like finish on her burgundy 'coating' material.

Key elements revolve around 'vested interests', structured jersey inserts, striped, 100% pure virgin wool textured separates and French cuffs.

Outstanding pieces include a tuliped tunic top, high-waisted palazzo pants, wide-bottomed trousers (24 inch hem), silk chiffon trimmed tops and simple silhouette dresses.

How does a fledgling designer feel about the prospects of Canada's imminent free trade pact with the United States?

"I'm all for it because I think it means progress and it means change. Both of those concepts are positive to me. Free trade will be good for our industry, if carefully thought through."

Lisi's line is currently manufactured with domestic textiles, so she doesn't worry about foreign-textile content quotas. She intends to continue with domestic fabrics, thus eliminating what she says might be the only drawback to the agreement.

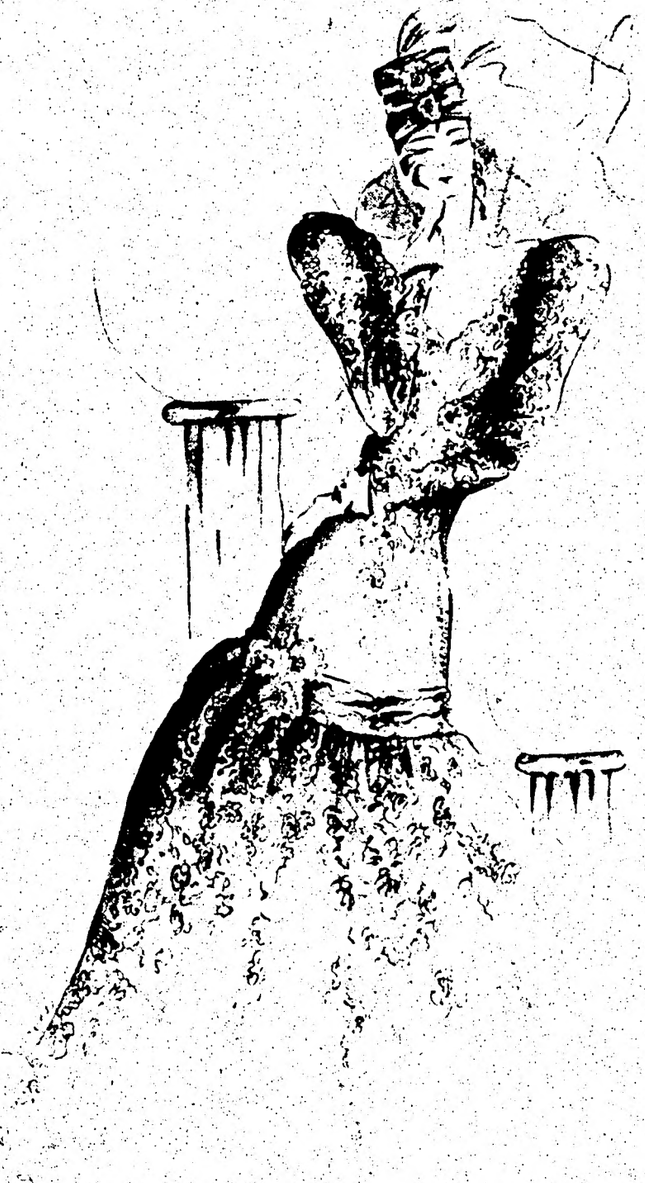
Her future focuses on a passionate interest in fashion and her philosophy is based on that all-important subject.

"Fashion is the most immediate expression we have to indicate who we are and what we dream of."

For Lisi, the achievement of our dreams through our image is just a sketch away.

This swimsuit features signature scuba gear clip closures. Styles with suspenders are available.

A Marriage of Style....



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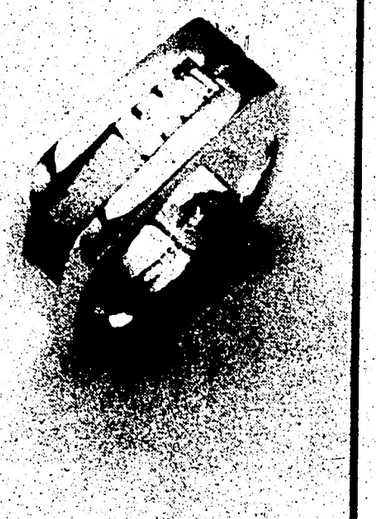

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Designer's CHOICE

People make the difference

Individuality inspires Gilmore collection

By MARIE MOORE

Diane Gilmore considers her old-fashioned approach and respect for the workmanship that goes into an exceptional piece of fabric, the basis of her designing philosophy.

Born and raised in Vancouver, she has led an interesting lifestyle which many might consider a touch eccentric.

Gilmore first worked in business and foreign exchange trading, buying and selling foreign currencies. She then packed up and toured Europe, pursuing an interest in fashion, only as a sideline. She returned to Canada in 1978.

African sojourn

Interior design was her next pursuit. Gilmore studied the subject for two years at Toronto's Ryerson Polytechnical Institute. After finishing her course, she returned to Europe. There, she took an interest in the film industry and began travelling the Continent as a wardrobe assistant on location.

"Somehow, I ended up in Zimbabwe, where I apprenticed with two designers: Tony Poaeo from Spain and Nana Checci from Italy. At the same time, I was managing a retail outlet which specialized in custom-made leathers which were really quite extraordinary!

"Because of the warmer climate in southern Africa, the skins were softer and more supple. We used ranch fed cowhide and lamb that were handworked in an old-fashioned tannery ... very differently than the systems we use here, in Canada, today.

"Some of the work we did down there really blew their minds. You can imagine how the very Colonial ladies responded to our wild fuchsia and hunter green leather fashions! Actually, we couldn't make them fast enough."

Gilmore returned to Toronto in 1986 and decided she wanted to try a similar retail concept here. She opened a small store on Bloor St. West, but found the going rough.

"It was much harder for me to run the shop on my own, without the support staff like I had in Zimbabwe. I was developing couture clients, and my lease was up, so I closed shop in 87."

Gilmore now works from her studio on Richmond St. She no longer retails her garments, preferring to sell only those designs which she creates for specific clients. She is in her studio from 11 a.m. to 6 p.m. six days a week, and invites the public to drop in and view her clothes during those hours.

"I was once asked if I could sit at a drawing board and design lines. I said that of course I could, but that wouldn't be as much fun as it is working with people.

"I tend to work instinctively with the energy and individuality of my clients who rely on me to express their own best ideas," she said.

"I guess some designers will create an image based on their own feelings or perceptions, but I design with the individual client."

Her customers pay approximately $450 for a pair of leather pants; $350 for a skirt and about $550 — $750 for a leather jacket. Gilmore's more theatrical evening wear starts at $800 and works it's way up from there, depending on the details and the complexity of the job.

For Spring 89, Gilmore will recommend soft Italian lamb suede and lamb leather. She will also combine wool blends and linens and offer soft, but durable, Japanese cowhides, especially for outerwear. All of her pieces are lined in pure silk, many of them handpainted by Gilmore herself.

"I look for unique finishes at the tannery. I prefer a flat or waxy surface, not shiny. Snakeskin often accents my clothes and with a more theatrical piece, I prefer a reptilian skin or silk trim rather than sequins and rhinestones."

Popular colors for spring season's leathers will include light strawberry shades, creamy half tones and pretty greens."

Likes feedback

As far as promoting her goods, Gilmore prefers an art-gallery venue. She says she enjoys working in an environment where people can "see and feel" her garments.

Live models usually wear ensembles that work in conjunction with the mood created by a specific painter. Gilmore says that she plans to participate in a few shows of this nature again this year.

Another promotion project of Gilmore's was appearing in the 1988 Miss Canada Pageant. Her designs were part of the nationally televised Designer Profile segment.

In 1987, Gilmore attended the roster of the pageant as a small sponsor, awarding a leather outfit to the winner.

In 1988, the producers asked her to fill their leather category in the segment, and Gilmore presented 10 outfits for their consideration. Eight were selected.

Looking ahead, Gilmore says she would like to work with a major manufacturer who would back her in a 1-of-a-kind line rather than a ready-to-wear or off-the-rack collection.

"I'd like to broaden my horizons with a larger group but not over-produce any one piece ... and still be as creative as possible.

"In my opinion, my creativity is as important as the person's energy who will be wearing my work. I feel that this fact must be respected as the initiating force in that garment," she said.

"My unique qualities and those of my clothes, are the motivators that bring new clients to me. After a consultation, they know that they can bring their ideas to me and I can paint the picture they are trying to express, for them."

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Designer's CHOICE

XL is the dramatic turning point for men

By
BRUCE PARKINSON

Comfortably ensconced in their tidy, spartan studio away from the biting winds swirling down Danforth Ave., Xiu Luu and Eduardo Wong are working long hours getting their spring lines of men's and women's wear ready to go to market.

The lines take their names, XL and XL Hombre, from the initials of designer Luu, a soft-spoken, gentle man whose conservative working wear belies the avant-garde image his pieces create.

Wong, the more voluble of the pair, takes care of much of the business and production side, while Luu is occupied with refining ideas and sewing, sewing, sewing. Friends before their business partnership began, the two prevent friction from developing in their work relationship by "keeping a balance, doing different and separate things and through a lot of give and take," Wong said.

In two short years since forming a partnership, the XL team has attracted considerable attention in the fashion and general press, much of it for imaginative men's wear which takes its cue partly from today's modern design masters and partly from period pieces of the past.

If something can be described as blatant and subtle at the same time, then perhaps XL's men's wear fits the bill. At first glance, the runway pieces for spring, with large, floppy sailor collars, redesigned halter-style suspenders and outward-curved jacket bottom look pretty extreme for the Canadian men's market. It is clear that Luu is not designing for a mass audience.

However, a closer examination of the line shows elements of discretion and tact not revealed on the stage. The lines are clean and crisp, the palette is cool and pale, with shades of gray, wedgewood blue and warm white chosen to maintain the appearance of composure in summer's heat. Cool wool provides the perfect medium for the warm-weather styles.

Cropped, wide-legged trousers, pleated walking shorts, high-buttoned jackets and detailing, such as pockets and ties embroidered with the XL motif, insert trimming and collars and pant cuffs lined with black piping, form some of the other themes of the men's collection.

Many of the pieces have a colonial tinge, an aristocratic air that would make them feel at home at the Ascot or at a polo match — 100 years ago, anyway.

The colonial tinge with modern Japanese and French overtones produces a classic men's suit featuring wide legs and a high-buttoned jacket.

The conflict between past and future is something of which Wong and Luu are conscious.

While acknowledging that their works take inspiration from past costumes as well as from modern Japanese designers and avant garde French designer Jean-Paul Gaulthier, the pair is frustrated that fashion is taking so much from bygone times.

"Fashion is saturated with the past," Wong said. "It's about time for an explosion of something new. It goes in stages, hopefully a dramatic turning point is coming soon. We thought it might have come from the Japanese designers, but so far it hasn't."

Wong and Luu are pleased with the success they have had so far, and are especially happy that other young designers, Comrags and Hoax Couture in particular, have been so helpful along the way.

"Usually people (others in the design industry) don't care. It's a tough business, a nasty business. Those designers have really helped us," Wong said.

The team is also glad that the various levels of government have shown interest in the fashion industry and are trying to help people get started, though, like many others, they feel that direct grants would do more to stimulate growth.

While thoughts of the future drift toward international markets where they could find a larger audience for their creations, Luu and Wong aren't unhappy in their current situation.

"There is opportunity here and we are having fun," Luu said in his characteristic low-key manner.

XL Hombre is available in Toronto at Simpsons, Boomer and Atomic Age. In Montreal, it can be seen at 200 Options and Filly & Colt.

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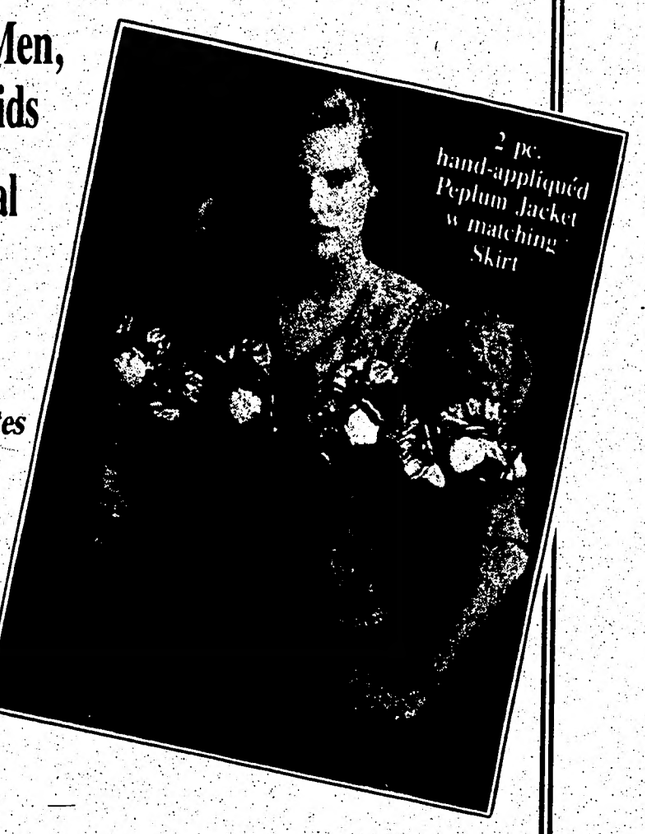

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Designer's CHOICE

This Mak attack benefits consumer

By BRUCE PARKINSON

For many admirers of designer fashion, there is one major drawback: it costs too much.

A $1,000 suit might be worth every penny for the craftsmanship and fine fabric contained within the garment, but if that $1,000 is three weeks' pay, it's all academic.

Kin Mak, a young Toronto designer, addresses that problem with his first line of reasonably-priced men's wear.

"The more affordable you make it, the greater the market open to it," said the 33-year-old, an economics graduate who has turned his attentions to his first love — fashion.

Mak's sales representative, Jaime Cameron, defines the line as "something a working person can buy that is interesting, of quality and strong design."

The spring/summer collection is constructed almost entirely of linen, with jackets priced at around $200, shirts from $70-$85 and pants $120 or less. It ain't Bargain Harold's, but it is certainly approachable to a wider audience then most designer clothing.

Mak's career started backwards from many who study fashion design and then learn about business — sometimes when it's too late. He studied economics first, then ran a medical courier company before getting involved in the garment trade, starting off as a retailer on Queen St. W. Then he organized and started a factory, doing contract work for designers and whatever else came along.

"I like to get my fingers in everything, be well-rounded in all areas."

While his business knowledge is a decided asset, Mak is quick to point out that his designing is not solely based on the bottom line.

"I didn't come into this with a calculated plan. If I thought like that I probably wouldn't have entered the industry. Sure, at times I do look at it as a business, but if that worried me too much I'd probably go into real estate or run for politics. It's a fun business, there's lots of vitality and the pace is fast."

Solid colors, sensitivity and flair make Kin Mak's designs a statement without pretension.

Mak ran "a little store on Queen St. W." when the "new guard" of the Toronto fashion scene was just getting started. His friends and neighbors like Comrags, Michael Tong, Steven Schacht and Emily Zarb are still at it, and he is pleased with the progress they are all making.

"We were a lot more self-indulgent at the time. It's more organized, there are better structures and more stability now. Instead of an experiment, it's more a blend of business and pleasure."

Mak said men's wear is a good area for him to be in for a couple of reasons.

"Firstly, it's easy for me to identify with. And secondly, men are more receptive to better quality and different treatments today. The mentality towards men's wear is changing.

"The past attitude here is that men's wear is men's wear. But our generation is more educated, more sophisticated and more affluent. This leads to an appetite for consumable goods — for consumable art."

But Mak and Cameron both realize that while the mentality may be changing, it's not taking quantum leaps.

"Kin's designs add a little bit of flair, sensitivity and style. But he's still working with solid fabrics and colors that men are used to. Then he implements subtle but surprising details," Cameron said.

Those surprising details include a strip of sheer organza down the back of a white linen shirt. Or slanted, double-flapped pockets and other asymmetric cuts.

The familiar colors include taupe, navy, white, khaki and gray. The look is soft, with light construction, a slightly dropped shoulder in the jackets.

Mak's clothing makes a design statement without affectation, as he does in person. To him, wearing fashionable clothes and looking good doesn't need to contain pretension.

"I never pretend to be something I'm not. I just do my thing. The fashion business is like the entertainment business. There's a lot of unnecessary hype and glory attached. To me, vanity is something we don't need. People are not all that different, but we attach a lot of stigmas."

Mak's combination of good fabric, design features and an affordable price has evidently gone over well with retailers. Cameron started selling the line late in the season, and it was never shown in public or at trade events.

"I just put it on my back and took it on the road. In three weeks of selling, it was bought by 16 stores," Cameron said.

Mak's line of men's wear is available at Simpsons in Toronto and Montreal, Boomer, Printing and Brooks and Fox in Toronto and at Splash in Montreal.

Kin Mak's surprising details include strips of organza, slanted or double-flapped pockets, and possibly, slightly dropped shoulders.

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Designer's CHOICE

Promoting Canadian talent

Lam excels with his marketing strategy

By
BRUCE PARKINSON

The Canadian male is still conservative in many ways when it comes to fashion, but he is "getting better," says Toronto designer Peter Lam.

"People can't change 90 degrees overnight. But men are more willing to try new things, and consumers are starting to look at more than the price point, they are more educated now.

"It takes confidence to wear clothes and that's why a lot of men are scared to wear something different. Before, someone would wear something new or different that they liked and if someone said 'What is that?' they would never wear it again. But the new generation is building it up. More people would respond by saying, 'If you don't like it, too bad.'"

Lam's own designs for men do not tend to the outrageous. They are classically cut, nicely tailored garments with well thought-out design twists that look like they belong. A confident man could feel comfortable in them anywhere.

The fabrics Lam chooses are a large part of the appeal. For this spring and summer he has used 100% hand-loomed silk, linen and a silk/viscose blend. Even an uneducated consumer would be impressed with the feel of the fabrics — the softness and sheen exude quality, the textures add another aesthetic element.

A keen and interested observer, Lam gets much of his inspiration from looking at what people wear.

"When I look at certain styles, I think, 'That could be turned into a nice-looking jacket.'

"Most of my styles are somewhat casual, designed with comfort in mind. I don't want to be over-extreme, I also don't want to design really traditional clothing. So the shape of the body remains traditional and I add little details that make it different."

The main colors of the spring line are navy, beige, moss green, black and white. Lam has moved away from the box cut to a more triangular jacket shape, with a broader, slightly sloping shoulder then tapering a little towards the waist. They are not as loose-fitting as in past years, but the broader shoulder point helps cover up if there's a little extra baggage around the waist.

Lam adds unique touches to the jackets by "playing around with the collars," adding a double lapel on one side of a single-button jacket, and by incorporating a vest into the jacket design that flows out of the collar.

Pants are a little more tapered now, more of a straight leg cut, in contrast to looser shirts. There are a couple of styles of cropped jackets, linen walking shorts and shirts to coordinate with the suitings.

Lam, aided by the business savvy of his partner, Wayne Gooding, managing editor of Canadian Business Magazine and part-time instructor at Ryerson Polytechnical Institute, has seen his company and his lines of men's and women's wear grow substantially over the past 3 years. A conversation with him shows at least one major reason why. Thoughtful and articulate, he carefully considers questions and his answers reveal that he takes all parts of the business seriously.

He predicts that the industry, coming off a year characterized by sluggish consumer trends, retail anxiety and in some cases collapse, and a lot of finger-pointing about who's to blame, will again experience a soft market.

"How soft I don't know, but probably softer than last fall," Lam said. "A lot of the stores are panicking. The markets are a little soft so they are marking things down earlier than ever. If they keep doing it, they are going to keep hurting themselves."

The early sales are prompting customers to wait a few weeks longer to pay a discounted price, and, in many cases, consumers no longer believe that the original price was a fair one. That attitude reflects on everyone in the business.

"A lot of Canadians put out really well-made clothing. They use the same materials as Europeans and offer them at a much better price. Designers want everything to be perfect, so they take a lot of care in the construction. It's a psychological thing. We have to make people believe that we can do it."

And now that customers and the media are slowly becoming believers in Canadian fashion, buyers and retailers have to help nurture the designers and make their styles available, Lam said.

"In Canada, there are a lot of designers with great talents. But their talents are covered by conformity. Unless you have a big name, most buyers won't touch a new look. You have to have strength to push a new look."

Lam says that it is a "chicken-and-egg situation."

Designers are afraid to introduce different things because they have to make a living and to do that they have to produce "salable" designs. The buyer is on the hook if he puts faith in new designs and they don't sell. Retailers are aware that part of the market malaise is due to excessive product similarity, but they are afraid to go out on a limb in a shaky market. The result is stagnation.

Despite the current problems, Lam is cautiously optimistic that things will get better for the fledgling Canadian design industry.

"Things are a lot better for new designers now. The media is helping. The consumer is starting to recognize the quality here. Some stores are starting to recognize us."

As the industry continues to grow, the pace of acceptance of designer Canadian men's wear should accelerate. If the homegrown creations are displayed in more venues, presented on equal terms with international designers, and proudly marketed by retailers, their quality construction, inspired design and good value will make them hot items.

This elegant spring jacket is made of pure hand-loomed silk. The vest is built into the jacket which features a notched collar.

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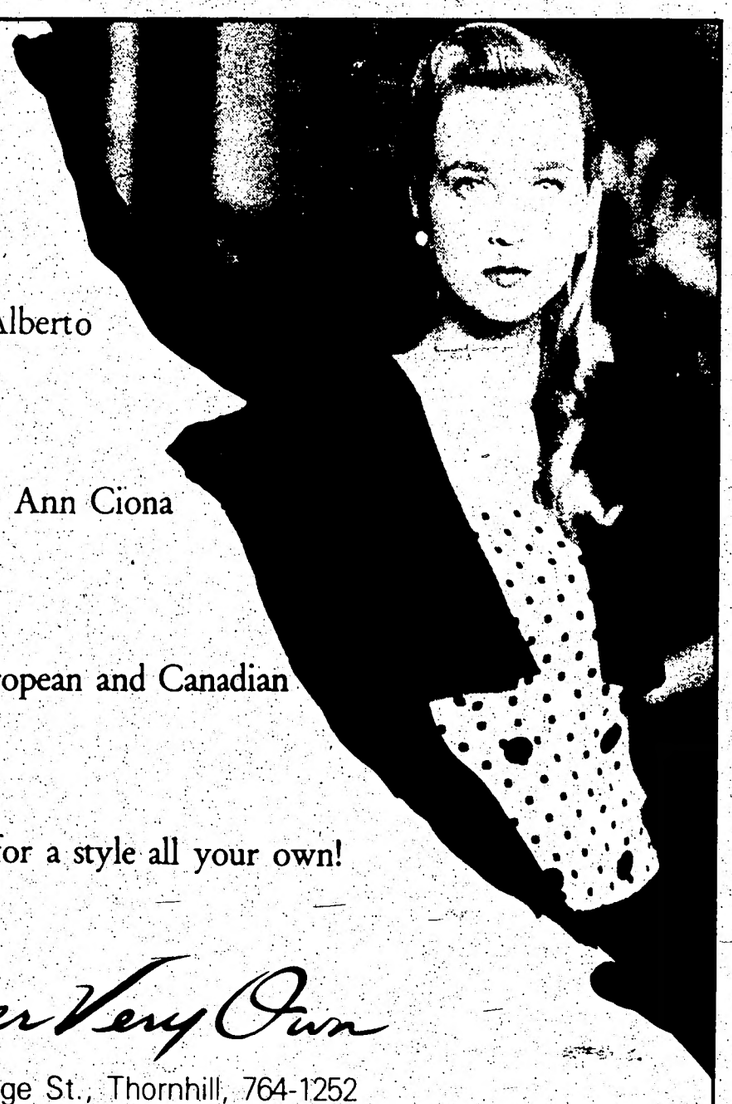

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Fashion

Designer's CHOICE

The end results count

Violo still determined despite setback

By MARIE MOORE

Alvis Violo is a determined young man.

He has decided that, in spite of several minor setbacks handed to him by the industry, he is going to survive and succeed as a fashion designer in Toronto.

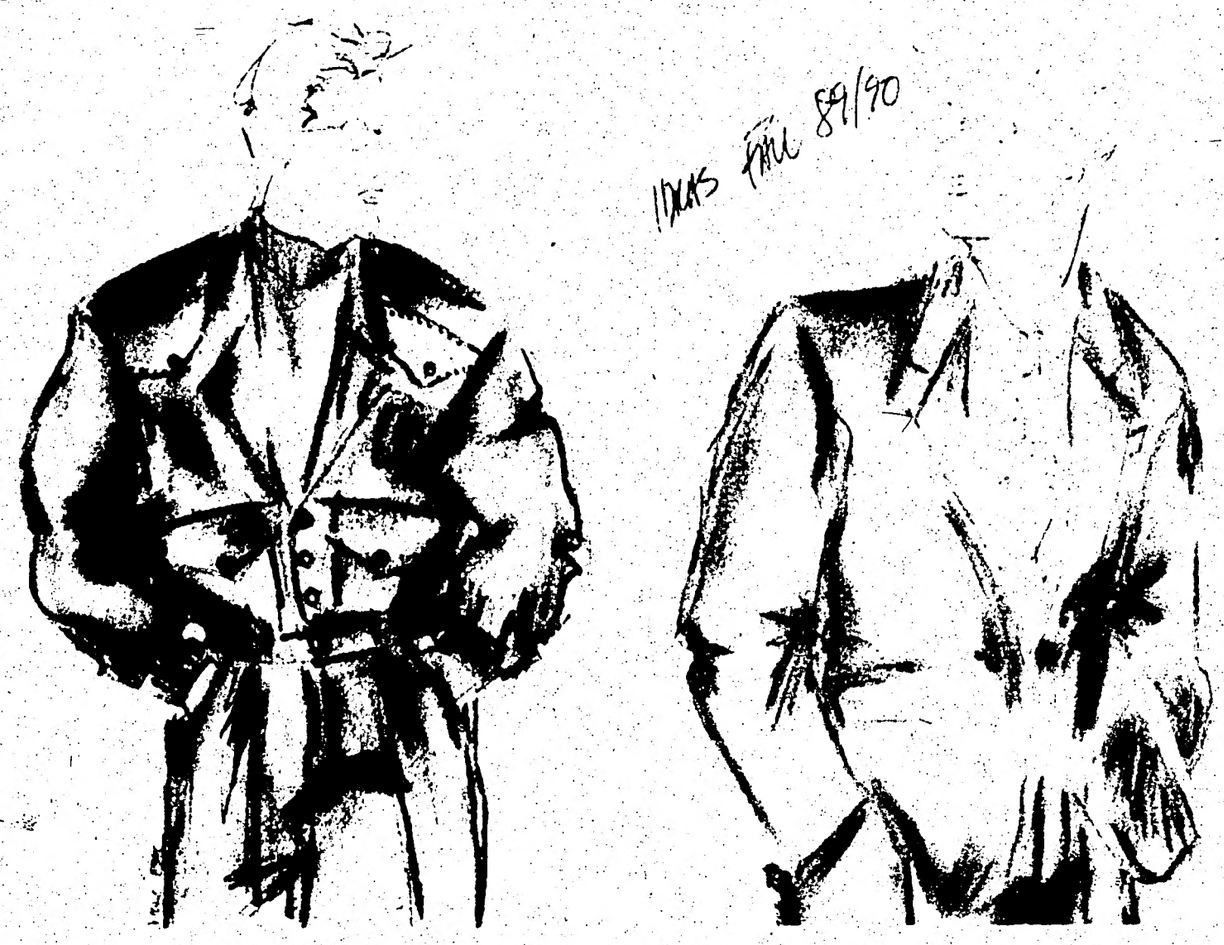
After graduating from the 3-year fashion arts program at Seneca College in 1983, Viola, now 26, worked as a pattern-maker/cutter with a local furrier whose collection also allowed him to gain considerable experience with leathers.

His next stop was a stint at merchandising with Eaton's. This gave him a good basic foundation that teamed the old skills with those of fashion floor layout and display — ideal for an aspiring designer cum retailer.

About this time, Violo also began developing a freelance custom-design clientele. He gradually evolved to the point where he says he enjoyed working with business apparel best, which is indicated in his Fall/Winter 88 and Spring/Summer 89 collective themes.

As more and more male clients expressed an interest in his suitings, Violo also began producing men's wear and the Fall/Winter '88 line featured a strong men's wear grouping.

Violo heard about the Fashion Incubator project, a municipally-funded facility to nurture young talent, last March.



Violo favors finer fabrics and a classic look for his designs. The style is uncluttered but alluring.

"It was actually a fluke! A friend of mine, who works for Bell Canada, was installing a telephone information line in the office — and told me all about the program.

"I immediately called Carol Outram, the project director and sent her my Fall 88 portfolio. She said the directors liked my clean, classic look and interesting use of fabric. I was thrilled," he said.

"I thought it was interesting that all seven of the designers who were chosen to participate in the Incubator were all in the same boat. I looked forward to working as a group — not so much for the promotion but for the camaraderie and the support, which I felt I needed."

But, as with most new programs, the Incubator has had its fair share of problems getting off the ground. Problems that Violo says have affected his progress thus far.

"So far everything is moving along very slowly. The move into our newfacilities was delayed three months ... one week at a time. This meant that a designer without an agent, such as myself, lost a lot of time keeping potential clients up-to-date on what was happening," he said.

"The delay also created confusion. Being new, I wasn't sure whether to work out of my home, put everything on ice and start fresh in the new offices or straddle a season from both bases.

"Our showroom still isn't finished (as of Dec. 1st) and wanting to establish myself as a professional, I found it difficult to promote my line without one. (An OFE-funded showroom was completed later in December)

The 'Library' (our textile/apparel resource centre) isn't open either and there are a few other key elements in the package which require additional attention," he lamented.

A follow-up phone call on Feb. 16 revealed that an Industry Resource centre is now being developed on the premises. A fax machine, Xerox and computer have also been added.

The deadline for Violo's Fall 89 samples was set for mid-February. At that point, Incubator designers had an opportunity to book their newly completed showroom for appointments."

Around the same time, samples were submitted for The City of Toronto booth at The Festival of Canadian Fashion. (Violo's designs will be featured in the trade only exhibition at the end of March.)

He was also a participant at the Manstyle show in late February, where he and two other Incubator designers were featured by The City of Toronto.

But despite these developments, Violo thought it unfair that Incubator designers had continued to pay $400 per month (this fee has been in effect since Oct. 1) for incomplete facilities. He was hoping for a small rebate.

"But, in spite of the problems, we just keep plugging away. Every Tuesday, we have group meetings where one of the seven designers takes a turn at chairing the agenda and presenting suggestions. It's a great learning experience for me and I am confident that it won't be long before it all comes together."

As for his work, Violo says he's always concentrated on finer fabrics and a classic look.

"The ladies wear silhouette will continue to be uncluttered and feminine ... the men's wear will be traditionally shaped but progressively detailed.

"I look forward to presenting ladies' and men's suitings for spring and fall at various fashion shows as well at trade events. In spite of a few anxious moments at the beginning, it's the end results that really count. You can count me in!"

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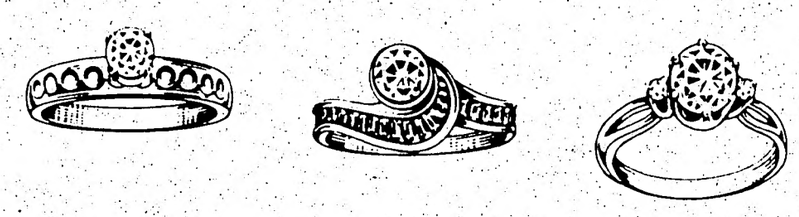

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Revered Lagerfeld's venture into men's wear hits mark

By
BRUCE PARKINSON

Karl Lagerfeld is a name that commands tremendous respect in the fashion industry and beyond.

Famed for his multitude of talents (what he call his "maniacal obsessions), and his almost unbelievable productivity, the man attracts attention for almost every move he makes.

He is an artist, photographer and author, as well as a prolific designer who has turned his hand to everything from perfume and fine china to eyeglasses and footwear.

Thus it is no surprise that the Canadian unveiling of his first collection of men's wear at last fall's Manstyle show garnered so much interest.

"Lagerfeld is quite special in many ways," said Stephen Epstein, representative of Montreal-based SFI Apparel, the Canadian company that is distributing the Karl Lagerfeld collection and domestically producing KL, a lower-priced men's line "in the spirit of the Karl Lagerfeld collection."

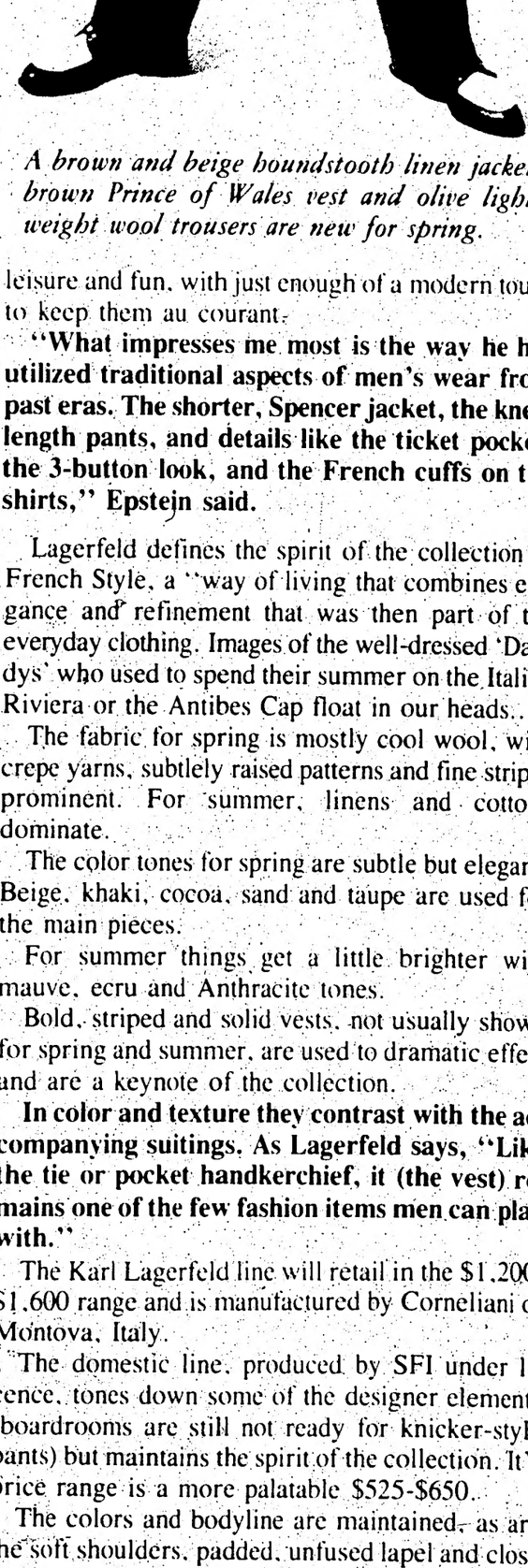
"He is at the forefront of women's wear, so this is a natural, logical progression for him. He is a well-rounded man, a renaissance man, and this couture collection is aimed at the sort of man he envisions himself to be — a romanticist," Epstein said.

The reception for Lagerfeld's men's line, premiered in Florence and New York, was "nothing short of phenomenal."

The fashions did not disappoint.

Shown on the rack, they intrigued with a singular look and feel that suggest the work of a master.

Modelled, they came to life, harkening to times past, high-society garden parties, summer days of leisure and fun, with just enough of a modern touch to keep them au courant.



A brown and beige houndstooth linen jacket, brown Prince of Wales vest and olive lightweight wool trousers are new for spring.

"What impresses me most is the way he has utilized traditional aspects of men's wear from past eras. The shorter, Spencer jacket, the knee-length pants, and details like the ticket pocket, the 3-button look, and the French cuffs on the shirts," Epstein said.

Lagerfeld defines the spirit of the collection as French Style, a "way of living that combines elegance and refinement that was then part of the everyday clothing. Images of the well-dressed 'Dandys' who used to spend their summer on the Italian Riviera or the Antibes Cap float in our heads..."

The fabric for spring is mostly cool wool, with crepe yarns, subtlely raised patterns and fine stripes prominent. For summer, linens and cottons dominate.

The color tones for spring are subtle but elegant. Beige, khaki, cocoa, sand and taupe are used for the main pieces.

For summer things get a little brighter with mauve, ecru and Anthracite tones.

Bold, striped and solid vests, not usually shown for spring and summer, are used to dramatic effect and are a keynote of the collection.

In color and texture they contrast with the accompanying suitings. As Lagerfeld says, "Like the tie or pocket handkerchief, it (the vest) remains one of the few fashion items men can play with."

The Karl Lagerfeld line will retail in the $1,200-$1,600 range and is manufactured by Corneliani of Montova, Italy.

The domestic line, produced by SFI under licence, tones down some of the designer elements (boardrooms are still not ready for knicker-style pants) but maintains the spirit of the collection. It's price range is a more palatable $525-$650.

The colors and bodyline are maintained, as are the soft shoulders, padded, unfused lapel and close to the waist tailoring.

"The garments are produced with the same technology as those in Europe," Epstein said.

"This is a European product at North American prices."

This heather shawl-collared linen blazer, navy-and-gold striped vest and pleated linen trousers lend elegance and refinement to wardrobes.

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The 3-generation tradition continues

Italian craftsmanship evident in Zegna's apparel

By
BRUCE PARKINSON

Despite being the head of the clothing division of the company that bears his family name, Ermenegildo Zegna says the firm is not in the clothing business.

"We are in the luxury goods business. Today you could spend $5,000 on a beautiful watch, or you could choose to spend that money on a Zegna suit and overcoat. We are competing in a wider market and we have to respect our customer, inform our customer and understand our customer."

The Zegna name has been part of the men's fashion lexicon for three generations, originally and still associated with fine wool fabrics, now also well-known for its lines of classic, high-end men's wear and sportswear.

The Italian-born, internationally-educated Zegna was in Toronto at Harry Rosen's Bloor Street store recently for the unveiling of a series of faithfully reproduced costumes depicting the clothing of the landed gentry who were among the first white settlers of Australia.

The costumes were commissioned as part of that country's bicentennial celebrations last year and were first shown at the world's fair in Brisbane.

The Zegnas have a long and deep relationship with Australia as they are one of the leading buyers of the island nation's fine merino wool. The light weight and softness of this wool has made it renowned the world over.

Three years of research and creation went into the six costumes. Merino sheep today have been bred to produce a larger volume and a finer wool than 200 years ago, so the Zegnas had to look long and hard for the direct descendents of the first Merino sheep brought to the colony.

It is easy to recognize this suit from the Zegna line because of the classic cut and stylish elegance in the tailoring.

Though these sheep are no longer commercially viable, they were perfect for the purpose. The wool was woven on the oldest machines the Zegnas could find, then dyed with vegetable-based colors — walnut for browns, camomile for yellows, iris for greens and quassia amara (a flower) for bright reds.

To enhance its softness the wool was run over fresh and dried thistles, as it would have been 200 years ago.

The tailoring was done by 2-time costume design Oscar winner Roberto de Valle, and the work was effected entirely by hand.

The results of this marriage of historical research, Australian wool and Italian craftsmanship are nothing short of extraordinary. Though coarser than the wool fabrics that Zegna produces today, the fabric of the costumes, done in three different weights, was pleasing to the touch and the vegetable-dyed colors were vibrant and strong.

As for style, the costumes — which featured riding coats, overcoats, knee-length pants, skirts and jackets — gave proof to Zegna's assertion that, "There is nothing new, just cycles of old. The new thing is presentation and marketing approach."

An international marketing approach is one of the keynotes of the Zegna philosophy.

"We are international in taste. Only the label identifies us as Italian," said the 33-year-old, the namesake of his grandfather who began the firm in Trivero, Italy in the early part of this century. Zegna's brother Paolo and sister Anna also run divisions of the company.

Zegna has maintained its status in the industry by staying in the forefront of marketing and by constantly researching the tastes, needs and desires of its customers.

One of the first Italian clothing companies to successfully distribute in Japan, Zegna has managed to combine technological advancements with a healthy respect for tradition and quality.

"We like fashion to be an evolution, not a revolution. In the 1980s fashion has become part of the lifestyle. It is not only clothes but cars, travel, what we read, what we eat and so on. That is why a company like ours has blended in so well."

The combination of tradition and technology is displayed well by the manufacturing strategy of the firm, which Zegna describes as "high-touch, high-tech."

He says the company was the first in the world to install automated cutting for made-to-measure suits, but they also recognize that "some things you have to do by hand."

They have "blended traditions together" so that computer engineeers work side by side with skilled hand tailors. The tailoring craft is passed down to young workers as well as the new skills.

"We couldn't do without either of them," Zegna said, adding that many of the staff at the Trivero plant are 3rd-generation Zegna employees.

Workers who were made redundant by the automated machines were hired on at a new Zegna sportswear factory in Trivero.

Rosen, whose relationship with Zegna has endured for more than 20 years, described the company as "toiling in the cause of quality." He said that the Zegna and Hugo Boss boutiques are the top sellers in his flagship store.

The fine quality and classic, international style of Zegna clothing is quickly apparent to the eye and to the touch.

The subdued, multicolored checks and stripings of the suitings, the luxurious wool sweaters, overcoats and formalwear, and the fine cotton dress shirts would look equally at home on the streets of London, Milan, Tokyo or New York.

While his firm has followed much the same course for many years now, Zegna is thrilled by what he sees as a blossoming of attention paid towards men's wear.

"There is a great interest in quality, an appreciation of fashion and a pleasure in wearing fine clothes that gives me great satisfaction."

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Fashion

Price, washability are factors

Starkman boosts crisp cotton as an all-year fabric

By
WENDY ROSEN

If the fabric is cool, comfortable and casual, it's just Gotta Be Cotton.

Marty Starkman, owner of the company which produces the line of men's and ladies wear available across Canada, says that cotton is an all-year fabric that has three major attributes — it's less expensive than wool, it's washable and it breathes.

To those who perceive cotton as purely a summer fabric, he counters by saying that he owns one wool sweater and pair of slacks and the rest is either cotton or wool blend.

Consumers are a lot different today than when he founded the Great Sewing Exchange, a contracting company that sewed garments for other labels, 10 years ago.

Back then, consumers, especially women wanted style changes every season.

"People are tired of buying a blouse in September and having to throw it out the next season. Today, people are not buying as much. Most consumers we sell to have families and their spending habits have changed," he said.

"Women are becoming more practical. Instead of buying something to wear, they'll buy something for the home."

Providing a comfortable look for this educated consumer was the whole concept behind the move from solely contracting to private label manufacturing to designing and selling a line of pants and imported shirts.

Garments, most fabrics for which are imported from the United States or Europe, have the feel of old jeans with a dressier look. The line, which now includes sweaters knitted off-shore, has evolved into a simple, casual line of what Starkman calls basic fashion.

After each item is completed, it is garment washed. Not only does this method soften the material and reduce shrinkage, it puts cotton back in its natural state. The right blend — the fabric is tested first — of soap, bleach, temperature and stones are combined for garment washing.

Gotta Be Cotton is only in its second year yet it constitutes 25 to 30% of GSE's business, which since Jan. 1 includes being the Canadian licensee for American designer Bill Blass' Blass Wear.

"It's a world-class label and adds the prestige we probably need. We'll do all his casual wear," he said, adding that the company won't be restricted to just cotton.

Marty Starkman models Gotta Be Cotton's striped chambray shirt with Italian cotton/linen baggy slacks. (Photos by Marie-Josee Crete)

Marty Starkman teams a Bill Blass cotton-twill shirt with matching European pigment shorts.

It's a long way from Starkman's early days in the fashion industry. The Port Colborne, Ont. native began 15 years ago with Mac Mor Sportswear, an outerwear manufacturer, where he was involved on the floor.

"I stuck with them for three years and, with that background, it allowed me to start my own sewing plant in outerwear," he said, explaining that "once you learn the needle, it (the garment) doesn't matter. Sewing is sewing after you learn about the fabric."

He progressed from outerwear to casual clothes a couple of years later when the shortage of jean manufacturers led Lee Jeans to offer to teach him the business "if I wanted the contract."

He noted that the rugby craze started soon thereafter and Lee Jeans was involved in that.

"Things slowed down after a while and I saw that manufacturers give you work only if it's above what they themselves can handle," he said, explaining that was when the company ventured into private label to supplement its contracting.

"Most styling came from trips to New York but it wasn't unusual for someone to make a 1-time only purchase of a line from the Orient and then ask us to duplicate it. It's usually not direct copying. A good retailer knows what his customer wants — a loose waist or a high waist, for instance."

Starkman, who says his company's philosophy is to provide a good product at good value and service, offers a wide choice for men and women this spring.

Colors are buff, navy, khaki, stone, olive, white, lavender, black and blush. Although the bread-and-butter fabric is pure cotton, there are linen/cotton blends as well as styles in denim.

In both men's and women's wear, the details include pockets, pleats, extension waistbands and contrast stitching.

For women, the 35-piece line includes skirts (21 inch and 35 inch in prairie and full styles), pants (traditional styling or drawstring waist) and shorts (pleated with cuffs or without).

The 36-piece line for men features a range of styles in dress and casual pants and shorts.

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Fashion

Californian inspired by old films

Machado creates sophisticated, uncluttered clothes

By
BRUCE PARKINSON

"I didn't know Toronto was such a fashion city," said Californian designer George Machado, visiting Canada for the first time as part of the Simpsons GQ Live presentation.

"To see a crowd like there was there...to walk out on stage in front of 1,500 people, it was a humbling experience," said the creator of the Zylos line of men's clothing, which has enjoyed growing critical and commerical success since its origin four years ago.

Sharing the spotlight with his designs is not something Machado is used to, nor particularly comfortable with, but he says he can learn to live with it, maybe even get to like it a little.

"I've always been a little shy. I'm trying to change and it is getting easier."

That shyness might also explain Machado's humility when describing how he got started in the business.

"I wasn't more talented than someone else. I was just in the right place at the right time and I was given a chance."

Perhaps Machado's success has more to do with what he has done with his talent, how he has tempered his creative visions with the realities of the marketplace to create a line of men's wear that is forward yet salable, traditional but never stuffy.

Only 28 years old, with eight years of professional experience behind him since his graduation from design school, Machado recognizes how he has changed, but doesn't look upon it with regret.

"First collections are things you always wanted to do, but often aren't very salable. It's a learning process and as you get to know the needs and wants of the customers you mix in more salability with the creativity. The longer you're at it, the better you get."

Machado describes his men's wear creations as "sophisticated, modern, simple clothing."

The emphasis is on clean, architectural lines, rich, shiny fabrics, a mix of prints, checks and solids. The designs are inspired by traditional men's wear, but with enough variations to provide a definite modern look and feel.

Old movies, new movies with old settings, great designers and new fabrics are some of the items of inspiration for Machado, a film buff and avid reader.

"Just as men's wear is evolving, so are the fabric mills. Most of our fabrics are custom done for us, and it seems like they can do just about anything today. There are great new fabrics like rayon crepe that I've never seen before. These things excite me."

As for designers, Machado mentions three who have had a particular impact on him.

"Giorgio Armani is a man whose work I truly admire. In the body of his work he really has created a unique look and few can say that. Ralph Lauren and Calvin Klein are two Americans who I believe have achieved that status."

Getting out and meeting some of the people who sell — and wear — his designs has made a strong impression.

"I wanted to try to analyze the typical Zylos customer. I thought it was guys like me, you know, my age, my income bracket. In fact, we found out it has much broader appeal.

"Our customers range from 18 to mid-40s. I never thought anyone that old would be wearing it. Now I will try to address those customers more."

Another thing Machado found out is how consumers mix-and-match and accessorize his clothing.

"Every guy that buys it wears it differently, with an incredible range of accessories. I think that's cool."

One thing Machado likes about men's wear is that it is not as trend-dependent as women's, that men can wear something two or three years old and not worry about being out of fashion.

"I always try for longevity. That's my style. You should be able to mix and match with things from past collections and I keep that in mind when designing. I always do some pieces in black as well — it mixes with anything and I think it's the best color in the whole world."

The busy Machado produces five lines per year — spring, summer, transitional, fall and holiday. He also produces a scaled-down line for boys and has recently debuted the first Zylos George Machado collection for women.

There are two groups in the Zylos men's collection for spring.

The first is what Machado calls "the dressed up part of the line," constructed primarily in linen, cotton and rayon blends. Done in black and cream, this grouping features blazers, shirts and sweaters done in a sophisticated mix of checks and prints.

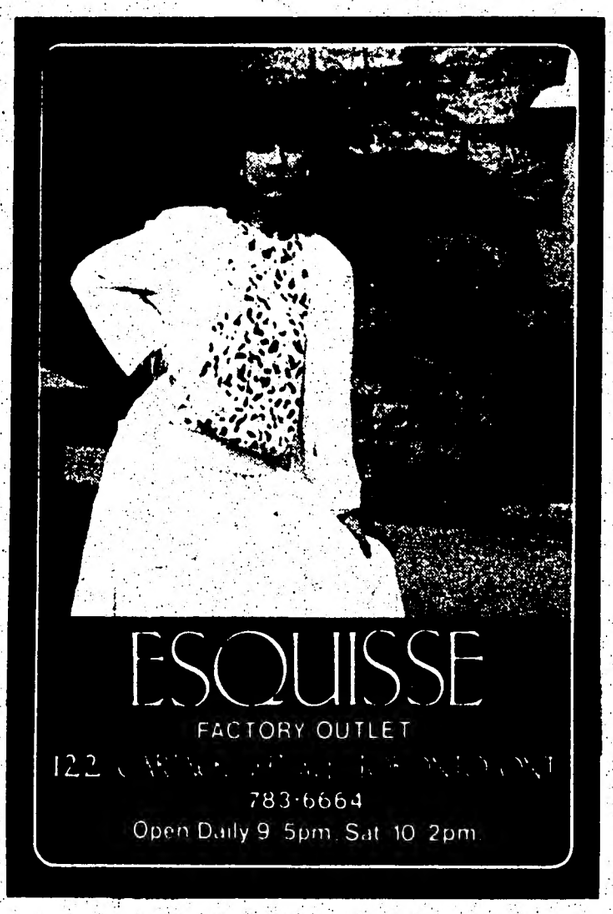
The silhouette is changed for spring, with full pants narrowing at the bottom, and a selection of short suits with Bermuda-style pants.

The second part of the collection is "a real fun group of play clothes," mostly cotton knits, in bright colors like citrus and aqua, mixed with navy and white.

Zylos George Machado items are available at Simpsons and several other stores in the Toronto area.

George Machado describes his pieces as sophisticated, modern and simple.

Rich fabrics make Machado's designs unique.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B.U.M. Equipment is a notch above casual jeans and below a dressier suit.

Made of cotton, the line includes shirts, pants and shorts in solids and checks.

Firm's bottom line is a real asset

By
SHARI SCHWARTZ

With a name like B.U.M. Equipment, it's easy to understand why this line of clothing from California is the new sensation in leisure wear.

But the appeal of the line extends beyond its catchy name to its comfort, quality and design.

Made of 100% cotton, the line includes fine wovens such as long- and short-sleeve shirts, pants and shorts in solids checks and stripes. All are color coordinated with an entire jersey and fleece package that features hooded pullovers, oversized tanks, jammers, pants, T-shirts and cardigans.

The line is also garment washed and carries puffed prints or embroidered B.U.M. Equipment logos. This spring the collection will grow to include piques, yarn dyes and seersuckers.

The B.U.M. Equipment concept is actually unique in the clothing market. It is comprised of four entirely different seasons of fashion wear (spring, summer, fall and holiday), in addition to eight different matching and interchangeable colors, as well as plaids, stripes and checks.

"B.U.M. Equipment is attractive, coordinated clothing. It has become popular because it's so easy to put the look together," said Ely Goldberg, president of El-Camika, the line's Canadian distributor.

Goldberg says the clothing appeals particularly to the 15-30 age group as a "noche above jeans and below a suit; clothing that can be worn casually to the office or after work."

Although the line is unisex, for Fall 1989 junior sizing for women will be available.

Goldberg says the market for leisure wear is growing.

"Marketing studies have shown there is a trend away from the formal look to a more casual, laidback one.

"People simply want to look good and feel comfortable in what they wear. With B.U.M. Equipment you get the sensation of soft, pure fibre. It's warm, easy and it breathes."

B.U.M. Equipment sells for between $35 and $70. It is available at fine boutiques and select department stores across the country. In Toronto, it can be purchased at Collegiate Sportswear and South Street Clothing Co.

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Fashion

Fantasy and imagination for kids

Bright Peas in a Pod collection will delight all ages

By
SHARI SCHWARTZ

The term Peas in a Pod refers not only to one of Toronto's most popular collections of children's clothing but to the unique working relationship of Ian and Renee Leventhal, the husband-and-wife design/manufacturing team behind the line.

The Leventhals, who have been married for 15 years, have been designing and manufacturing Peas in a Pod children's clothing for the past two years. Previously they designed novelty tops for men, women and children, including the Robotman sweatshirt with robot toys under clear plastic on the front.

Both are fine arts graduates from York University. In the early stages of their careers, Renee taught art to handicapped children and designed and produced theatre puppets while Ian is famous for designing all the artwork in the original Pickle Barrel Restaurant (on Leslie St., north of Finch Ave.).

Their artistic background was an important factor in their decision to go into children's clothing full time.

"When the trend towards conservatism came in and novelty tops were no longer acceptable in women's clothing, we devoted ourselves fully to children's clothing where novelty is always acceptable," he said.

"Children and parents demand fantasy and imagination in children's clothing and we believe in decorating clothes not constructing them."

A sense of imagination and fantasy make Peas in a Pod clothing unique and popular with children and parents alike.

Each Peas in a Pod collection has its own theme and for spring 1989 the key word is Banana Rama, because "the colors are bright, sassy and sizzling," she said.

The clothing is geared to appeal to the 2-14 year range. The spring collection includes various groupings of coordinates.

For example, the Heavy Traffic group, which appeals particularly to boys, consists of tank tops, jackets, T-shirts, biking pants, sweatshirts and hats with either plastic or silk screen appliques of stop and yield signs, cars and trucks. The plastic appliques are made of reflexite, a material with properties that reflect overhead lights.

For girls the "hot" look is Salsa. Three-tiered flounce skirts in polka dot and floral themes come with crop tops in matching fabrics. Tuti fruiti appliques include such fruit motifs as bananas, cherries and plums. All are matched with color-coordinated minis or capri pants.

The Leventhals pride themselves on being "lovers of vibrant colors" and have emphasized the brights this spring including yellow, white, fuchsia, turquoise, red and black "as a foil to bring out the hot colors."

Their greatest design inspirations come from their children and their friends, they say.

"Everything I do is tested on my kids and they're real fussy. Parents want their children to be happy in what they're wearing and kids want fun clothing they can identify with. This is what we strive for," Mrs. Leventhal said.

The Peas in a Pod collections retails from $19-$78 and is available in Toronto at Togs and Toys, Brettons and Kidding Around.

The Leventhals are also the exclusive design/manufacturers of the Owl clothing line for children. Owl magazine is an international publication, based in Toronto, which is designed to appeal to children's curiosity about the natural world. Owl clothing has a rugged, woodland style which portrays a fun-loving outdoor lifestyle in keeping with the Owl concept of learning and discovery.

The Owl collection includes a complete line of silkscreen T-shirts and sweats featuring the well-known Owl characters Dr. Zed, Owl and Chickadee. Hiking shirts and safari shorts have the official Owl Club crest. Accessories include cameras, compasses, books, canteens, flashlights and watches.

This spring, the Owl line continues its outdoors theme with a few extra touches including the "secret treasures" shirt which has a pocket on the chest for the purpose of collecting things.

The Owl collection is available in select Simpsons and Bay stores across the country. A portion of all sales goes to the Young Naturalist Foundation, the parent body behind Owl. The Foundation is a non-profit organization dedicated to encouraging a child's interest in nature and science.

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Sue Pooh boasts unique look and first-rate workmanship

By
SHARI SCHWARTZ

For Toronto native Susee Padias, designing children's clothing gives her the kind of creative expression she's always wanted as an artist.

Padias' line, Sue Pooh, is only 2½ years old but its reputation for quality workmanship and unique styling has already made its mark with parents and children alike.

Padias, 27, began designing children's clothing after a stint as a women's wear designer. Although she has no children herself, she does have 10 nieces and nephews (all under 8). When she couldn't find children's clothing she liked, she took a course in children's wear at the Fashion Institute in New York and began designing them herself.

"My preference is for anything different and it doesn't have to be trendy to be different. It could be a lopsided pocket or labels on the outside of a shirt. With children's clothing I can be creative and don't have to follow a trend."

Sue Pooh clothing is available in sizes 2-9.

For spring, the collection features: baseball and sailor shirts, pop top and panties sunwear, side pocket pants, loose fitting tops, big baggy pantaloons, a short 4-circle skirt and a 2-tier sleeveless dress with ruffles.

"Ruffles are popular this spring because they add width and fullness to the child's otherwise straight body."

The material is chambray (similar to a lightweight denim) in washer (faded blue) and indigo (navy blue), white French terry fleece and animal print.

The collection is complemented by matching accessories (baseball and brim hats, rosettes, leggings) which coordinate with the pieces.

For Padias, comfort in children's clothing is vital so she uses only 100% soft cotton fabric. The clothing has to be flexible "for the child to move around in and have room to grow."

Padias also emphasizes a loose, baggy style and easy to use snaps "because mothers like anything a child can do for himself." Careful attention to stitch detail is also evident in Padias' clothing.

Each Sue Pooh garment is tested on the Padias family brood "who are quick to point out what they like and don't like. When I see my niece not wanting to take off one of my dresses at night I know it's going to be a winner."

The Sue Pooh spring collection is available at children's specialty stores including Charmers, Kidding Around, Munchkins Closet, 0-20 and Maison Vali.

Children's clothes emphasize the baggy style and easy-to-use snaps.

Eye appeal is important for children's wear sales

When it comes to children's clothing, it is truly the eye appeal that makes the difference, says Peter Barruch.

Barruch, whose Toronto-based children's wear sales agency handles Bright Sleepwear, Beaver Knitwear, Piccolo Fashions and Puffy Fashions throughout most of Ontario, has been following the evolution of children's clothing for most of his life.

Barruch's father was in the business for almost 40 years manufacturing the well-known Honey Child children's wear line and is credited with developing the popular "sleeper" stretch garment.

"Styles and colors have become much more adventurous than ever before. And while washability and versatility are important considerations, parents are mostly attracted to what catches their eye."

Mix-and-match coordinates are still the mainstay of children's wear, he says. This spring bright colors and prints dominate.

The Bright Sleepwear line includes T-shirts, short gowns, and baby doll pyjamas, all in flame-resistant material. Boys' pyjamas feature baseball and nautical themes while stripes and prints predominate in the girls' pyjamas. Baby dolls are back with one style in particular standing out — the white sleeveless pj with a blue bow at the neck to complement the pink-and-aqua bow prints.

Piccolo sportswear's European look is evident in its baggy style and innovative mixing of colors.

The emphasis on mixing colors not usually found together can be seen in several pieces for spring including a 2-piece pantsuit for boys in which the shirt has a gold front, red back, chest insert on the front in red and green, and matching green pants with pleats that reveal the gold color of the shirt and a red stripe above the knee.

For girls, a red, baggy overall set has snaps on the legs and waist, gathered front, and a pocket on the front with green as a contrast color. The coordinated top has blue, navy, red and yellow jelly bean prints.

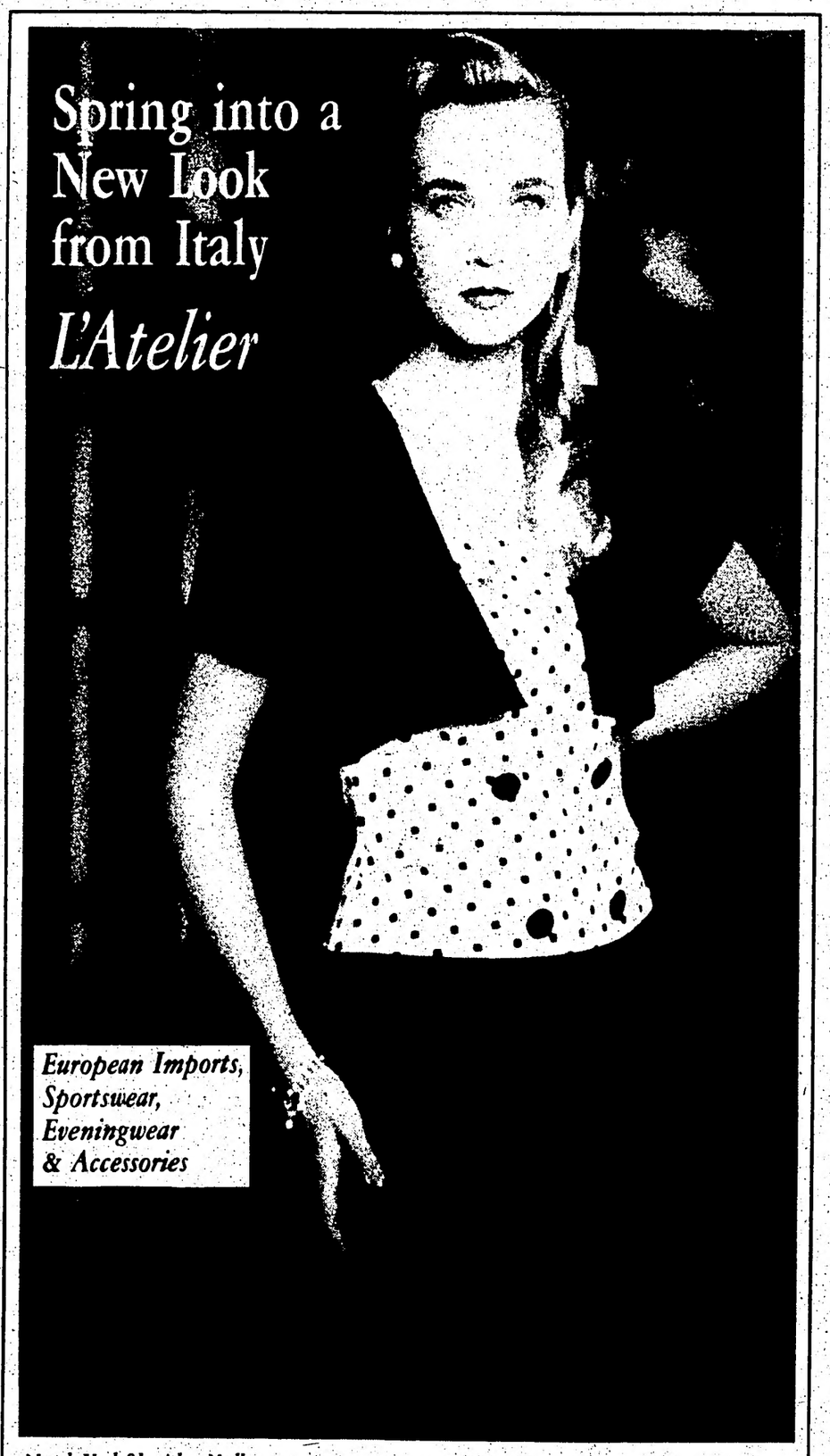
Another attractive set in the Piccolo line for girls includes a T-shirt, tank top, mini skirt and pants in pink-and-white polka dots, stripes and solids.

Beaver Knitwear, a playwear line, is showing bathing suits for girls, and puff print T-shirt and short sets for boys and girls this spring. The company specializes in rompers and this season one of the most attractive is a sleeveless romper for girls with heart prints, pockets at the bottom, zipper at the back and small, pinned-on roses at the pockets and top.

Puffy Fashions, another sportswear line, has solid pants, shorts and 2-tiered mini skirts for spring. Coordinating tanks, T-shirts and sweatshirts reveal a cartoon picture of a small girl on the front with actual yellow, turquoise and red buttons coming out of her pigtails and the line "cute as a button" printed on the bottom.

Bright Sleepwear, Piccolo Fashions, Beaver Knitwear and Puffy Fashions are available at children's stores across Ontario.

— S.S.



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